Coin Galleries

NUMISMATIC REVIEW and FIXED PRICE LIST

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American Issue

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UG 33

UG3

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UG4

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UG32

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U150

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U304

U48

U48

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TO THE COLLECTOR

by **the Editor**

Our colleague, Mr. George Weyr, has returned safely after a useful four weeks spent on the Continent. He refreshed his relationships among the profession in Germany, Austria, Switzerland and Spain. He was also able to acquire material from private collections that has not appeared on the market in some time. Coins from these acquisitions will be listed in future issues of the **Review.** The only negative note of the entire trip was introduced by Dr. Charles Schwarzenberg during a visit Mr. Weyr paid him in Vienna. Dr. Schwarzenberg, a very tolerant gentleman, took mild exception to the fact that we, in the process of editing his article on Byzantine coin types, had caused Justinian II to murder his own son. Dr. Schwarzenberg thinks that Justinian II's reputation before the bar of history is already bad enough without his being accused of the one crime he didn't commit.

In this issue we have featured coins of the **American Colonies** and those characteristic of the early years of our Republic. Having confessed this much, we are going to sit back and wait happily for the sounds of indignation and outrage that are sure to be heard as soon as the U. S. specialists stumble on the cataloguing of some of the pieces listed here. We will guarantee that the serious minded are due for both surprise and shock. We believe that the collector in this country has worked himself into a Numismatic groove that gets deeper and duller every day. What he needs is to have his imagination stirred. He needs to be shocked. With this situation in mind we have set out to stir him up. The reader will find that coins familiar in other more conventional contexts, appear in entirely new catagories. We are not much concerned whether he likes the approach or not, just as long as he reacts, whether it be in pain or pleasure. We have also paid our personal respects to those who invent **Pirate** pedigrees for coins the Pirates never knew, and those who cheerfully hunt for pieces of Spanish Milled Dollars that the Colonial Americans never cut. Mr. Risk's article, "On Collecting Coins of the American Colonies", originally appeared in one of the old Galleries Fixed Price Lists and is reprinted here after revision.

The selection of **Ancient Greek** coins is one of the finest that we have been able to offer in some time. We will make a comment that, while it may err on the side of frankness, still needs to be made. With world market conditions as they are today, the problem is not one of selling fine Ancients, but finding them to sell in the first place. The demand has overwhelmed the supply. This also applies to Ancient gold, both Greek and Roman. In the entire field there are only two enclaves that still remain relatively untouched where good pieces are still available at moderate prices. The first of these contains almost the entire group of Byzantine gold coins. **Roman Republican Denarii** are the other neglected series, and for reasons that escape us. We are offering a Collection of these Denarii that is, we believe, one of the most complete to appear in some years. It was formed by a man who acquired many of his coins from the late Dr. Hirsch.

Their condition is excellent. **Republican Denarii** are not only more artistic than many of the later Imperial types, but record a fascinating epoch in Roman history, as well as dealing with a Classic Mythology that is familiar to every educated man, whether he is a Collector or not. The rarities in the series are still priced way below comparable coins in the Imperial issues. In cataloguing this Collection we have used Sydenham's numbers throughout, rather than applying a numerical sequence of our own. We trust that this will be a real convenience.

As usual the list of Crowns is bulky enough so that even the most dedicated Crown man should be able to pick out a few items that he needs. There are some unusually nice pieces and some rare ones in addition. We have also listed a group of **Mexican** and other **Latin American coins.** In this connection we would like to emphasize an important matter of terminology. As world events follow their rather rocky course today, Americans are becoming more and more aware of their other American neighbors to the South. It is well that this should be so, for our own good. Now it happens that the neighbors in question have always resented being referred to as "South Americans", with the strong implications that there is only one kind of "American" (ourselves), and a lesser breed below the Rio Grande. While we don't feel that this implication is correct, the fact that others do is something that must be recognized. So we have dropped "South American" from the Review as a matter of practical courtesy. From now on we will use **"Latin American"** instead because the words are more accurate, more acceptable and more gracious. Returning to the coins again, there are some superb examples of the Mexican Dollar offered and in various price ranges. At least one is an exceptional rarity. There are other scarce dates and mint marks that seem never to be available when most wanted. With these coins, **Review #3** is an **American Issue** in the truest sense of the word.

COINOLOGICAL GOOFS

From time to time the Editor is intrigued by mis-information found in publications mentioning coins that has, what he regards, as an element of humor. A few examples are listed below. Neither the source nor assumed perpetrators will be disclosed here. If the reader doesn't see what's funny, please don't ask. Humor is lost in the translation. If you run across any similar examples yourself, send them in.

From a Sunday Supplement: "$20.00 Gold piece designed by Homer St. Gaudens".

From a Catalogue: Concerning a Hessian coin, "Washington Item – Blood Taler, 1776–78. Used by George Washington to pay the Hessian troops. Found in the U. S. A."

From a Catalogue: Concerning an 1807 Eight Real piece, "Genuine Pirate money. These coins were used during the Pirate Wars with Spain".

From an Ad: A Sovereign of George III was described as being, "Surrounded by Garter with motto **HONI soi qui mal panse".**

From a List: The Obverse of the Romanoff Tercentenary Ruble, 1913, was described as having "The Heads of Nicholas II and Rasputin".

ON COLLECTING COINS OF THE AMERICAN COLONIES

by **James C. Risk**

Too few Collectors today have a proper appreciation or understanding of the associational values of their coins. There is no question in our mind that the man whose coins stimulate his imagination to bring alive again the historical period in which they originated achieves a measure of satisfaction unknown to him whose efforts and energies are devoted to plugging gaps in an arid, unending line of dates. The latter can be compared to the driver of the twenty mule team that used to appear on the Borax boxes. The job is hard, hot and dusty, but it has got to be done. All too soon our man becomes mesmerized by numbers and proceeds in a trance to the inevitable end where there are no more dates. On the other hand, the Collector who can understand the historical significance of his series is in the position of a man walking in the hills of New Hampshire on a Fall afternoon. The changing scenery and the crisp air stimulate and refresh him. He can find an almost unlimited supply of reading material so that his interest is not confined to the accumulation of coins alone. Each piece acquires a significance and dignity of its own and doesn't sink to the level of a cork in an empty wine bottle. With these thoughts in mind I wish to draw your attention to what I believe is a sadly neglected field of collecting — The coins of Colonial America.

At this point, someone will undoubtedly say to himself that the Colonial American coinage has hardly suffered from much neglect. Collectors of U. S. Coins have long been aware of the issues of copper pence struck in or for the various American Colonies and early States. I have long felt that the Collector who confines his interest to these issues is not being numismatically, or historically realistic. There is much satisfaction to be found in devoting some attention to the types of coins that were in familiar use as money of value in the American Colonies during the 17th and 18th Centuries. Copper pence are of no interest in this context. The other domestic silver issues did not have a wide circulation with the exception of the Massachusetts Pine Tree coins which did find favor as familiar money. The rest of the coinage was foreign in origin. Since not every coin struck in Europe or under authority of a European power was found in the British American Colonies, the field can be limited within reason. Americans today regard any foreign coin that may turn up in change as useless and of no value, so accustomed are we to the supply of United States coin. It is, therefore, difficult to visualize the time when there were no United States coins in use in this country and to realize that foreign coins were legal tender, and accepted as money until 1857. With these things in mind I will proceed with a brief discussion of the coinage and currency problems of Colonial America in the hope of demonstrating how many European and South American pieces can be considered as "American" coins.

It is easy to understand how the English Pound, Shilling and Penny were adopted as the money of account in the Colonies in view of the fact that the original settlers were English. In the earliest days, to be sure, there was little need for cash and even less of it available. Barter took the place of money and commodities and services were exchanged against each other. Significantly, it wasn't long before these commodities and services began to be valued in terms of Pounds and Shillings. By the middle of the 17th Century, however, the economy had progressed to the point where there was a real need for a coinage in the conduct of domestic and foreign trade. There were few industrial enterprises before the Revolution. Sea-borne commerce, fishing, agriculture and the extraction of raw materials provided the livelihood of the Colonists. Now, normally,

trading is a source of cash. If a Boston merchant shipped a cargo of salt fish to the West Indies it would seem logical that he'd get paid in cash for his product. Unfortunately, the situation was not so simple. Owing to various restrictions on commerce enforced by both the British and Spanish Governments, the merchant in many cases took molassas for his fish, brought it back to Massachusetts, where it was distilled into Rum. The Rum was sent to Africa, exchanged for slaves which were sooner or later sold to the Spanish Colonies for cash. The real trouble arose from the fact that the Colonists couldn't keep the cash at home for very long. They needed manufactured products from England. The result was that the Colonial merchants had to use the hard cash their enterprises earned them to pay debts in London. This left a shortage of coinage for everyday use at home. The problem is still with us today in modified form, when we read, as we did last year, of pressure on the Dollar reflected by a heavy outflow of American gold to foreign countries.

The first aspect of the Colonist's problem was an actual shortage of real money of any kind. The coinage they had, when they had any at all, didn't simplify matters in the least. While all accounts were kept in terms of English money, there was actually very little English coin available to match the figures in their account books, a source of many complaints that have come down to us. The fact of the matter is that Britain herself was no better off during the entire Colonial period. In those days the wealth of a nation was measured in terms of the actual supply of gold and silver it possessed. British laws prohibited the export of English coin to foreign countries. After the 1680's there was a shortage of English coins in England. Although milled silver had been struck since 1662, the circulation of the country consisted largely of clipped and worn hammered coins made many years before that date. England didn't take steps to provide her Colonies with coins because she had none to supply and practically none for her own needs. This situation did not result from poverty, because England was a prosperous nation of expanding wealth. It came about from insisting that every English coin contain its full face value in metal and then trying to maintain both a silver and a gold coinage on even keel. The system didn't work. Imagine a merchant being forced to price shirts in terms of neckties, one shirt to be worth four neckties. Presently, a smart manufacturer finds a way to make neckties cheaper and offers five neckties for all the shirts anyone will bring him. The merchant soon runs out of shirts but he has plenty of ties. By 1695 something like this happened with the coins. The silver coins became worth more as silver in foreign countries than the face value in England. As a result, a lot of clever people took gold, bought English silver at face value, melted it and sent it abroad to be sold for more gold with which they repeated the process. The end result was a shortage of silver. Even the great recoinage of 1695 didn't really remedy the evil. And it was silver money that the Colonies needed, and couldn't get. They had to limp along with foreign coins that were given arbitrary values in Pounds, Shillings and Pence. English gold, however, was available.

The analysis just given explains, loosely, why there was a shortage of hard money, both foreign and English, in Colonial America, but it is not one that an American of the time could have made and if he could, he wouldn't have been much comforted. He knew that he didn't have enough cash to do business with and that was all that struck him as important. What's more, while he may have been "English", he was also American enough to start hustling up a solution. As might be expected, the Yankee New Englander was the first hustler. It struck him that what was wanted was a coin that would stay at home for one reason or another. So it came about that, in 1652, the Massachusetts Bay Colony decided to mint its own coins – the well-known Pine Tree Shillings and fractions thereof. (U47, U48). The officials of the Royal Mint in the Tower of London

regarded this experiment with little enthusiasm. The fact was that the Massachusetts Shilling contained, on purpose, only 73 grains of silver compared with the English Shilling, which weighed 93 grains. The American Shilling was worth 22½% less than the Sterling equivalent. By this means, the New Englanders hoped to keep their silver in the Colonies. The plan didn't work out too well. English merchants simply raised their prices and the Pine Trees drifted away. Although they were "token" coins, they didn't stay at home and eventually the British Government put a stop to the issue because they felt that any coin called a Shilling should have full value in silver content.

The Colonial problem led to two varieties of attempted solution with which we are not much concerned for the moment, since coins were only indirectly involved. The Colonies from Massachussets to Georgia proceeded to put their own values on coins commonly used. This practice was the origin of different Pounds for each Colony, and the Colonial Pound differed from the Pound Sterling. Mr. Robert I. Nesmith quotes the following complaint from none other than William Penn in 1700: "Wee are humbly of opinion that for the more easie and certain commerce of the northern colonies in America under the Crown of England, it would be convenient that there would be one Standard coin, or that money were of the same value; for in Boston that pieces of 8, 6 Shillings, goes in New York for 6s.9d., in Jersey and Pennsylvania 7s.8d., in Maryland 4s.6a., Virginia at 4s. and in Caroline". In the early 1700's, the Colonies, in desperation, started to issue paper money. The credit of the Colonial Governments varied and even

more confusion resulted. In 1741, the Quartermaster of the sloop Revenge noted the cost of a chest of medicines at £38/2/1 in New York Currency. When he was forced to extend this cost in Rhode Island currency he added, "Advance 200 per C. – £76/4/2" reaching a total of £114/6/3 in Rhode Island money for medicines that cost a third of that figure in New York Pounds.

So much for the background that we hope explains to some extent a few of the coinage difficulties that faced the Colonists. It is now time to consider just what kind of coins they actually came to use, apart from their own Shillings, homemade in Boston. It is safe to assume that most Collectors are familiar with the "Piece of Eight", or "Spanish Milled Dollar," as it was referred to at the time of the Revolution. This coin is produced over and over as the ancestor of our Dollar today. Not so familiar are the other coins that should be equally well-known, and certainly were to the 17th and 18th Century American. The "Spanish Milled Dollar", dear to the Continental Congress, was the last coin in a long series of European, Spanish and Spanish Colonial issues that circulated before the Revolution. It might be well to make a distinction here between a "Piece of Eight" and the milled variety of Dollar just referred to. When William Penn quoted the values of a Piece of Eight in the different Colonies, he was not thinking of

the handsome Pillar Dollar for the very good reason that this coin didn't appear on the scene until 1732, the first year it was issued. For years a Piece of Eight was generally the crude hammered Cob coin that has relatively recently become popular. We will return to these coins shortly.

There are two general sources of information about the coins used in the American Colonies. For purposes of convenience, one variety of evidence can be called written – contemporary documents, letters and newspaper reports of the times. The other variety is Numismatic in that it depends on actual coins discovered singly or in hoards that we know must have come down undisturbed from Colonial time. It is not the intent of this

article to quote more evidence than is necessary to inspire the reader to look for some himself. The object would be lost if the Collector did not feel an urge to go in search of similar material concerning his own coins. An excellent piece of evidence of the first catagory just mentioned is contained in a Proclamation by Queen Anne, dated June 18th, 1704, "For settleing and ascertaining the current rates of Foreign coins in her Majestie's colonies and plantations in America". After explaining the difficulties that had arisen over different valuations for the same coins in different Colonies, the Proclamation proceeds to list the coins in common use and the weight of each. Eliminating the weights, these coins were described as "Sevill pieces of eight, Mexico Pieces of eight, Pillar pieces of eight, Peru pieces of eight, Ducatoons of Flanders, Ecus of France, or the silver Lewis, Crusadoes of Portugal, Three Gilder pieces of Holland . . . . the half, quarters and other parts in proportion". (U138, 127, 73, 49, 153, 56). While the percentage of

Spanish and Spanish Colonial coins in this list is high, the presence of the other coins should be noted. One difficulty with old documents stems from the terminology and description of the coins that are not familiar to us today. Coins actually discovered at later dates overcome this difficulty, since they are generally described in more familiar language. The important distinction to keep in mind here is that the "Sevill" coins mentioned above were milled, while those of Mexico and Peru were Cobs.

Since the variety of coins in circulation in the Colonies has been mentioned it is interesting to see how the evidence of coin discoveries both emphasize this aspect of the matter and, at the same time, serve to set limitations. In June, 1873, a Dr. John M. Cummings presented two pieces discovered by him on Richmond Island, Maine, to the Maine General Hospital Fair held in Portland. They were described as, "a silver sixpence, three hundred years old, bearing the date 1573. The other, a gold sovereign, represents the crowned head of the king with double ruff around the neck and a robe over the shoulder; the figures behind the head and the title, 'Carolus D. G. Mag. Br. Fr. et Hib. Rex'." This latter piece is plainly a Unite of Charles I rather than a Sovereign. (UG10). Also in June 1873, one of New York's late great numismatists, Mr. David Proskey, contributed the following to the American Journal of Numismatics:

> "A Louis d'or dated 1694 was found on June 7th, by Mr. J. R. Clark of Sailor's Snug Harbor, Staten Island, while plowing in a field on his farm. (UG26). The piece is in fine condition and supposed to have been the property of the 'Huguenots' who came to this country in the time of Louis XIV and settled, I believe, on Staten Island. On that account the piece is historically valuable. About a year ago I found a silver piece of nearly the same size, and dated 1653, not far from where the gold piece was found and in prime condition also".

But it took the Dixon brothers to make a really romantic find, that was immediately ascribed to Captain Kidd. The Elizabeth, N. J. **Daily Monitor** reported, on May 22, 1873, that the three Dixons had gone raking for oysters in Morris Creek the day before. Between the three of them they found sixty-two silver coins. "Some of the coins have a dragon on one side and the old Spanish coat of arms on the other". Immediately, one hundred oystermen started to rake Morris Creek and "many of them have found additional treasure". Fortunately, Mr. E. J. Cleveland, described as a "numismatologist" was called to examine the Dixon find. He reported, with a tantalizing and off-hand lack of detail:

> "The coins are mostly dollars, which were coined into money at the silver mines of Peru. They are known as 'Cob' Dollars and bear the stamp of the Spanish Government. They are irregular because no collar was used in the coining".

One wishes that the "numismatologist" had been more explicit about the coins that weren't Peruvian Cobs. The fact that the finders said that some had a dragon on one side strongly suggests that there was a group of Lion Dollars of the Netherlands in among the lot. (U59–67).

By far the most interesting American coin discovery, however, was the Castine Hoard, that came to light in November 1840 near Penobscot, Maine. While the majority of the pieces went into the melting pot, a selection of seventeen was made available to a Mr. Joseph Williamson who knew with what he was dealing. Mr. Williamson noted that the coins were French, Spanish, Spanish American, Portuguese, Dutch and English, with a liberal sprinkling of Pine Tree pieces. Fortunately, this hoard has been written up in recent years by Mr. Sydney P. Noe of the American Numismatic Society and is available in the Society's Monograph No. 100. Mr. Williamson saw only two English pieces in the group and estimated that the majority of the coins were French, Spanish Cob Dollars, and fractions. Among the seventeen he chose as representative of the group, he included one 3 Guilder piece and one Lion Dollar of the Netherlands. He also chose a hammered Shilling of Charles I. (U46). In this connection, it can be noted that the English coins brought to this country prior to 1700 almost all appear to have been hammered issues of Elizabeth, James and Charles, as the finds mentioned here indicated. The Castine coins were probably buried in the 1690's by a group of French traders fleeing Indian attacks. The fact that there was no gold is indicative of the importance of silver in the early Colonial economy.

The coin types mentioned so far all have one common denominator. No matter how diverse their origins, they all were issued by Powers that played dominent roles, either political or commercial, during the period under discussion. As the 18th Century progressed, it was natural that the percentage of Spanish American coins in circulation should become a larger and larger part of the total. The South American Mines produced prodigious quantities of the precious metals. The growing commercial interests of the British North American Colonies siphoned off some of this tremendous output. In this connection, it must be remembered that the coinage of the handsome milled Pillar Dollars after 1732 did not mean that the rough cob pieces ceased to be struck in both gold and silver. The new minting machinery was not able to keep up with the output of metals from the mines so that the old crude hand hammered methods remained in use because of the shortage of equipment and skilled labor. The word "cob", as Dr. Pradeau explains on page 42 of his "Numismatic History of Mexico", is an English contraction of the Spanish "cabo de barra", meaning "cut from a bar". Mr. Robert I. Nesmith makes the following interesting comment on the minting of the Cobs:

> "From the study of nearly 200 Lima and Potosi 'pieces of eight' from one hoard, the method of cutting 'cob' blanks was deduced. The blanks were cut from flat, cast bars of silver. They were not sliced like bologna from a round bar. The shape of the blank depended on the width of the cast bar. The cast edges and cut edges can be seen on these 'cobs' and the square, oblong, or odd shaped blanks were generally heated and then pounded at the sides. This caused them to bulge into an irregular shape, leaving the blank thick in the center and thin towards the edges. When pounded, the blanks generally split at the sides and opened into wide cracks. These sometimes run from the edge to the center of the blank. The hammer blows which shaped the blanks can be seen and are concave as if made with one's thumb in squeezing flat a piece of putty or clay at the edges".

Cob coins after the 1750's are generally on smaller and thicker planchets than the earlier pieces struck before that time. (U132, 145).

As the Century progressed toward the familiar year, 1776, certain other changes took place in the composition of the mass of the Colonial coinage. The Colonies became more prosperous and the increase in the world stocks of precious metals resulted in an overall decrease in their value. We are familiar with a similar phenomenon today when we think of the rise in the cost of living, and the cost of fine coins. As a result, there was an increasing use of gold. The larger pieces were Spanish Doubloons, or Onzas, of 8 Escudos and the Portuguese Joes and Half Joes. The 2 Escudo coins were called "pistoles", as were the French Louis d'ors on occasion. The Portuguese Moidore, worth 6 Pillar Dollars, was also popular. The presence of British troops incident to the Revolution resulted in the introduction of a large quantity of Guineas and much French gold and silver also came into circulation after Rochambeau's troops landed at Newport in 1780. (UG3, 4, 7, 8, 30–33).

The emphasis so far on large coins should not deter the Collector from devoting his attention to the smaller issues. We still use the terms "Two Bits" and "Four Bits" today. These names originally referred to the 2 Real and 4 Real fractions of the "piece of eight" Real. The 2 Real coin was also called a "pistareen". Needless to say, these pieces also existed in Cob and milled varieties at the same time. The Half Bit was present in quantity too.

In forming a collection of coins of the type in common use during and before the Revolution, there is another point that must be noted. Today any coin found in circulation that is 25 to 50 years old is regarded as a curiosity by the general public, who besiege Dealers with phone calls about the rare old Liberty Head Nickels, Quarters and Dimes in "very good" condition that they have found. Our Colonial ancestors were much more respectful of their hard money than we are today and they had much less of it. As a result, the coins lasted a long time. It would be a mistake to think that the coins in circulation in 1776 bore the date 1776 or any other even near that. It was not at all unusual to find coins a century or more old in active use. Moreover, the Colonists were not choosy about whether their hard money was Uncirculated or not. While it is always pleasant to acquire gem specimens, it must be remembered that a truly representative group of Colonial coins should logically include examples of pieces that show normal wear. The recognition of this fact has more importance than the purely historical. Gem coins are always in high demand and short supply. Fine and Very Fine coins are proportionately lower in price. We know one Collector who has been happily at work for some months reproducing his own "Castine Hoard", using the A. N. S. Monograph #100 referred to above, as a guide. The Castine coins were hardly in choice condition.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

COLONIAL AMERICAN SPANISH GOLD COINS

Stock #		Price
UG1	**Ferdinand VI.** Doubloon of 8 Escudos, 1751. First type. Large bust. **Lima Mint.** Assayer J. Fdbg. 41/14. About Extra Fine.	150.00
UG2	Doubloon of 8 Escudos, 1759. Small Bust. **Mexico Mint.** Assayer M. Fdbg. 38/18. About Extra Fine.	165.00
UG3	Doubloon of 8 Escudos, 1760. Smaller bust than the above. **Lima Mint.** Assayer JM. Fdbg. 42/19. A choice Very Fine, close to Extra Fine. **PLATE**	140.00
UG4	**Charles III.** Doubloon of 8 Escudos, 1761. First type. **Small Bust. Lima Mint.** Fdbg. 42/23. **RARE.** Choice Very Fine to Extra Fine. **PLATE**	210.00
UG5	**Philip II.** 2 Escudos. **Cob. Toledo Mint.** Struck on large thin flan. About Extra Fine. T. 1170.	67.50
UG6	2 Escudos. **Cob.** Probably Seville but no mm. shows. Smaller flan than the above. A choice Very Fine.	45.00
UG7	**Philip IV.** 2 Escudos. **Cob. Santa Fe de Bogota Mint.** Still smaller flan. Extra Fine. **PLATE**	65.00
UG8	**Charles III. 2 Escudos,** 1766. **Santa Fe Mint.** Young bust of the King. The "Spanish Pistole" of the period. Very Fine. **PLATE**	25.00
UG9	2 Escudos, 1767. Popayan Mint. Bust of Ferdinand. Very Fine.	27.50

COLONIAL AMERICAN ENGLISH AND FRENCH GOLD COINS

UG10	**ENGLAND. Charles I.** Unite of 20 Shillings. Bust with ruff and crown. Rv. Square shield. A nice Very Fine. **PLATE**	65.00
UG11	A similar Unite, weakly struck in the center on both sides. Fine/Very Fine. **SPECIAL.**	40.00
UG12	**Charles II.** Guinea, 1665. Pointed truncation, 3rd type. A nice Very Fine/ Fine, with one shield on reverse weakly struck. Scarce.	37.50
UG13	**William and Mary.** Guinea, 1689. Conjoint busts to r. Rv. Shield. A nice Very Fine.	65.00
UG14	**5 Guineas,** 1692. A "C Note" for the Colonial Merchant. No big business transaction was complete without them whether it involved salt fish, rum or slaves. Very Fine.	250.00
UG15	**William III.** Guinea, 1700. A sound Very Fine.	40.00
UG16	**Anne.** Guinea, 1713. An exceptionally nice Very Fine.	45.00
UG17	**George I.** Guinea, 1716. 4th Bust. Strictly a choice Fine.	45.00

Stock #		Price
UG18	Guinea, 1726. An exceptionally nice Very Fine.	55.00
UG19	Another in Fine.	37.50
UG20	**George II.** Guinea, 1735. Young Head. A nice Fine.	32.50
UG21	Two Guineas, 1738. Young Head. Choice Very Fine.	75.00
UG22	**George III.** Rose Guinea, **1778.** Coins like this were in the British Army paychests during the Revolution. Many a Patriotic Citizen cheered Washington but sold food and rum to Howe, Clinton and Cornwallis for good gold Guineas. Very Fine.	25.00
UG23	Another Guinea, 1779. Fine only.	20.00
UG24	**Anne. Half Guinea,** 1709. About Very Fine.	27.50
UG25	**George III. Half Guinea,** 1773. Young Head. Very Fine. A scarce type.	22.50
UG26	**FRANCE. Louis XIV.** Louis d'or, type 1693–95. 4 L's. Overstruck as usual. Date not clear, otherwise Very Fine. **SPECIAL. PLATE**	32.50
UG27	Louis d'or, type 1701–02. Overstruck as usual and date missing. 8 L's. Otherwise a nice Very Fine. **SPECIAL.**	32.50
UG28	A similar Louis d'or with exceptionally clear evidence of overstriking. Clear date, 1702. A nice Very Fine.	32.50
UG29	**Louis XV.** Louis d'or, 1734. Youthful Bust. **Paris. Extra Fine,** scarce thus. These coins were also called "French Guineas" or "French Pistoles".	65.00
UG30	Louis d'or, 1753. Youthful head. **Paris. Extra Fine.** Scarce thus. Coins of this type were brought in the French Army pay chests by Rochambeau when he landed at Newport, Rhode Island to help Washington. **PLATE**	65.00

COLONIAL AMERICAN PORTUGUESE AND OTHER GOLD COINS

UG31	**PORTUGAL. John V.** 20,000 Reis, 1725. **Minas Mint, Brazil.** This was a 5 Moidore piece and the heavest gold coin of the era. Extra Fine. **PLATE**	250.00
UG32	Dobra, or Johannes, of 12,800 Reis, 1733. **Minas.** Here you have the famous "Joe" referred to so often in Colonial Accounts. Extra Fine. **PLATE**	225.00
UG33	Half Dobra of 6,400 Reis, 1747. **Bahia Mint.** The well-known "Half Joe" of the 18th Century merchant. Choice Very Fine. **PLATE**	82.50
UG34	**Maria and Peter III.** Half Joe, 1780. **Rio. Uncirculated.**	70.00
UG35	**Maria I.** Half Joe, 1793. **Rio Mint. Uncirculated.**	65.00
UG36	**John V.** 1,000 Reis, no mm. Fine.	14.50
UG37	400 Reis, 1746. No mm. Very Fine.	10.00
UG38	**NETHERLANDS. Utrecht.** Ducat, 1649. Knight standing. Fine, but slightly clipped.	10.00
UG39	**West Frisia.** Ducat, 1650. This and the coin above could have circulated in New Amsterdam when Peter Stuyvesant was Governor. Very Fine.	17.50
UG40	**TURKEY. Mustapha III. Gold Sequin,** Year 7 (1763). Small inscr. both sides. An example of the "Arab Gold" familiar in Colonial Counting Houses. Uncirculated.	25.00
UG41	**Sequin,** Year 8 (1764) Slightly larger than the above and with a fuller inscr. Extra Fine.	17.50
UG42	**Abdul Hamid I.** Another **Sequin** larger and thinner than the above pieces. Uncirculated.	22.50

COLONIAL AMERICAN SILVER COINS

Stock #		Price
U43	**ENGLAND. Elizabeth I.** Shilling. Obv. Crowned bust. Strictly Very Good – just the condition in which they were found in late 17th Century New England. **SPECIAL.**	2.50
U44	Sixpence. Condition Good. If it had been any better it would have struck the 17th Century Bostonian as a curiosity. **SPECIAL.**	1.00
U45	**James I.** Shilling. Good.	2.00
U46	**Charles I.** Shilling. Very Fine. **PLATE**	5.00
U47	**Charles II.** Shilling, ca. 1667–75. **Boston Mint.** John Hull, master. Pine Tree and MASATHVSETS. Rv. Value and date, 1652. Thin flan. Noe 1. Fine but with edge break. **PLATE**	90.00
U48	Three Pence, also dated 1652, due no doubt to the curious Colonial American custom of not changing the dates on these pieces. Noe 37. A nice Very Fine. **PLATE**	85.00

After the above periods, actual English silver coin was virtually non-existant both at home and in the Colonies. The Colonials made do quite happily with anybody's silver coin, but continued to use English monetary terminology.

U49	**FRANCE. Louis XIV.** Ecu, 1701. V Mint. D. 1316. The "silver Lewis" of Queen Anne's Proclmation, 1704. A nice Very Fine. **PLATE**	17.50
U50	Ecu, or Crown, 1711. Rv. 3 Crowns. D. 1324. An exceptionally nice Very Fine.	12.50
U51	**Louis XV.** Crown, 1731. D. 1330. Good, $3.00; 1739, Very Good/Fine.	4.50
U52	Crown, 1766 L. D. 1331. Very Good, $3.00; 1765, Pau, or L. Very Fine.	6.50
U53	Crown, 1771. D. 1332. Old Head. Very Good.	5.00
U54	**Louis XVI.** Crown, 1780, I Mint. D. 1333. Fine.	5.00
U55	**Louis XIV.** Half Crown, 1673. C. 1863. Young Head. A nice Very Fine. Scarce.	8.50
U56	Half Ecu, 1691 A. C. 1890. Choice Very Fine, $7.50; **Extra Fine. PLATE**	10.00
U57	**Louis XV.** Half Crown. Young Head. C. 2125. 1749 W, Good, $1.50; 1765 L, Very Good/Fine.	2.00
U58	24 Sols. Similar type. C. 2126. Struck off-center.	.75

NEW AMSTERDAM. Founded in 1626 by the Dutch West India Company with the purchase of Manhatten Island for 60 Guilders worth of trade goods. The name was later changed to New York in 1665, owing to a political difference of opinion with the English. The famous **Lion Dollars** were in active use under the Dutch dominion and later found favor throughout the Colonies, and many have been discovered in this country. For a discussion of these coins we refer you to **Hans M. F. Schulman's** articles, **"Dutch Coins Tell Story of Early Colonization"** in the March 16th and May 4th, 1961, issues of **COIN WORLD.**

U59	**Netherlands.** Lion Dollar, 1570. **Holland.** Knight standing with shield in front and date on either side. Slight planchet crack. Very Fine.	7.50
U60	Lion Dollar, 1576. **Holland.** Type as above. This is the **earliest date** of the Lion Dollar **actually found in this country,** according to Schulman's records. Very Fine. A nice clean example. **SPECIAL.**	7.00
U61	Another Lion Dollar, 1589. **Holland.** Very Fine.	7.50

Stock #		Price
U62	Lion Dollar, 1597. **Zeeland.** Lion rises from waves on reverse. Fine to Very Fine.	10.00
U63	Lion Dollar, 1629. **Utrecht.** Date now on reverse above lion's head. A choice Very Fine. **PLATE**	12.50
U64	Lion Dollar, 1640. Lion rampant. Rv. Knight behind shield. **Gelderland.** Fine.	6.00
U65	Lion Dollar, 1640. Similar type. **Utrecht.** Very Fine.	10.00
U66	Lion Dollar, 1642. Similar type. **Utrecht.** Very Fine.	10.00
U67	Lion Dollar, 1647. Similar type. **Utrecht.** Very Fine.	10.00
U68	**Rijksdaalder,** 1620. Lion in crowned shield. Rv. Bust of knight holding shield and sword. **Westfrisia.** Nice Fine.	7.50
U69	Rijksdaalder, 1620. Similar type. **Zeeland.** Very Good to Fine. Irregular flan.	5.50
U70	Rijksdaalder, 1650. Similar type. **Gelderland.** Nice Fine.	7.50
U71	Rijksdaalder, 1698. Lion in crowned shield. Rv. Knight standing, holding shield. **Frisia.** Very Fine, slight scratches.	7.50
U72	Rijksdaalder 16(?). Similar type. **Westfrisia.** Fine, double struck.	5.50
U73	**Flanders. Philip IV.** Ducatoon, or Dollar, 1637. Obv. Armored bust. **Antwerp Mint.** Very Fine. **PLATE**	12.50
U74	Ducatoon, 1654. Similar type but different die. **Bruges Mint.** Rudely struck, but Very Fine.	12.50
U75	**United Netherlands.** Silver Rider, 1744. **Utrecht.** Mounted Knight. Rv. Arms. D. 1832. A nice Very Fine, $10.00; 1755, choice Very Fine.	12.50
U76	Silver Rider, 1767. Similar type to the above. **Zeeland. Uncirculated** and choice.	17.50
U77	Half Rider, 1764. Mounted Knight. **Utrecht. Uncirculated.**	7.50
U78	Half Rider, 1766. **Holland.** Extra Fine.	7.00
U79	Half Rider, **1776. Utrecht. Uncirculated.**	7.50
U80	Silver Ducat, 1735. Standing Knight. Rv. Arms, flanked by date. **Zeeland.** D. 1848. A nice Very Fine.	9.50
U81	Another, **1775.** Similar type. Very Fine.	8.50

COLONIAL AMERICAN SPANISH SILVER

Milled Money

U82	**Philip III.** 8 Reales, 1620. Crowned shield. Rv. Lions and Castles in cartouche. **Segovia Mint.** Yriarte 72. **Extra Fine** but struck on an imperfect planchet with broken edge. **PLATE**	20.00
U83	**Philip V.** Pillar Dollar, 1740. **Mexico.** M. F. A choice Very Fine.	25.00
U84	**Ferdinand VI.** Pillar, or "Spanish Milled Dollar", 1753. **Mexico.** Very Fine.	22.50
U85	1753, Milled Dollar. **Mexico. Uncirculated** but not sharply struck.	27.50
U86	**Charles III.** Another Pillar "Piece of Eight", 1763. **Mexico.** Fine.	17.50
U87	Spanish Milled Dollar, 1763. **Mexico.** Very Fine.	20.00
U88	Milled Pillar Dollar, 1770. **Mexico.** Very Fine.	17.50
U89	Dollar, 1772. Carolus, or **Bust type. Mexico.** A choice Fine.	10.00
U90	8 Reales, **1775. Potosi.** Bust type A **choice** Very Fine.	14.50
U91	8 Reales, 1778. **Lima, M. I.** Bust type. Y. 589. Extra Fine.	17.50
U92	**Philip V. 4 Reales,** 1718. **Seville.** Crowned shield. Rv. Arms. Very Good.	2.00
U93	**Charles III. 4 Reales,** 1774. **Seville.** About Fine.	3.00
U94	4 Reales, 1778. Bust type. **Potosi.** A nice Very Fine. Scarce.	10.00

Stock #		Price
U95	**Charles III. (Austrian Pretender) 2 Reales.** Crowned Arms. Rv. Crowned cipher. 1708, About Fine, $1.50; Very Fine, $2.00; Choice Very Fine.	3.00
U96	**Philip V. 2 Reales,** 1721 or 1725. Choice Very Fine. Either **Segovia or Madrid.** Each.	2.50
U97	**Set.** 2 Reales, 1 and ½ Real. **Spanish Mints.** Extra Fine. 3 pieces. A choice little group.	12.50
U98	Similar **2 Reales,** 1722, 1723 or 1724. Nice Fine. Each.	2.00
U99	2 Reales, or "2 Bits", as above. Various dates. Very Good to Fine. **SPECIAL.**	1.00
U100	**Ferdinand VI.** Pillar 2 Reales, 1755. **Mexico.** Fine.	4.50
U101	Similar Pillar "2 Bits", 1741 or 1754. **Good.**	1.50
U102	**Charles III.** 2 Reales, 1761. **Seville.** Rv. Arms in cartouche. Nice Very Fine.	2.50
U103	Pillar 2 Reales, 1762, '66, '68. **Mexico.** Fine. Each.	3.50
U104	Pillar 2 Reales, 1768. **Mexico.** A **nice Fine. PLATE**	4.50
U105	Bust 2 Reales, 1774, 1776, 1777 and 1778. Various Mints. Strictly Very Good. **SPECIAL.** Each, $1.50; 1777, **Mexico,** About Fine.	1.75
U106	Bust 2 Reales, 1777. **Madrid. Gem Uncirculated.**	7.50
U107	**Philip V. 1 Real.** Spanish Mints. Arms both sides. Various dates, 1720–40. **SPECIAL.** Fine, $1.00; Very Fine, $1.50; Extra Fine.	1.90
U108	**Charles III.** Pillar 1 Real. Mexico. A **choice** Very Fine.	2.00
U109	Pillar Half Reals. Various dates of our selection. Fine. Each.	.75

COLONIAL AMERICAN SPANISH SILVER

Cob Money

The coins listed below have been arranged by denomination and period. The Collector might remember that the Cob issues of the Spanish Mints were generally more neatly struck than those of the Spanish Imperial Mints and that earlier Cobs are neater than later ones. Even more important, the conventional estimates of condition are very difficult to apply to Cobs, almost to the point of being meaningless. We will omit comments on condition, therefore, except in cases where the specimen is either superior or poor. It can be assumed that all others will be in what we feel is average nice Very Fine or better. Representative specimens will be illustrated.

U110	**Philip II. 1556–1598.** 8 Reales, n. d. Assayer F. **Mexico.** Yriarte 52 (1,500 Pesetas). Well-centered and cleanly struck. **RARE. PLATE**	50.00
U111	8 Reales, n. d. Probably **Potosi.** Sharp but double struck.	19.50
U112	8 Reales. **Potosi.** Assayer B. Slight edge flan crack.	25.00
U113	8 Reales, **Potosi.** Clean but shows some signs of water corrosion. Fine. A nice inexpensive Cob.	8.50
U114	8 Reales, n. d. **Potosi.** Assayer B. Well-centered.	27.50
U115	A similar 8 Real piece. B. More sharply struck in some spots but not in others.	25.00
U116	8 Reales. **Potosi.** Assayer obliterated. Broad flan. Well-centered. Can be considered Extra Fine for the type.	17.50
U117	A similar Cob 8 Real piece. Large flan. Shows wear. About Fine.	8.50
U118	8 Reales. **Potosi.** Exceptionally broad flan. Similar to Yr. 58 (2,000 Pesetas). Assayer's mark not clearly struck up, but probably B. Pie-shaped flan crack eliminates S in HISPANIARVM on obverse. Fine to Very Fine. **RARE.**	37.50

Stock #		Price
U119	**Philip III. 1598–1621.** 8 Reales. **Potosi.** Assayer R. Well-centered and round.	17.50
U120	8 Reales, **Potosi.** Assayer T. Not in Yr. Fine. Rare.	27.50
U121	**Philip IV, 1621–1655.** 8 Reales. **Potosi.** Assayer T. with cross above. Round planchet.	32.50
U122	Another, but struck on irregular planchet. Fine.	22.50
U123	8 Reales. **Potosi.** No date or Assayer. Fine.	15.00
U124	A similar piece, not quite so sharp.	7.50
U125	8 Reales. **Potosi.** Assayer P. Small Flan. Not listed in Dasi or Burzio. Fine.	22.50
U126	8 Reales, 1658. Yr. 211. Flan crack and double struck, but not worn. Assayer E.	17.50
U127	8 Reales, 1665. **Potosi.** Shield. Rv. Pillars. Yr. 218. A nice example of the type. **PLATE**	37.50
U128	8 Reales, 1678. **Potosi.** Yr. 282.	22.50
U129	8 Reales, 1680. Yr. 284. Nesmith 65. A nice specimen.	25.00
U130	**Charles II. 1665–1700.** 8 Reales, 1684. **Potosi.** Broad flan. Slight rust marks and light water corrosion. Your imagination would be reasonably supported by the facts if you said this one was part of a sunken treasure. Fine.	8.50
U131	**Philip V. 1700–1746.** 8 Reales, 1704. **Potosi.** Crudely struck. Flan edge crack. Small planchet.	17.50
U132	8 Reales. **Potosi.** No date or Assayer shows, but a nice clear rectangular example of the type. **PLATE**	17.50
U133	Another, not so sharp. Double struck. **Potosi.**	12.50
U134	8 Reales, **1733. Mexico. Rectangular planchet. See Yriarte 404.** Crowned shield. Rv. Cross within cartouche. **An exceptionally sharp strike on a clean planchet.** It is interesting to reflect that the Mexico Mint was producing Pillar Dollars at the same time this piece was struck. By comparison it is difficult to think of this coin as a "Cob". **RARE. PLATE**	85.00
U135	8 Reales, 173?. Last digit missing. **Guatemala.** Small flan. **Pillar Dollar** dies used. Small counterstamp, sun over three mountains. Tiny hole drilled in edge. See Yr. 352–3. **Frequently mistaken for a cut Pillar Dollar.** Fine.	25.00
U136	8 Reales, 1744. **Potosi.** Sharp date, but no Assayer shows. Thick dumpy type.	10.00
U137	8 Reales, 1745. **Potosi.** Small dumpy planchet. Date a bit dim.	12.50

SUNKEN TREASURE

We doubt if there is any Boy, young or old, who hasn't had his dreams about Spanish Galleons and sunken treasure. We offer below a few specimens of Cob Dollars that are the genuine article. They were recovered from the wreck of a ship that went down somewhere in the Spanish Main early in the reign of Philip V. The coins were all struck in the Mexico Mint and were part of a shipment destined for Spain. None of them are dated. The type is known to Yriarte only for issues in the 1730's. We do know, however, that the vessel from which they were recovered was sunk a good 15 years earlier. The pieces were found togther in huge lumps cemented by the action

of sea water. They have been cleaned and are now respectable specimens. From the sharpness of their edges it is easy to determine that they were as fresh as the day they left the mint when the vessel in question was driven ashore by a storm. The examples illustrated are representative of the type available.

Stock #		Price
U138	8 Reales, ca. 1710–15. Thin planchet. Rectangular shape. Mintmark clear. **Uncirculated. PLATE. SPECIAL**	25.00
U139	8 Reales. Similar thin planchet. No mint mark shows. **PLATE. SPECIAL**	20.00
U140	8 Reales. Black and green original sea deposits still adhering, the way the coin was brought to the surface. **PLATE. SPECIAL**	17.50
U141	**Ferdinand VI. 1746–1759.** 8 Reales, 1751. **Potosi.**	15.00
U142	8 Reales, 1755. **Potosi.** Small dumpy flan. Assayer G.	15.00
U143	8 Reales, 1758. **Potosi.** Assayer G. Sharper than the above. Usual dumpy flan.	17.50
U144	**Charles III. 1759–1788.** 8 Reales, 1766. **Potosi.** Dumpy. Counterstamped. Fine.	15.00
U145	8 Reales, 1768. Yr. 642. The coin is **Uncirculated. A choice example** of the dumpy type. **PLATE**	22.50
U146	8 Reales, 1771. A bit rude. Rather thinner planchet than usual. Some water marks, but clear date.	7.50
U147	8 Reales, 1772. **Potosi.** Last year the Cobs were issued. Crude and thick planchet. Very Fine.	12.50
U148	**Philip II. 4 Reales. Mexico.** Broad flan. Very Fine.	15.00
U149	4 Reales. **Potosi.** Assayer B. Broad thin flan. Light incrustation on reverse.	12.50
U150	**4 Reales. Seville Mint.** Round planchet. Neat and sharp. This is a good example of an **Uncirculated** specimen. Choice. **PLATE**	22.50
U151	4 Reales. Light sea corrosion. **Potosi.**	7.50
U152	**Philip III. 4 Reales. Mexico.** Neither date nor Assayer struck up, but an exceptionally sharp specimen. Broad, thin, slightly cupped planchet.	17.50
U153	**4 Reales. Mexico.** Assayer F. See Guttag 2576. Smaller and thicker planchet than the above. Sharp for the coin. **PLATE**	17.50
U154	**Philip IV. 4 Reales,** 1656. **Seville.** Round planchet.	12.50
U155	**Charles II. 4 Reales,** 1676. **Potosi.**	10.00
U156	**Philip V. 4 Reales,** 1738. **Potosi.** Date clear. Plenty of **rust** adhering indicating coin buried close to iron. Otherwise Very Fine.	8.50
U157	**Charles III.** 4 Reales, 1764. **Potosi.** Assayer V. Nice example.	12.50
U158	4 Reales, 1766. **Potosi.** Dumpy. A sharp example.	15.00
U159	**Philip II. 2 Reales. Seville.** Round and neat.	6.50
U160	2 Reales, **Potosi.** Fine.	4.50
U161	**Charles II. 1 Real,** 1670. **Potosi.** Assayer E. **A very nice specimen.**	10.00
U162	2 Reales, 1678. Assayer E. Slight flan crack.	7.50
U163	2 Reales, 1689. **Potosi.** Assayer R.	10.00
U164	**Philip V. 2 Reales,** 1704. **Potosi.** Flan crack. Sharp date.	7.50
U165	2 Reales, 1718. **Potosi.** A nice rough example. **PLATE**	7.50
U166	**Ferdinand VI. 2 Reales,** 1749. **Potosi.** Small flan.	5.00
U167	2 Reales, 1752. **Potosi.** Fine.	2.50
U168	Cob **2 Real pieces.** Strictly Very Good. Show active use in 18th Century. Our choice. **SPECIAL,** each.	1.50
U169	Cob **1 Real pieces.** Condition as above. These coins show why it wasn't necessary to chop up Dollars. Our choice. **SPECIAL,** each.	1.00

Stock #		Price
U170	2 Reals, n. d. **Guatemala Mint. Pillar dies used. It was the issues of this type that helped give rise to the legend that Colonial Americans cut up Spanish Dollars to provide a much needed minor coinage. Rare. PLATE**	10.00
U171	1 Real, 1752. **Guatemala.** Also struck with dies of the Pillar design. Pie shaped. A perfect example of a "myth making" coin. Hole in point. Good. Rare. **PLATE**	5.00

COLONIAL PAPER MONEY

No collection of monies of the American Colonies would be complete without some examples of the Bills issued to help finance the Colonial Governments both before and during the Revolution. An examination of the list below will show how often Spanish Milled Dollars are mentioned. But equally interesting are the number of Bills that are only payable in "lawfull money" of one kind or another. The words meant that the holder had to have Faith. He didn't even have a promise that he would be paid in hard Dollars. The early Bills of New Jersey specified that payments were to be made in "Plate", that is, uncoined silver.

UP172	**CONNECTICUT.** 10 Shillings, **July 1, 1775.** Extra Fine.	4.50
UP173	9 Pence, **June 19, 1776.** Printed in New London. **Uncirculated.**	4.50
UP174	**DELAWARE. 10 Shillings, June 1759.** British Arms. Printed by D. Hall. Heavily creased. Edge tears, but about Fine. This issue is **Very Rare.**	7.50
UP175	**15 Shillings** of the same issue. Condition the same.	7.50
UP176	4 Shillings, **January 1, 1776.** Vignette of the Royal Arms. **Uncirculated. SPECIAL.**	2.00
UP177	5 Shillings. **As above.** Extra Fine.	2.00
UP178	6 Shillings. Same Type. **Uncirculated.**	2.00
UP179	10 Shillings. Same Type. Extra Fine.	2.50
UP180	20 Shillings. Same Type. **Uncirculated.**	2.50
UP181	**MARYLAND.** 6 Dollars, **March 1, 1770.** Very Fine.	4.00
UP182	8 Dollars. Same issue. Very Fine.	4.00
UP183	Half Dollar. **April 10, 1774.** Notes of this issue entitled the bearer "to receive Bills of Exchange payable in London, or Gold and Silver at the rate of four Shillings six pence Sterling per Dollar". Very Fine.	2.00
UP184	Two Thirds of a Dollar. Very Fine.	2.00
UP185	1 Dollar. Arms of the Colony in the center. Nice Very Fine.	2.00
UP186	2 Dollars. Two small Pillar Dollars introduced into the text. Nice Very Fine.	2.50
UP187	4 Dollars. Choice Very Fine. **SPECIAL.**	2.50
UP188	6 Dollars. More elaborate borders. Choice Very Fine.	2.50
UP189	8 Dollars. **Cleanly printed and signed.** Extra Fine. **SPECIAL.**	3.00
UP190	**NEW JERSEY.** 30 Shillings. **April 10, 1759.** Black and red. Very Good, with heavy center crease.	6.00
UP191	3 Pounds, **April 12, 1760.** Black and red. About Fine.	7.50
UP192	30 Shillings. **April 23, 1761.** Payable in 4 ounces 7 dwt of Plate (silver). About Fine.	4.00
UP193	30 Shillings. **April 8, 1762.** Center crease, but Fine.	5.00
UP194	1 Shilling. **December 31, 1763.** Payable in "Plate". Printed in black. About Very fine, $3.00; **Uncirculated.**	4.00

Stock #		Price
UP195	18 Pence of the **1763** issue. Stiff **Uncirculated.**	5.00
UP196	Six Shillings. **February 20, 1776.** Black and red. A nice Fine, but with heavy center crease. Rare.	8.50
UP197	3 Pounds. **February 20, 1776.** Sharply printed. Extra Fine.	10.00
UP198	1 Shilling. **March 25, 1776.** Red and black. Choice Very Fine, $3.00; **Uncirculated, SPECIAL.**	3.50
UP199	18 Pence. Same issue. **Uncirculated. SPECIAL.**	3.00
UP200	3 Shillings. Similar in design to the above. Choice Very Fine, $3.50; **Uncirculated. SPECIAL.**	4.00
UP201	6 Shillings. Same red and black design. **Uncirculated.**	4.50
UP202	12 Shillings. As above and **Uncirculated. SPECIAL.**	3.50
UP203	15 Shillings. Similar type. **Uncirculated.**	4.00
UP204	Thirty Shillings. Red and black as above. **Uncirculated.**	4.50
UP205	**Three Pounds.** Printed in blue and red from an engraved plate, with type set legend. **Uncirculated** and attractive.	7.50
UP206	**NEW YORK. Five Pounds. April 20, 1756.** Wood block borders and Arms of the Colony. Black. Very Fine but mended on reverse. **RARE.**	10.00
UP207	2 Pounds. **February 16, 1771.** Type set. Wood Block Borders. Fine, but with center tears. **RARE.**	5.00
UP208	Half Dollar, **September 2, 1775.** Issued by the Provincial Congress of New York. Printed by Holt. About Fine, but creased.	5.00
UP209	1 Dollar, same issue. "ONE SPANISH MILLED DOLLAR, or the Value thereof in Gold or Silver Currency". Very Fine.	6.00
UP210	3 Dollars. Same issue. Mosaic tablets on reverse. Fine.	5.00
UP211	10 Dollars, same issue. Elephant on reverse. All of this issue "Payable in Spanish Milled Dollars". Very Fine.	7.50
UP212	¼ Dollar. **March 5, 1776.** "Shall pass in all payments for Two Shillings (being equal to One Quarter of a Spanish Milled Dollar)". Fine. **Rare.**	10.00
UP213	½ Dollar. "Shall pass in all payments for HALF a SPANISH MILLED DOLLAR". A nice Fine. **RARE.**	10.00
UP214	1 Dollar, **March 5, 1776.** Also payable in SPANISH MILLED DOLLARS. About Extra Fine. Scarce.	7.50
UP215	Sixteenth of a Dollar, August 13, 1776. "This BILL small pass current in all payments in this State for Six Pence (being equal to One Sixteenth of a Spanish Milled Dollar)". Fine and **RARE.**	10.00
UP216	**PENNSYLVANIA. 2 Shillings, March 10, 1769.** Arms of Penna. Issued for the relief of the Poor. Very Good to Fine. Slight tear. **A very Rare Note.**	7.50
UP217	**9 Pence, April 3, 1772.** Printed by Hall and Sellers. About Fine, but **Very Rare.**	6.50
UP218	18 Pence of the same issue. Clean with clear signatures. Extra Fine and Scarce.	8.50
UP219	15 Shillings. **March 20, 1773.** Very Fine.	3.00
UP220	2 Shillings. **October 1, 1773.** Very Fine.	2.00
UP221	2 Shillings and 6 Pence. About Fine.	1.00
UP222	5 Shillings of the same issue. Very Fine.	2.00
UP223	10 Shillings. Similar type. Very Fine.	2.00
UP224	15 Shillings. **October 1, 1773.** "the Thirteenth Year of the Reign of His Majesty George the Third". Very Fine, $2.00; Extra Fine.	3.00

Stock #		Price
UP225	20 Shillings of the same issue. **Uncirculated.**	4.00
UP226	50 Shillings. Also October 1, '73. **Uncirculated.**	4.00
UP227	30 Shillings. **July 20, 1775.** Choice Very Fine.	3.00
UP228	6 Pence. **October 25, 1775. Uncirculated** and crisp.	3.00
UP229	18 Pence of the same date. Extra Fine.	3.50
UP230	20 Shillings. **December 8, 1775.** About Very Fine.	4.00
UP231	Half a Crown, **April 25, 1776.** Fine.	1.50
UP232	20 Shillings of the same issue. Very Fine.	3.50
UP233	12 Shillings. **April 10, 1777.** Extra Fine.	2.50
UP234	16 Shillings. Same issue. Fine.	3.50
UP235	4 Pounds. Printed in red and black. Fine.	5.00
UP236	**RHODE ISLAND.** 9 Pence. **May, 1786.** Very Fine.	1.50
UP237	5 Shillings. Extra Fine.	2.50
UP238	3 Pounds. Extra Fine.	2.50
UP239	**SOUTH CAROLINA.** 70 Dollars. **February 8, 1779.** This sum equal to "£113/15 Lawful Money of this State." Printed from an **engraved plate.** Rv. Prometheus. **Extra Fine. RARE.**	10.00

UNITED STATES COINS

We have no hesitation in admitting that the heading above will be regarded as misleading by many people. After reading the list of coins offered below they will wonder whether we are in our right mind, or are trying to be funny! As a point of information, we are in our right mind and are not trying to be funny, but educative.

Put yourself in the position of the casual shopper or business man in Salem, Boston, New York or Philadelphia sometime between 1790 and 1820. What kind of actual cash would you have in your pocket or strong box? You'll find the answer to that question after you glance over the description of the pieces that follow. Remember that "Foreign money" was legal tender in the U. S. A. down to 1857 and nobody was worried or confused because it was Foreign. American citizens, even in those days, were highly appreciative of money – any kind of money. The issues of the Philadelphia Mint were scarce and became more so after 1805.

GOLD

UG240	1787. Doubloon. Large Bust. **SPAIN. Charles III. Popayan Mint.** Assayer SF. Fdbg. 32/23. Very Fine.	90.00
UG241	1792. Doubloon. **Charles IV. Popayan Mint.** Assayer JF. Fdbg. 33/39. Choice Very Fine.	100.00
UG242	1793. Doubloon. **Bust of Charles III. Santiago Mint.** Fdbg. 31/21. Very Fine.	90.00
UG243	1800. Doubloon. **Popayan Mint.** Assayer JF. Fdbg. 33/39. **Uncirculated.**	115.00
UG244	1806. Doubloon. **Lima Mint.** Very Fine.	82.50
UG245	1786. **4 Escudos. Charles III. Madrid.** A nice Very Fine.	62.50
UG246	1787. 4 Escudos. **Seville.** A nice Very Fine.	67.50
UG247	1795. 4 Escudos. **Charles IV. Madrid Mint.** Fdbg. 292/113. Very Fine.	57.50
UG248	1785. **2 Escudos. Charles III. Popayan Mint.** Fine.	15.00
UG249	1789. 2 Escudos. **Charles IV. Madrid Mint.** Very Fine.	15.00

Stock #		Price
UG250	1787. **1 Scudo.** Strictly Fine. **SPECIAL.**	8.50
UG251	1788. **Spade Guinea. George III.** Extra Fine.	30.00
UG252	1789. Spade Guinea. **George III.** About Very Fine.	21.00
UG253	1803. 40 Francs, AN XI. **FRANCE. Napoleon, First Consul. Paris.** A choice Very Fine.	42.50
UG254	1811. 40 Francs. Head of Napoleon as Emperor. A choice Very Fine.	42.50
UG255	1808. 20 Francs. Napoleon as Emperor of the Republic. Nice Very Fine.	20.00
UG256	1813. 20 Francs. Mint W. Very Fine.	20.00

SILVER

U257	1780. **Spanish Dollar. Charles III.** 8 Reales. **Mexico.** F. F. About Extra Fine.	17.50
U258	1785. Dollar. **Charles III.** 8 Reales. **Mexico.** Very Fine.	10.00
U259	1785. **French Dollar. Louis XVI.** Bust. Rv. Arms. Pau Mint. About Very Fine.	7.50
U260	1786. Dollar. **Mexico.** Very Fine.	10.00
U261	1787. **French Dollar. Louis XVI.** Pau Mint. About Very Fine.	7.50
U262	**1798. Dollar. Mexico Mint.** Bust (of Charles IV). Rv. Arms. Strictly Very Fine.	6.50
U263	**1798. Dollar. Philadelphia Mint.** Bust (of Liberty). Rv. Arms (Large Eagle). B. 27. Very Fine.	52.50
U264	1799. Dollar. **Lima Mint.** Bust. Rv. Arms. Barely Very Fine.	6.50
U265	1799. Dollar. **Philadelphia Mint.** Bust (of Liberty). Rv. Arms. Stars 7x6. B5a. Very Fine.	52.50
U266	1799. Dollar. **Philadelphia Mint.** Type as above. Stars 7x6. B 12a. Very Fine.	50.00
U267	1800. Dollar. **Lima Mint.** Bust. We wish to point out, **to avoid confusion,** that the issues of the Southern American Mints did not use the same bust and reverse Arms as those used by the Philadelphia Mint. About Very Fine.	7.00
U268	1800. Dollar. **Philadelphia Mint.** Usual bust, commonly used by the Northern American Mint. Well-centered with even wear. Exceptionally attractive for the grade. Very Fine.	50.00
U269	1803–1804. 5 Francs. **Napoleon as First Consul.** D. 82. AN XI or AN XII. Coins in a nice Fine. **SPECIAL,** each.	4.00
U270	**1804. Dollar. Mexico Mint.** Bust of **Charles IV.** This is one of the **genuine** specimens of the famous 1804 Silver Dollar, **struck in 1804** and used widely in the U. S. A. A nice Very Fine.	7.50
U271	1806. Dollar. Type as above. **Mexico.** Very Fine.	7.50
U272	1806. Dollar. **Potosi.** Type as above. **Uncirculated.**	10.00
U273	1808. Dollar. **Potosi.** Scarce Mint in this period. **Uncirculated.**	10.00
U274	1792–1808. **Spanish Dollars. Charles IV. Mexico Mint.** A good Fine. Date of our selection. **SPECIAL,** each.	5.00
U275	1808–1820. **Spanish Dollars. Ferdinand VII. Mexico Mint.** A good Fine. Date of our selection. **SPECIAL,** each.	5.00
U276	1783. **French Half Dollar,** or 4 Bits. **Louis XVI. Paris.** C. 2189. **Uncirculated.**	7.50
U277	1791. Another **French Half Dollar.** Type as above. **Paris. Uncirculated** and choice.	7.50
U278	1798. **4 Bits** or 4 Reales. **New Granada. Charles IV.** 2 Scratches below chin, otherwise Very Fine.	3.50

Stock #		Price
U279	1803. Half Dollar. **Philadelphia Mint.** Bust of Liberty r. Large 3. Strictly Good.	15.00
U280	1806. Half Dollar, type as above. **Philadelphia.** Pointed 6. Stem through claw. Strictly Fine.	22.50
U281	1808. Half Dollar. **Bust right. Potosi Mint.** A **choice** Very Fine. Rare Mint for this scarce denomination.	7.50
U282	1808. **4 Bits,** or Half Dollar. **Philadelphia.** Turbaned Bust, **left.** About Very Fine.	9.50
U283	1808. 4 Bits. **Potosi.** These Half Dollars are strictly Very Good. **SPECIAL,** each.	2.00
U284	1809. Another **Philadelphia** 4 Bits. Good.	3.50
U285	1809. Half Dollar, 1809. **Philadelphia.** A nice Very Fine.	8.50
U286	1811. Half Dollar. Mint as above. Very Fine.	8.00
U287	1813. Half Dollar. **Philadelphia.** Very Fine.	8.50
U288	1818 and 1819. Half Dollars. **Both Philadelphia.** Very Fine. Each.	6.50
U289	1781–1788. **Two Bits, or Quarter Dollar. Largely Mexico Mint. Charles III.** Strictly Good to Very Good. Date of our selection. **SPECIAL.**	1.00
U290	1788. **French** Quarter Dollar. **Louis XVI. La Rochelle.** C. 2190. **Uncirculated.**	3.50
U291	1792. Quarter Dollar. **Lima Mint.** Fine.	2.50
U292	1794. Quarter, or 2 Bits. **New Granada.** Choice Very Fine.	5.00
U293	1795 and 1808. 2 Bits. **Mexico. Charles IV.** Strictly **Very** Good. **SPECIAL,** each.	1.00
U294	1806. 2 Bits. **Philadelphia Mint.** Bust of Liberty. A bit smooth. **Good** only.	12.50
U295	1806. 2 Bits. **Lima Mint.** Bust right as above. Not nearly so smooth. Fine.	2.00
U296	1811. 2 Bits. **Joseph Napoleon. Madrid Mint.** Fine.	2.00
U297	1815. 2 Bits, or **Quarter. Philadelphia.** Turbaned bust of Liberty. Very Good, all things considered.	12.50
U298	1818. Quarter. **Philadelphia.** Very Good.	12.50
U299	1817. 2 Bits. **Potosi Mint.** Very Good, in fact.	1.25
U300	1819. Quarter Dollar, or 2 Bits. **Philadelphia.** This coin would probably be called Fine by the U. S. specialist.	17.50
U301	1819. Quarter Dollar. **Lima.** This might be called Fine, too.	1.25
U302	1814–1821. Quarter Dollars. Various **Southern** American Mints. All **Ferdinand VII.** Date of our selection. Strictly Good. **SPECIAL.**	1.00
U303	1804. A Bit. **Charles IV. Santiago. Extra Fine to About Uncirculated.**	2.50

EARLY AMERICAN COINS — AN ADDITIONAL SELECTION

U304	**SPAIN. Philip V. 4 Reales, 1740.** Mexico. Pillar Type. **About Extra Fine.** This denomination is much scarcer than the 8's. **PLATE**	17.50
UG305	**Ferdinand VI.** ½ Scudo, 1749. **Madrid. Uncirculated.**	15.00
U306	**Charles III. 4 Reales,** 1779. **Mexico.** Bust Type. About Very Fine.	10.00
U307	**PORTUGAL. Peter II.** 640 Reis, **1695. Brazil Mint.** A good example of the "Portugal Money" familiar to the Colonists. Fine.	10.00
UG308	**John V.** 400 Reis, **1742. Gold.** Crowned name between laurels. Rv. Cross of the Order of Christ. Very Fine.	12.50
U309	**Joseph I.** 200 Reis, **1763. Portugal.** Another type of "2 Bits". Extra Fine.	3.50
U310	**Maria and Peter.** 200 Reis, 1782. Very Fine.	2.00
U311	320 Reis, 1784. **Brazil.** Globe on cross. Very Fine.	2.00

NUMISMATIC MYTHS, Number 1

PIRATE MONEY AND CUT SPANISH DOLLARS

by **The Editor**

There is something about myths and fables that gives them more lives than a New York alley cat. Shown to be frauds in one generation, they reappear in the next as fresh as a 1961 Proof Set in an unopened mint envelope. This resilient quality can probably be explained by the fact that myths contain something that people want to believe. They prefer to reject hard and not always interesting truth for the sake of dreams conjured up by the fables. Today most of us know that Parson Weems, full of virtuous motives, invented the story of George Washington and the Cherry Tree. Yet probably every generation of American boys, since the good Parson's invention, has been told this tale for the sake of the moral involved. It hardly does them any harm, and I doubt if any boy, when he does discover the truth in this case, has ever felt particularly defrauded. Some myths serve to add a little charm and romance to the dreams of boys and girls of all ages.

The Editor finds it difficult to take such a charitable view of the various Numismatic myths that appear like dandelions on the lawn in the summer. It should be a matter of self respect on the part of every sensible Collector to separate myths from facts in the field of Numismatics. The Editor feels strongly about this matter because he finds himself in a painfully exposed position. Pretty nearly every hoary old coin story in the catalogue comes to his attention sooner or later. There are times when he gets peevish and snaps back at the (generally) innocent purveyors of these tales, which is not good for his digestion. This latter process will inevitably be improved if he unburdens himself in print from time to time. No one should get the idea that the Editor suffers from any delusion that he will "demolish" the myths he may discuss. He is all too well aware that nothing of the sort will happen. But he may save himself some time and breath by being able to thrust whatever copy of the **Numismatic Review** that may be appropriate into the hands of the next offender and go on to some other more profitable activity.

All myths do not have the same background or stem from a similar source. Some are based on facts, embroidered or mis-interpreted, and others on simple ignorance. In the latter catagory the Collector has a right to expect that professional Numismatists will help him avoid the pitfalls that trap the uninformed. It must be admitted that expectations in this regard are not always justified. For instance, there are too many coins that turn up today described as "Pirate Money" by those who should know better. A perfect example of this sort of thing is an 1807 Carolus Dollar that not too long ago was given added romance by the comment, "This coin was used during the Pirate Wars with Spain". Unless you count Napoleon Bonaparte as a Pirate, the description makes no sense. The difficulty with "Pirate Money" is that too few individuals have any very

clear idea who the "Pirates" were or when they operated. Without a little basic information about them it is difficult to classify a piece as an example of the characteristic type of money they might have had in their hands.

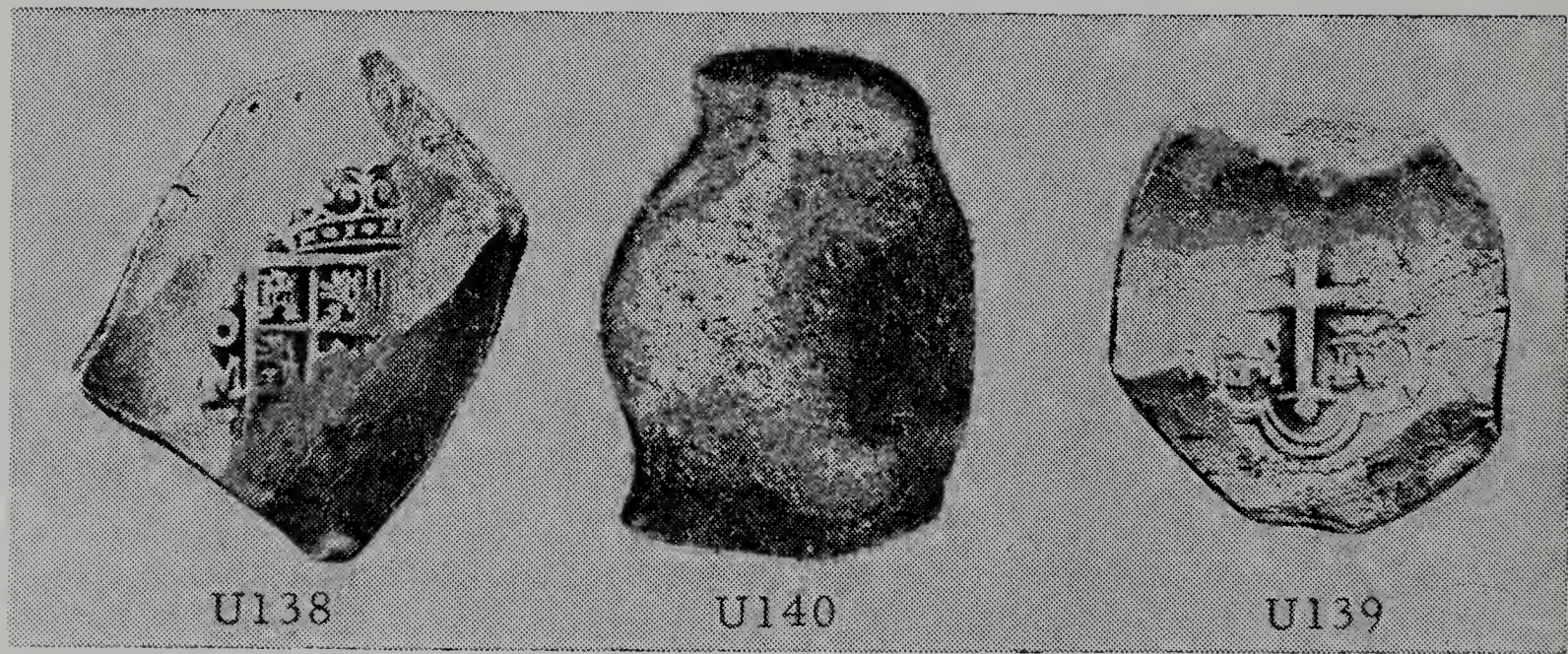
An interest in the professional sea gangsters, most often called Pirates, is a natural one for any Collector living in the Americas, North or South. It is essential, however, to understand the difference between a Pirate and a Buccaneer – two words that, while they have much in common, must be properly distinguished one from the other. Piracy has been correctly described by our best known authority on the subject, Mr. Robert I. Nesmith, as the world's second oldest profession. Pirates were simply organized sea robbers who lived by violence and plunder. All men's hands were raised against them and their hands were raised against all men. They existed in the days of Ancient Greece. The profession didn't die out until the middle of the 19th Century. Pirates required a combination of three important factors all operating together before they could follow their calling. There had to be a condition where no Power was able to enforce good order upon the sea. There had to be a market for their spoils because not all of it was cash or bullion. There had to be a base from which they could operate, relatively beyond the reach or discovery of any Authority interested in supressing their illegal activities but still near their market. When the energies of Great Britain's Navy were able to be directed to the proper policing of the seas after 1815, Pirates gradually became a virtually extinct type. It can be seen, however, that they had a long career in every corner of the world. So far no enterprising and enthusiastic cataloguer has, to our knowledge, described a Tetradrachm of Athens as a coin used by the Ancient Greek Pirates, yet. Our interest in "Pirate Money" comes from a specific type of Freebooter who can be called a Western Hemisphere invention. We refer to the Buccaneer of the late 17th and early 18th Century.

Spain had traditionally kept her Colonies in the New World as a private Spanish monopoly. She did her best to exclude all other nations from any contact with her possessions, from which she drew a fabulous treasure in gold and silver each year. By the middle of the 17th Century, while maintaining a policy of ruthless exclusive exploitation, she had lost much of the power to enforce that policy and was unable to provide the goods and products needed by even her own nationals, resident in the West Indies and South America. Therefore, visits from English, French and Dutch ships were welcomed along the coast and in the archipeligoes of Spanish America. Eventually sailors from these ships found themselves engaged in the illegal occupation of "boucanning", or preserving beef, principally on Hispaniola, the island that now is divided between Haiti and the Dominican Republic.

In due course the search for nearby markets for their product brought these men, called Buccaneers from their trade, into conflict with the local Spanish authorities. Drawn from all nations, the Buccaneers soon became united by a common hatred of Spain. It wasn't long before operations were extended to the capture of Spanish ships, many of which carried the rich cargos of gold and silver destined for the mother country. The British, French and Dutch Governments would do nothing to interfere with this good work because they resented the Spanish monopoly of the New World. The Spanish attempts to stamp out the Buccaneers were not successful and only served to unite them more strongly in their antipathy. Then in 1655 the English captured Jamaica and established their capital at Port Royal. The relations between England and Spain in Europe were not on a particularly chummy basis at that time. We find then, by the middle of the 17th Century, all the requisite factors that permitted Piracy to flourish existed in the West Indies. Not only was Port Royal a safe haven from Spanish war ships, but the innumerable inlets and harbors of most of the other islands were useful as

well. Spain did not have the power to supress the evil. The markets, not only of Spanish America, but even British North America, were available and extended a ready welcome.

It should be emphasized, however, that to equate a Buccaneer with a Pirate at this time would not be correct. The former, as has been said, were a mixed group united by the strongest possible bond. This was not the love of plunder as much as the hatred of Spain. From roughly 1655 to 1690 they were a form of mercenary Navy, ready to support any power against Spain in the Americas, on the condition that they shared the loot. For a long time they were successful and became noted for their daring, skillful seamanship and great cruelty. In 1671, Sir Henry Morgan captured and sacked Panama and plundered Porto Bello, the two cities that served as the headquarters and receiving points for the shipment of treasure to Spain. By the last decade of the century the political situation in Europe had changed. France and England were at war, a condition that served as a devisive influence among the Buccaneers. In 1692 there was a great earthquake and most of the city of Port Royal slipped into the sea. By this time the reputation of the Buccaneers was such that many people from New England to Peru regarded that disaster as the Judgement of the Lord called down upon the heads of the Unrighteous and the Ungodly. The Buccaneers had become Pirates. After 1700 Spain herself took a new lease on life. The Governments of the world turned to the suppression of Piracy in the Spanish Main. Captain Kidd was hanged in 1699. Edward Teach, the infamous Blackbeard, was killed in 1718 and Avery in 1722. By 1725 it can be said that the Age of Piracy in this hemisphere was over. Of course there were sporadic acts of Piracy at later dates. But the era that gave a certain glamor to the Buccaneers and supplied most of our tales of hidden treasure can be said to have ended in the latter year.



With this somewhat shortened explanation of the background it should be easy for the Collector to see that a coin, to be classified as "Pirate Money", would have to have been struck before 1655 and not much after 1725, to pick two arbitrary dates for convenience. In addition it would probably originate in one of the Spanish Colonial Mints. During the period under discussion, most of the "Pieces of Eight" were Cob pieces and not the handsomely struck Pillar Dollars of 1732–1771. Since the Pirates were too often as romantic as Al Capone's gang in Chicago, we suspect that it is the element of "buried treasure" that gives potential examples of Pirate Money their great attraction. Here again we must spoil the story by the introduction of fact. There probably was very little Pirate Treasure buried in the dark of the moon, thirty paces from a blasted pine on the northwest corner of a lonely island, as Robert I. Nesmith has made clear in his

entertaining book, "Dig for Pirate Treasure". Loot was divided up among the Buccaneers shortly after its acquisition and spent in riotous living, generally in Port Royal, Jamaica. A drunken sailor has always been parted from his money with notorious ease. But there is treasure aplenty still undiscovered, not buried by man, but sunken in the sea by natural marine disaster, to which sailing ships have always been prone. With modern techniques and equipment treasure of this kind is beginning to come to the surface again. We include and illustrate several examples of Cob Pieces of Eight in this list that have only recently been recovered from just such a wreck. (U138–140).

At this point, the Editor must confess that to refer to "Pirate Money" as a Numismatic myth is not quite accurate. The matter just discussed has really involved nothing more than ignorance and over imaginative cataloguing. The problem of making a transition from simple Numismatic illiteracy to the red-blooded, fully developed myth has been neatly solved by the Pittsburgh Post Gazette in their April 20, 1961 Sunday Supplement. In an article about coins, two pieces were illustrated, one a Pillar Dollar, 1759, Mexico, and the other a pie-shaped piece cut from a Carolus Dollar, issued to pass for 3 Reals at Curacao by the Dutch in 1815. They were described as follows: "This coin was popular in pirate lore. It's a piece of eight or Spanish real. Beside it is a chip from another piece of eight. It was called two bits". The Editor is not sure how long ago the fable that our Colonial Ancestors cut up Spanish Dollars to make smaller coins originated, but it must rival the Cherry Tree story in age. The enthusiasm of the Collector for one of these famous cut Bit or 2 Bit coins has to be experienced to be believed. The only trouble is that, for all practical purposes, there aren't any and probably never were. It is true that cut pieces of Eight exist but it can easily be proved that they had little to do with the Ancestors in question and nothing at all to do with the American Colonies before the Revolution. The cut Dutch West Indian coin mentioned above is a case in point.

The common explanation given for the existance of cut Spanish Dollars is that the Colonies had to have small change. While minor coin denominations are required by any economy, the idea that to get it in this country before 1776 it was necessary to cut up large coins is rubbish. Good milled Pillar Dollars were hard enough to get without wasting them by chopping them up. But the most important point is that there was no reason to do so in the first place. The output of the Spanish Colonial mints was plentiful in all denominations. While hard money was scarce, what there was of it included enough small pieces to prevent the cutting of the large ones even if the Colonials had been prone to do so. It can be added that to cut a Dollar-sized coin into uniform equal parts is a difficult operation, without a very complicated piece of machinery to help. An axe or a chisel isn't enough and the bare hands of the toughest backwoodsman were no help at all.

The origin of this particular myth can be traced to the existance of the minor Cob coins themselves. Those struck in Guatemala were produced with Pillar Dollar dies and could easily be mistaken for parts of a cut Dollar. We refer the reader to U170 and 171,

for examples. The rest certainly looked a little "home made". In our illustration a milled 2 Real piece has been included for comparison. The myth was given life by the later practice of cutting Dollars to provide minor coins that was adopted by the Governments of the British West Indian Islands at the very end of the 18th and the beginning of the 19th Century. Many old Milled Dollars were used for this purpose and so served to give an appearance of truth to the theory that the same thing had been practiced in North America. Unfortunately for the story, the West Indian cut pieces are all readily identifiable as such and have been the subject of an excellent Monograph by the late Mr. Howland Wood of the American Numismatic Society. The coin illustrated as W101 (Wood's classification), while not listed in this issue, is the type of piece that has served to perpetuate the myth of the Colonial cut Dollars.

Now that the Editor has battered two familiar varieties of Numismatic inaccuracy that are all too commonly believed by Collectors and others today, he will end his remarks on a certain note of sincere humility. He not only expects, but he is ready for, the anonymous subscriber who will march into the Galleries one day with this issue of the Review in his hand to discuss, and perhaps purchase, some of the Colonial American coins so laboriously catalogued. Before leaving, the subscriber will say, "You know, I would really like to get a 2 Bit piece, the kind that used to be cut out of Spanish Dollars before the Revolution. I notice that you don't have any. Are they very difficult to find"? Under the circumstances, a remark of this kind could easily find itself in an Anthology entitled, "Famous Last Words".

EARLY COLONIAL MONEY

As all our readers know, there are some people in this world who are not particularly interested in Collecting. The quotations below, while affording some useful information, were obviously written by a man who had no interest in Numismatics.

> "I discovered a locker with drawers in it . . . In one I found about thirty-six pounds value in money, some European, some Brazil, some pieces of eight, some gold, some silver . . . I saw several chests . . . and I got two of them into the boat . . . When I came to the till in the chests, I found there were three great bags of pieces of eight, which held about eleven hundred pieces in all; and in one of them, wrapped in a paper, six doubloons of gold and some small bars or wedges of gold; I suppose they might all weigh near a pound. Upon the whole I got very little by this voyage that was of any use to me. I smiled to myself at the sight of this money. 'Oh drug', I said aloud, 'what art thou good for?' I had no occasion for it. 'Twas to me as dirt under my feet; and I would have given it all for three or four pairs of English shoes and stockings."

From **"Robinson Crusoe"** by Daniel Defoe

ANCIENT GREEK SILVER COINS

CALABRIA

Stock #		Price
A532	**TARENTUM. About 340 B.C.** Didrachm of Campanian type. Head of nymph r. Rv. Horseman crowning his mount; sea-horse and dolphin in field. Vlasto 1033. 6.85 grams. Very Fine. **PLATE**	45.00
A533	**334–302 B.C.** Didrachm. Nude boy on horseback r. crowning himself; capital of Ionic column below; **sign of artist "SA"** in field. Rv. Taras as athletic youth, holding water-snake, on dolphin l. Evans V, E-1 and p. 114–116. Very Fine, choice. **PLATE**	45.00
A534	**302–281 B.C.** Didrachm. Nike guiding prancing horse on which is rider with round shield, l. Rv. Taras rising on dolphin l., holding round shield. E. VI, B-2. Rare. Fine.	35.00
A535	**281–272 B.C.** Didrachm. Jockey crowning his horse r. Rv. Taras on dolphin, holding trident, shield and cornucopiae. E. VII, C-4. Extra Fine.	35.00
A536	**272–235 B.C.** Didrachm. Horseman spearing r.; "ARISTOKLES" below. Rv. Taras on dolphin l., holding trident; head of nymph in field. E. VIII, D-1. **Almost Uncirculated.**	35.00
A537	Didrachm. Jockey crowning his horse; flying Nike crowning jockey; "DAMOKRITOS" below. Rv. Taras on dolphin r., holding cornucopiae and trident. E. VIII, L-3. Extra Fine. **PLATE**	50.00

LUCANIA

A538	**HERACLEA. 380–300 B.C.** Didrachm. Head of Athena, helmet adorned with Skylla. Rv. Heracles standing. 7.74 grams. Almost Very Fine.	25.00
A539	Didrachm. Obverse as above. Rv. Heracles strangling lion. 7.5 grams. Fine.	20.00
A540	**METAPONTUM. 550–470 B.C.** Archaic Stater. Ear of barley. Rv. Same incuse. 8.05 grams. Very Fine.	Sold
A541	**About 330 B.C.** Stater. Head of Kore r., wearing wreath of barley. Rv. Ear of barley; plough r., MAN below. BMC 96; Jamesson Collection. 316. 7.78 grams. Extra Fine. **PLATE**	75.00
A542	**SYBARIS. 570–510 B.C.** Archaic Stater. Bull l., looking back. Rv. Same incuse. 7.93 grams. Very Fine. **PLATE**	75.00
A543	**443 B.C.** 1/6 Stater. Head of Athena r. Rv. Bull r., looking back. 1.08 grams. Fine.	7.50
A544	**THURIUM. 425–400 B.C.** Stater. Head of Athena with laureate and crested helmet. Rv. Bull r.; fish in exergue. 7.57 grams. Finest style. Fine.	35.00
A545	**VELIA. 500–450 B.C.** Didrachm. Head of nymph r. Rv. Lion r.; B above. 7.5 grams. Fine.	30.00

BRUTTIUM

A546	**BRUTII. 280–250 B.C.** Drachm. Head of winged Nike r. Rv. Nude male, horned, crowning himself. 4.58 grams. Fine/Very Fine.	35.00
A547	**CAULONIA. 550–480 B.C.** Archaic Stater. Nude Apollo standing r.; small running figure on his outstretched arm; stag in front. Rv. Same incuse. 7.97 grams. **Uncirculated,** struck by slightly corroded die.	Sold
A548	**CROTON. 420–390 B.C.** Stater. Eagle, wings spread, l. on olive branch. Rv. Tripod. 7.62 grams. Fine style. Fine. **PLATE**	30.00
A549	**390 B.C.** Stater. Head of Apollo r. with flowing hair. Rv. Infant Heracles strangling two serpents. Very rare. 7.55 grams. Very Fine. **PLATE**	350.00

Stock #		Price
A550	**LOCRI EPIZEPHYRII. About 320 B.C.** Stater. Head of Zeus l. Rv. Eagle l., wings spread, devouring hare. 7.48 grams. SNG Cop. 1858. Very Fine. **PLATE**	125.00
A551	**RHEGIUM. About 400 B.C.** Drachm. Lion's scalp. Rv. Head of Apollo. 4 grams. Herzl III. SNG III, 660. Rare. Very Fine. **PLATE**	70.00
A552	**TERINA. 425–400 B.C.** Stater. Head of nymph l. Rv. Nike seated l. Rare. 7.7 grams. Very Fine/Fine, reverse off-center.	45.00

SICILY

A553	**AGRIGENTUM. 472–413 B.C.** Tetradrachm. Eagle l. Rv. Crab; rosebud below. Rizzo Obv. I. 12, Rv. I, 6. 17.2 grams. Very Fine. **PLATE**	185.00
A554	**CEPHALOEDIUM. 409–396 B.C.** Tetradrachm. Head of Persephone l., surrounded by dolphins. Rv. Quadriga r. 16.55 grams. Very Fine. **PLATE**	250.00
A555	**GELA. Before 466 B.C.** Tetradrachm. Forepart of man-headed bull swimming r. Rv. Slow quadriga; Ionic column above. 16.78 grams. Fine. **PLATE**	60.00
A556	Didrachm. Obverse as above. Rv. Horseman r. 8.56 grams. Extra Fine, reverse off-center. Rare.	Sold
A557	**LEONTINI. 466–422 B.C.** Tetradrachm. Head of Apollo r. Rv. Lion's head r. surrounded by four grains. 17.17 grams. **Fine Archaic style.** Very Fine. **PLATE**	125.00
A558	**NAXOS. 413–404 B.C.** Didrachm. Head of laureate Apollo r.; laurel leaf behind. Rv. Seilenos, nude, ithyphallic, seated facing on ground, holding kanthar and thyrsos; term l.; below **full signature of the artist Prokles.** Finest style. Very Fine/Fine. **Extremely rare. PLATE**	675.00
A559	**SYRACUSE. 500–478 B.C.** Tetradrachm. Quadriga r. Rv. Small, Archaic, female head r., surrounded by dolphins. Boehr. 192; Nav. 6,454; Egger 41,140. 17.27 grams. Extra Fine. **PLATE**	175.00
A560	**King Agathocles. 317–310 B.C.** Tetradrachm. Head of Persephone l., surrounded by dolphins. Rv. Quadriga l., triskeles above. 15.7 grams. **Fourre, almost Uncirculated. PLATE**	150.00
A561	**Democracy. 215–212 B.C.** 12 Litrae. Head of Athena l. Rv. Diana aiming bow l.; dog behind. 9.91 grams. Very Fine. **PLATE**	95.00

ZEUGITANA

A562	**CARTHAGE. About 240 B.C.** Dekadrachm. Head of Persephone l. Rv. Pegasus r. 36.9 grams. **Extremely rare. About Uncirculated,** slight indentation from defective die on nose. **PLATE**	1,400.00
A563	Drachm. Head of Persephone l. Rv. Horse standing r., radiate disk flanked by two uraei above. 3.85 grams. **Uncirculated,** obverse slightly off-center.	15.00

MACEDON

A564	**MACEDON. Philip II. 359–336 B.C.** Tetradrachm commemorating the victory of the King's own horse at the **Olympic Games.** Head of Zeus r. Rv. Jockey on horseback, holding palm, kantharos below. 14.5 grams. Extra Fine. Fine style. **PLATE**	75.00

Stock #		Price
A565	Tetrobol. Head of Apollo r. Rv. Horseman r. Nice Fine.	10.00
A566	**Alexander III the Great. 336–323 B.C.** Tetradrachm. **Damascus Mint.** Head with lion's skin. Rv. Zeus seated; symbol: forepart of ram. **Uncirculated. PLATE**	45.00
A567	Tetradrachm. **Sestus, Thrace, Mint.** Symbol: phallic termina. M. 366. Rare. Very Fine.	40.00
A568	Tetradrachm, **Myriandrus Mint.** Symbol: scorpion. M. 1337. **Uncirculated.**	45.00
A569	Drachm. **Colophon, Ionia, Mint. Uncirculated.**	15.00
A570	**Antigonus. 306–301 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo, holding bow, seated l. on prow. 17.04 grams. SNG III, 1527. Extra Fine. **PLATE**	235.00
A571	**Demetrius Poliorcetes. 306–283 B.C.** Tetradrachm. Pella Mint. Head of Demetrius r. Rv. Poseidon l., resting foot on rock and leaning on trident. Newel 77. 17.02 grams. Very Fine.	Sold
A572	Drachm. Nike on prow l. Rv. Poseidon wielding trident l. Tarsus Mint. Newel 44. Very Fine. **PLATE**	45.00
A573	**Philip V. 220–179 B.C.** Tetradrachm. Macedonian shield with portrait of Philip's son Perseus. Rv. Club in wreath. 16.73 grams. Very Fine, choice. **PLATE**	135.00
A574	**Perseus. 176–178 B.C.** Tetradrachm. Head of the King r. Rv. Eagle on thunderbolt, in wreath. 15.4 grams. **Superb Uncirculated. PLATE**	225.00

THRACE

A575	**King Lysimachus. 323–281 B.C.** Tetradrachm. Head of Alexander the Great with horn of Ammon. Rv. Athena seated l. M. 538. 17.04 grams. Superb. Extra Fine. **PLATE**	125.00
A576	**THASOS. 550–465 B.C.** Drachm. Ithytphallic Satyr raping nymph. Rv. Incuse square of four compartments. 3.83 grams. Fine.	Sold
A577	**2nd Century B.C.** Tetradrachm. Head of Dionysos r. Rv. Heracles standing. Broad planchet. Very Fine.	30.00

CENTRAL GREECE

A578	**LOCRI OPUNTII. 369–338 B.C.** Stater. Head of Persephone r. Rv. Ajax fighting r.; round shield below. 11.75 grams. Fine style. Very Fine. **PLATE**	225.00
A579	**ATHENS. About 450 B.C.** Tetradrachm. Head of Athena. Rv. Owl. 17.17 grams. Extra Fine/Very Fine. **PLATE**	60.00
A580	Tetradrachm. Type as above. 17.16 grams. Very Fine, choice.	50.00
A581	Triobolon or Half Drachm. Head of Athena r. Rv. Owl facing. Fine.	10.00
A582	Drachm. Type as above. Fine.	15.00
A583	Obol. Head of Athena r. Rv. Owl r. 0.69 grams. BMC 96. Rare. Fine.	12.50
A584	**407–393 B.C. Necessity** silver plated **Drachm.** Type as above. Coin mentioned by Aristophanes, struck during the Peloponnesian War. Very rare. 1.96 grams. Very Fine. **PLATE**	75.00
A585	**AEGINA. 550–480 B.C.** Stater. Sea turtle. Rv. Incuse square divided by broad strips into 5 compartments. BMC 85; 11.95 grams. Extra Fine.	Sold

Stock #		Price
A586	**About 480 B.C.** Stater. Land tortoise. Rv. Incuse square divided by broad strips into five compartments. 12.32 grams. SNG III, 1982. Ex Pozzi Collection, #1636. Nearly square flan. Very Fine. **PLATE**	125.00
A587	**400 B.C.** Stater, type as above, but large tortoise and narrow strips. BMC 165. 11.7 grams. Very Fine. **PLATE**	115.00

CORINTH AND COLONIES

A588	**CORINTH. 500–430 B.C.** Stater of Archaic style. Head of Athena r. in incuse square. Rv. Pegasus with curled wings r. 8.45 grams. Extra Fine. **PLATE**	115.00
A589	**350–338 B.C.** Stater. Pegasus l. Rv. Head of Pallas l., A below chin, symbol: astragalos. BMC 222. **About Uncirculated.**	30.00
A590	Stater. Type as above, letter "gamma", symbol: thyrsos. BMC 279. **Uncirculated.**	30.00
A591	**338–300 B.C.** Stater, type as above, but laureate helmet, letters AP and symbol: plough. BMC 250. **Uncirculated. PLATE**	30.00
A592	Stater. Type as above, but smaller head and symbol: aegis on which is gorgonian head. BMC 253. Extra Fine.	30.00
A593	Stater. Type as above, symbol: eagle l., looking back. BMC 259. **About Uncirculated.**	30.00
A594	**AMBRACIA. 404–360 B.C.** Stater. Pegasus l. Rv. Head of Pallas r.; symbol: grasshopper. C. 51; Sylloge 7. Not in BMC. Fine.	15.00
A595	**ANACTORIUM. 300–250 B.C.** Stater. Pegasus l. Rv. Head of Pallas l.; symbol: thymiaterion. BMC 54. Very Fine, choice.	25.00
A596	**ARGOS AMPHILOCHICUM. 350–270 B.C.** Stater. Type as above; symbol: helmet. BMC 9. Very Fine.	22.50
A597	**LEUCAS. 400–330 B.C.** Stater. Type as above. Symbol: lizard. C. 79; BMC 34. Very Fine/ Fine.	20.00
A598	**330–250 B.C.** Stater. Type as above. BMC 92. Very Fine, choice.	25.00
A599	**THYRRHEIUM. 350–250 B.C.** Stater. Type as above; symbol: earring. BMC 7. Extra Fine/Very Fine.	25.00
A600	Stater. Type as above, but on obverse symbol Boeotian shield and plough below Pegasus. Not in BMC. Very Fine.	27.50
A601	**UNCERTAIN MINT.** Head of Pallas r.; head of Achelous behind, (BMC: Pan) r. in profile. BMC 6. Very Fine.	25.00

CRETE

A602	**CYDONIA. 320 B.C.** Stater. Head of nymph l. Rv. Nude archer stringing his bow; dog in front; torch in field. Svor. 16,IX.8. 9.45 grams. Rare. Very Fine. **PLATE**	85.00
A603	**GORTYNA. 430–300 B.C.** Stater. Europa seated in tree. Rv. Bull r., looking back. 11.27 grams. Extremely rare. Fine. **PLATE**	175.00
A604	**PHALASARNA. 400–300 B.C.** Stater. Head of Diktyna r. Rv. Trident. 11.3 grams. Very Fine/Extra Fine. **PLATE**	245.00
A605	**POLYRHENIUM. 330–280 B.C.** Drachm. Bull's head facing. Rv. Spear head. 5 grams. Svor. XXVI, 2. Fine.	25.00

ASIA MINOR

Stock #		Price
A606	**SINOPE. Paphlagonia. About 275 B.C.** Didrachm. Female head l.; **counterstamp: facing head of Helios.** Rv. Poseidon seated l.; **counterstamp: head of Zeus l.** 7.06 grams. Comp. Jamesson Collection #1374. Stamps Extra Fine. **PLATE**	125.00
A607	**BITHYNIA. Nicomedes II. 149–120 B.C.** Tetradrachm, year 169 (129–120 B.C.) Head of the King r. Rv. Zeus standing l. Rec. Ip. 229. Very Fine, choice. **PLATE**	145.00
A608	**MYTILENE, chief City of Lesbos. About 350 B.C.** Stater. Head of Apollo r. Rv. Lyre; symbol: flower on stem l. 11.3 grams. Rare. Very Fine. **PLATE**	260.00
A609	**LYCIA. 400–362 B.C. Dynast Trebenimis.** Tetrobol. Lion's scalp. Rv. Triskeles. 3.075 grams. About Very Fine.	20.00
A610	**SIDE. Pamphylia. 150 B.C.** Drachm. Head of Athena r. Rv. Nike l.; pomegrante in field. BMC 55. **Extra Fine, about Uncirculated. PLATE**	55.00
A611	**SOLI. Cilicia. 450–386 B.C.** Stater. Kneeling archer l., holding bow. Rv. Grapes in incuse square. 10.7 grams. Very rare. Fine. **PLATE**	125.00

SYRIA

A612	**Seleucus I. 312–280 B.C.** Tetradrachm of the Alexandrian type. Head of Alexander as Heracles. Rv. Zeus seated; head of Athena in field, crescent below seat. Newell W.S.M. 1532; **Specimen from the Lockett Collection** and SNG III, 3089. 16.86 grams. Very Fine. **PLATE**	125.00
A613	**Antiochus IV. 176–164 B.C.** Tetradrachm. Head r. Rv. Zeus seated. Newell: Antioch 54. **Coin of Bible Days.** 16.7 grams. Very Fine. **PLATE**	135.00
A614	**Demetrius I. 162–150 B.C.** Tetradrachm. Head r. within wreath. Rv. Tyche seated l. BMC 30. Very Fine.	25.00
A615	**Demetrius II. 2nd Reign, 130–125 B.C.** Tetradrachm. Head r. Rv. Eagle l.; club in field. **Tyre Mint.** Extra Fine.	30.00
A616	**Antiochus VIII. 121–96 B.C.** Tetradrachm. Diademed head r. Rv. Zeus Uranus standing. BMC 13. **Superb Uncirculated. PLATE**	55.00

PHOENICIA

A617	**SIDON. Strato. 370–358 B.C.** Double Shekel. Galley. Rv. King in chariot r., with driver; Pharao walking behind. Head Fig. 350. 15.73 grams. Very Fine. **PLATE**	100.00
A618	**Tennes. 354–345 B.C.** Double Shekel, type as above. **Extra Fine, very rare thus.**	Sold

GREEK KINGS OF BACTRIA

A619	**Eucratides. 200–150 B.C.** Tetradrachm. Helmeted bust r. Rv. Dioscuri on horseback. 16.4 grams. Extra Fine/Very Fine. **PLATE**	350.00
A620	**Meander. 160–140 B.C.** Drachm. Diademed bust r. Rv. Pallas fighting l. Fine style. **Uncirculated.**	15.00
A621	Obol. Helmeted bust r. Rv. Pilei of Dioscuri. BMC 28. 0.63 grams. Very Fine.	7.50
A622	**Azes I. 90–40 B.C.** Stater. King on horseback r. Rv. Zeus standing, holding fulmen and scepter. Bilingual. **About Uncirculated.**	Sold

Stock #		Price
A623	Hemidrachm. King on horseback r. Rv. Athena walking r. Very Fine.	5.00
A624	**Hermaios. About 40 B.C.** Stater. Bust of the King r. Rv. Zeus seated facing. Calcutta Museum p. 32. Extra Fine.	Sold

AFRICA

A625	**EGYPT. Ptolemy I as Regent. 311–305 B.C.** Tetradrachm. Head of Alexander the Great with elephant skin. Rv. Athena fighting l.; helmet and eagle in field. Svor. 162; BMC 33. **Superb about Uncirculated. PLATE**	70.00
A626	**Ptolemy I as King. 305–284 B.C.** Tetradrachm. Head r.; microscopic **"delta", sign of artist,** below ear. Rv. Eagle. Very Fine.	25.00
A627	**Ptolemy II. 284–247 B.C.** Tetradrachm, Cyprus. Type as above, symbol: shield. Sv. XIV, 8. Extra Fine.	25.00
A628	Tetradrachm. Tyre Mint. Symbol: club. Extra Fine. **PLATE**	35.00
A629	**LIBYA. 200 B.C.** Stater. Head of young Heracles l. Rv. Lion walking r. 7.7 grams. Extra Fine, reverse weakly struck. **PLATE**	45.00

ANCIENT GREEK BRONZE COINS

AB1	**METAPONTUM. Lucania. 4th Century B.C.** Bronze. 21 mm. Head of Persephone r. Rv. Ear of barley. Rare. About Very Fine.	9.50
AB2	**BRUTTII. Brutium. 282–203 B.C.** Bronze. 22 mm. Head of Zeus r. Rv. Ares fighting r., owl in field. Very Fine.	7.50
AB3	Bronze. 22 mm. Type as above, but bucranium in field. Fine.	5.00
AB4	Bronze. 17 mm. Head of Nike l. Rv. Zeus fighting r.; cornucopiae in field. Very Fine.	6.50
AB5	Bronze. 25 mm. Head of Ares l. Rv. Athena fighting r. Fine.	5.00
AB6	Bronze. 25 mm. Head of Zeus r. Rv. Eagle l. Very Fine.	6.50
AB7	Sextans. 27 mm. Head of Ares l.; value behind. Rv. Nike crowning trophy. BMC 57. Very Fine.	6.50
AB8	**CROTON. 4th Century B.C.** Bronze. 17 mm. Head of Apollo l. Rv. Tripod. Fine, green.	4.50
AB9	**LOCRI EPIZERPHYRII. 350–322 B.C.** Bronze. 23 mm. Head of Zeus r. Rv. Eagle l. Very Fine/Very Good. Rare.	7.50
AB10	**PAESTUM. 3rd–2nd Century, B.C.** Triens. 17 mm. Head of Dionysos r. Rv. Cornucopiae, value. Very Fine.	6.00
AB11	**RHEGIUM, before 387 B.C.** Bronze. 20 mm. Lion's scalp. Rv. Head of Apollo l. Fine.	6.00
AB12	**270–203 B.C.** Bronze. 23 mm. Head of Artemis. Rv. Lyre. Nice Fine, light green.	4.00
AB13	Tetras. 25 mm. Jugate heads of Apollo and Artemis. Rv. Tripod. Fine.	7.50
AB14	**AGRIGENTUM. Sicily, before 406 B.C.** Hemilitrion. 28 mm. Crab, overstruck with smaller die, head r. Rv. Blank. Very rare. Very Good.	7.50
AB15	Trias. 25 mm. Eagle r., tearing hare. Rv. Crab, symbol: crayfish; value. Rare. Fine.	7.50
AB16	Hexas. 18 mm. Eagle wings spread, fish in claws. Rv. Crab, value. Very Fine.	7.50
AB17	**Phintias Tyrant. 287–279 B.C.** Bronze. 22 mm. Head of Persephone l. Rv. Boar l. BMC 135. Rare. Extra Fine.	12.50

Stock #		Price
AB18	Bronze. 20 mm. Head of Artemis l. Rv. Boar l. BMC 138. Rare. Fine.	5.00
AB19	Bronze. 19 mm. Head of Apollo r. Rv. Two eagles on hare. BMC 131. Very Fine.	7.50
AB20	**CENTURIPAE. Sicily, after 241 B.C.** Dekonkion. 25 mm. Head of Zeus. Rv. Fulmen. Very Fine, green patina, $10.00; Extra Fine.	15.00
AB21	Hexas 16 mm. Head of Demeter r. Rv. Plough, on which is bird. BMC 54. Fine/Very Fine.	5.00
AB22	**GELA. 413–405 B.C.** Trias. 18 mm. Head of young horned Gelas l. Rv. Bull r. Rare. Very Fine.	10.00
AB23	**MESSANA. Mamertini. 288–210 B.C.** Bronze 26 mm. Head of beardless laureate Ares r. Rv. Eagle. Very Good.	3.50
AB24	Bronze. 18 mm. Head of Zeus. Rv. Warrior fighting r. Very Fine, green.	6.00
AB25	**210–200 B.C.** Pentonkion. 26 mm. Head of Zeus r. Rv. Warrior fighting r.; value. Fine.	5.00
AB26	**PANORMUS, after 254 B.C.** Bronze. 19 mm. Ram r.; head of Janus below. Rv. Eagle. Very Good.	4.50
AB27	**SYRACUSE. 413–357 B.C.** Litra. 30 mm. Head of Athena l. Rv. Sea-star between two dolphins. Fine, light brown, $12.50; Very Fine/Extra Fine, dark brown.	25.00
AB28	Trias. 19 mm. Head of Athena l. Rv. Sea-horse. Fine, green.	5.00
AB29	Uncia. 18 mm. Female head l. Rv. Dolphin and scallop. Fine.	5.00
AB30	**Timoleon. 345–317 B.C.** Bronze. 26 mm. Head of Zeus l. Rv. Free horse l. Thick planchet. Very Fine.	20.00
AB31	Bronze. 20 mm. Head of Kora l. Rv. Pegasus l. Thick planchet. Fine, green.	6.50
AB32	Bronze. 18 mm. Head of Apollo l. Rv. Pegasus. Very Fine.	5.00
AB33	**King Agathocles. Period I. 317–310 B.C.** Bronze. 18 mm. Head of Persephone l. Rv. Charging bull l.; Dolphins, above and below. Very Fine, choice, green.	7.50
AB34	Bronze. 22 mm. Type as above. Almost Extra Fine, red with green shadows.	10.00
AB35	**Period II. 310–304 B.C.** Bronze. 24 mm. Young male head r. Rv. Lion r., club above. BMC 390. Fine.	3.50
AB36	Bronze. 23 mm. Type as above, but head l. and finer style. Very Fine/Fine. Dark green.	5.00
AB37	**Period III. 304–289 B.C.** Bronze. 22 mm. Head of Artemis r. Rv. Fulmen. Very Fine.	5.00
AB38	**282–278 B.C.** Bronze. 24 mm. Beardless head of Zeus Hellenios. Rv. Eagle. BMC 468. Almost Very Fine, $5.00; Extra Fine, dark green.	10.00
AB39	**Pyrrhus. 278–275 B.C.** Bronze. 22 mm. Head of Heracles l. Rv. Athena fighting r. Very Fine.	6.50
AB40	**Hieron II. 274–216 B.C.** Head of Poseidon l. Rv. Trident with dolphins. Very Fine, choice, green and black patina.	10.00
AB41	Bronze. 18 mm. Type as above. Very Fine.	5.00
AB42	Bronze. 26 mm. Head of Hieron l. Rv. Horseman r. Fine, $5.00; Very Fine.	8.50
AB43	**TAUROMENIUM. Sicily. 275–210 B.C.** Bronze. 20 mm. Head of Apollo r. Rv. Tripod. Very Fine.	5.50
AB44	Bronze. 21 mm. Head of Zeus r. Rv. Bull r. Fine, green.	5.00

SILVER COINS OF THE ROMAN REPUBLIC

The coins listed here are all Denarii unless otherwise described. They have been numbered in accordance with Sydenhams', **"The Coinage of the Roman Republic".** A great majority of the pieces were bought many years ago from Dr. Jacob Hirsch.

Period IV. 155–120 B.C.

Series 15. 145–138 B.C. Rome, with names of Moneyers. The "Victory in biga" first appears in this series.

Stock #		Price
AS377	**Atilius Saranus.** Head of Roma r. Rv. Victory in biga. BMC 741. Very Fine.	5.50

This and the following Denarii bear the value "X" (10 Asses) on the obverse.

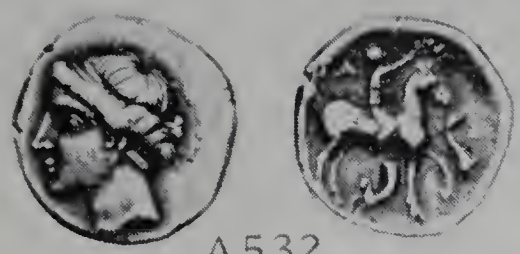
AS380	**C. Scribonius.** Head of Roma r. Rv. Dioscuri. BMC 727. Very Fine.	4.50
AS382	**Natta. (Pinaria).** Roma. Rv. Victory in biga. BMC 756. Very Fine.	4.50
AS384	**L. Saufeius.** Roma. Rv. Victory in biga. BMC834. Very Fine.	5.00
AS386	**P. (Cornelius) Sulla.** Roma. Rv. Biga. BMC 828. Very Fine/Fine.	3.50
AS388	**S. Afranius.** Roma. Rv. Biga. BMC 670. Very Fine.	4.50
AS390	**Natta. (Pinaria).** Roma. Rv. Victory in biga. BMC 844. Very Fine.	4.50
AS391	**Flavus. (Decimia).** Roma. Rv. **Diana** in biga. BMC 848. Rare. Very Fine.	6.50
AS392	**C. Junius C. f.** Roma. Rv. Dioscuri on horseback. BMC 660. Extra Fine.	5.50
AS395	**Q. Marcius Libo.** Roma. Rv. Dioscuri. BMC 700. Very Fine, large flan.	5.50
AS398d	**M. Atilius Saranus.** Roma. Rv. Dioscuri. Very Fine.	5.50
AS402a	**L. Sempronius Pitio.** Roma. Rv. Dioscuri. BMC 716. Very Fine, choice.	5.50
AS404	**L. Cupiennius.** Roma. Rv. Dioscuri. BMC 850. Very Fine.	4.50

Series 16. 137–134 B.C. Rome and other Mints

AS408	**M. Junius (Silanus).** Roma. Rv. Dioscuri. BMC 867. Very Fine.	4.50
AS410	**C. Plutius.** Roma. Rv. Dioscuri. BMC II, 454. Scarce. Fine, nice.	3.50
AS411	**C. Antestius.** Roma. Rv. Dioscuri, dog in front. BMC 859. Scarce. Very Fine.	5.50
AS415	**Carbo. (Papiria).** Roma. Rv. **Jupiter** in quadriga. BMC II, 449. Very Fine.	5.00
AS417	**C. Cato. (Porcia).** Roma. Rv. Victory in biga. BMC II, 461. Very Fine, obverse slightly off-center.	3.50
AS419	**M. Fannius C. f.** Roma. Rv. Victory in **quadriga.** Crude work. Very Fine.	4.50
AS421	**Q. Minucius Rufus.** Roma. Rv. Dioscuri. Very Fine.	4.50
AS424	**Purpureo. (Furia)** Roma. Rv. **Diana** in biga. Rare. Very Fine.	5.50

Series 17. 135–126 B.C. Rome.

AS425	**C. Terentius Lucanus.** Head of Roma; Victory behind. Rv. Dioscuri. BMC 775. Very Fine.	4.50
AS427	**C. Maianius.** Roma. Rv. Victory in biga. Scarce. About Very Fine.	4.50
AS429	**M. Aurelius Cota.** Roma. Rv. **Hercules in biga of Centaurs.** BMC 914. Rare. Very Fine.	7.50
AS432	**C. Renius.** Roma. Rv. **Juno Caprotina** in biga of goats. BMC 885. About Very Fine.	3.50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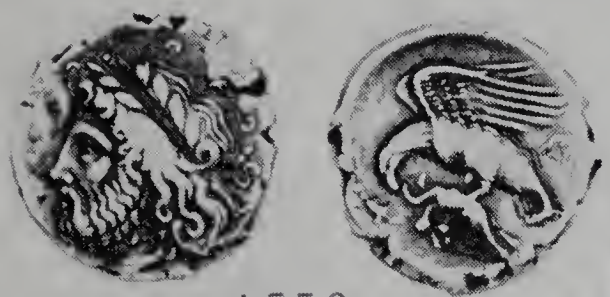
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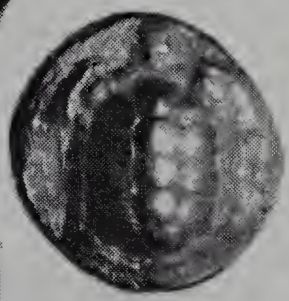

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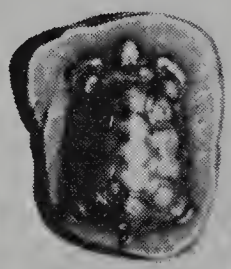

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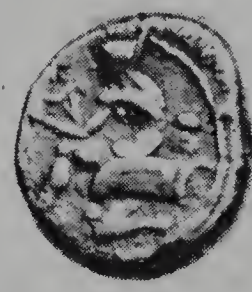

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AS815

AS817

AS821

AS823

AS901

AS907

AS1029

AS1032

G240

AS1035

AS1149

G283

G284

Stock #		Price
AS434	**Cn. Gellius.** Head of Roma within laurel-wreath. Rv. **Mars and Nerio** in quadriga. BMC 918. Scarce. Very Fine.	7.50
AS436	**C. Curiatius Trigeminus.** Roma. Rv. **Juno crowned by Victory** in quadriga. BMC 891. Very Fine.	4.50
AS440	**C. Valerius Flaccus C. f.** Roma. Rv. Victory in biga. BMC 879. Very Fine.	4.50
AS443	**L. Julius.** "XVI" behind head of Roma. Rv. Dioscuri. BMC 899. Rare. Extra Fine.	10.00

The Denarius, re-tariffed from 10 to 16 Asses, shows "XVI" as the mark of value, but only for a short period, probably 132–130 B.C.

AS445	**C. Titinius.** XVI behind head of Roma. Rv. Victory in biga. BMC 906. B. 7. Nice Fine.	5.00
AS448	**A. Spurilius.** Roma; X behind head. Rv. **Diana** in biga. BMC 910. Very Fine.	4.50
AS450	**Cn. Lucretius Trio.** Roma, X below chin. Rv. Dioscuri. BMC 929. Very Fine.	4.50
AS451	**L. Antestius Gragulus.** Roma, star. Rv. Jupiter in quadriga. BMC 976. Very Fine.	5.00

Series 18. 133–126 B.C. Italian Mints

AS455	**P. Paetus. (Aelia).** Roma, X behind. Rv. Dioscuri. BMC 877. Very Fine	4.50
AS459a	**C. Curiatius f. Trigeminus.** Roma; X. Rv. **Juno** crowned by Victory in quadriga. BMC 941. Rare. Very Fine.	7.50
AS461	**Sex. Pompeius Fostlus.** Roma between jug and X. Rv. Wolf with Twins; fig tree with birds behind, shephard Faustulus on l. BMC 926. **About Uncirculated.**	20.00
AS463	**C. Augurinus. (Minucia).** Roma, X. Rv. Column with statue; two bells suspended from capital, two lion's heads at base; togate figures, l. and r. BMC 952. Rare. Very Fine.	12.50
AS468	**P. Calpurnius.** Roma, star. Rv. **Victory crowning Venus** in biga. BMC 968. Large flan. Nice Fine.	3.50

Series 19. 125–120 B.C. Rome.

AS472	**L. Postumius Albinus.** Roma, flamen's cap behind; star. Rv. **Mars** in quadriga. BMC 1129. Very Fine.	5.00
AS473	**L. Opeimius.** Roma; wreath and star. Rv. Victory in quadriga. BMC 1133. Very Fine.	4.50
AS477	**Q. Pilipus. (Marcia).** Roma; star. Rv. Horseman in armor. BMC 1143. Very Fine.	4.50
AS478	**Q. Maximus. (Fabia).** Roma, star. Rv. Cornucopiae and thunderbolt crossed with wreath. BMC 1157; B. 5. Scarce. Very Fine.	7.50
AS480	**M. Metellus Q. f. (Caecilia).** Roma. Rv. Elephant's head in center of Macedonian shield. Scarce. Very Fine.	5.50
AS483	**C. Serveilius.** Roma; lituus, star. Rv. Horseman spearing another horseman. BMC 1166. B. 6. Scarce. Very Fine.	7.50
AS485	**C. Metellus. (Caecilia).** Roma, star. Rv. **Jupiter in biga of elephants l.;** Victory above. BMC 1180; B. 14. Rare coin, commemorating the Victory over the Carthagians at Panormus, 251 B.C. About Very Fine, $15.00; Extra Fine.	20.00

Stock #		Price
AS487	**M. Aburius Geminus.** Roma, star. Rv. **Sol in quadriga.** BMC 995. B. 6. Transitional Issue c. 120 B.C. Scarce. Very Fine.	6.50
AS489	**M. Baebius Tampilus.** Roma left. Rv. **Apollo in quadriga.** BMC 998. Issue as above. Scarce. Very Fine.	6.50

PERIOD V. 119–91 B.C.

Series 20. 119–110 B.C. Regular issue, Rome.

AS492	**P. Menius Antiaticus.** Roma, star. Rv. Victory in quadriga. BMC 988, B. 7. Scarce. Very Fine.	5.00
AS494	**Ti. Minucius C. f. Augurinus.** Column with statue; two ears of corn at base; two togate figures, l. and r. (Compare with AS463). BMC 1005; B. 9. Rare. About Very Fine.	10.00
AS496	**Q Caecilius Metellus Pius (?).** Roma, star. Rv. **Pax** in biga; elephant's head below. BMC 1044; B. 38. Scarce. Very Fine.	5.00
AS498	**Mn. Acilius Balbus.** Roma within laurel-wreath. Rv. **Jupiter** in quadriga; shield below. BMC 1019. Rare. Very Fine.	10.00
AS500	**M. Marcius Mn. f.** Roma, modius behind; star. Rv. Victory in biga; inscription divided by two corn-ears below. BMC 1008; B. 8. Scarce. Very Fine.	6.50
AS502	**C. Cassius.** Roma; star and voting urn behind. Rv. **Libertas** in quadriga. BMC 1032. Scarce. Very Fine.	5.50
AS505	**T. Quinctius.** Roma; flamen's cap behind; star. Rv. Dioscuri. Macedonian shield below. BMC 1038. B. 2. Rare. Very Fine.	7.50
AS507	**M. Vargunteius.** Roma, star. Rv. **Jupiter** in **slow** quadriga. BMC 1070; B. 2. Very Fine, scarce.	5.00
AS509	**Q. Metellus. (Caecilia).** Roma, star. Rv. **Jupiter** in **slow** quadriga. BMC 1053; B. 21. Very Fine.	4.00
AS511	**M. Acilius M. f.** Roma, star; inscription around. Rv. **Hercules** in **slow** quadriga. BMC 1118; B. 4. Rare. Very Fine.	7.50
AS513	**M. Porcius Laeca.** Roma, star. Rv. **Libertas** in quadriga, Victory above. BMC 1023; B. 3; Banks' "Coins of Bible Days". About Very Fine.	6.00
AS514	**Cn. Domitius.** Roma, star; corn ear behind. Rv. Victory in biga; below, man attacking a hound. BMC 1025; B. 14. Very Fine.	4.50
AS516	**T. Cloulius.** Roma; wreath behind, no mark of value. Rv. Victory in biga; ear of corn below. BMC 1079. Scarce. Very Fine.	5.00
AS517	**Numerius Fabius Pictor.** Roma, star. Rv. Q. Fabius Pictor seated l; shield beside him, inscribed: QVI/RIN. BMC 1172; B. II. Very Fine.	8.50

Series 21. 113–109 B.C. Serrati. Narbo Mint.

AS520	**L. Porcius Licinius.** Roma, star. Rv. **Bituitus** in bigr. BMC 1187; B. 8. About Very Fine.	4.00
AS522	**L. Pomponius.** Type as above. BMC 1191; B. 7. Very Fine.	4.50

Series 22. 110–108 B.C. Central Italy

AS525	**C. Serveilius M. f.** Roma, star; wreath behind. Rv. Dioscuri riding in opposite directions. Scarce. Very Fine.	4.50
AS527	**Ti. Veturius.** Bust of Mars r., X behind. Rv. Oath scene: kneeling youth holding pig between two standing soldiers. BMC II, 548. Rare. About Extra Fine.	15.00

Stock #		Price
AS529	**M. Fourius Philus.** Head of Bearded Janus. Rv. Roma crowning Gaulish trophy. BMC II, 555; B. 18. Scarce. Very Fine.	6.50
AS530	**Anonymous. Roma;** X. Rv. Roma seated r.; **wolf and Twins** in front; two birds in field. BMC II, 562. Rare. Fine, $6.50; About Extra Fine.	12.50

Series 23. 109–100 B.C. North Italy or Cisalpine Gaul

AS531	**M. Tullius.** Roma. Rv. Victory in quadriga; X below. BMC II, 502. Large flan. Scarce. Very Fine.	7.50
AS532	**Q. Fabius Labeo.** Roma; X. Rv. Jupiter in quadriga; prow below. BMC II, 494. Very Fine.	4.50
AS534	**M. Sergius Silus.** Roma, star. Rv. Horseman galloping l., holding head of barbarian. BMC II, 517. Scarce. Very Fine, $6.50; Extra Fine.	10.00
AS535	**Cn. Domitius.** Roma, X. Rv. **Jupiter** in slow quadriga. BMC II, 490; B. 7. Very Fine.	5.00
AS537	**Q. Curtius and M. (Junius) Silanus.** Roma, X. Rv. **Jupiter** in quadriga; lituus above. BMC II, 483. Very Fine.	4.00
AS539	**M. Calidius, Q. (Caecilius) Metellus and Cn. Foulvius.** Roma, star. Rv. Victory in biga. BMC II, 476; B. 3. Nice Fine.	3.50
AS540	**L. Flaminius Cilo.** Roma, X. Rv. Victory in biga. BMC II, 537. Very Fine.	4.50

Series 24. 109–104 B.C. Italian Mints.

AS545	**L. Torquatus. (Manila).** Roma, X; surrounded by ornamented torque. Rv. Horseman l., with round shield. BMC 518. Rare, Very Fine.	7.50
AS546	**M. Cippius.** Roma, X. Rv. Victory in biga; rudder below. BMC II, 522. Very Fine, scarce.	5.50
AS548	**P. Nerva (Licinia).** Bust of Roma l.,; star. Rv. **Citizens voting.** Documentary coin of the Ancient Democracy. BMC II, 526; B. 7. Rare. Very Fine.	12.50
AS551	**L. Philippus. (Marcia).** Head of Philip V, King of Macedon. Rv. Equestrian statue. BMC II, 532; B. 12. Scarce. Very Fine.	5.50

Series 25. 109–100 B.C. Southern Italy (Rhegium?)

AS554	**Mn. Aemilius Lepidus.** Laureate female head r.; star. Rv. Equestrian statue on triple arch. BMC II, 509; B. 7. Very Fine.	4.50
AS555	**C. Fonteius.** Beardless head of Janus. Rv. Galley with pilot and three rowers. BMC II, 597. Fine, $3.50; Very Fine.	5.00
AS557	**Mn. Aquillius.** Radiate head of **Sol** r. Rv. **Diana** in biga. BMC II, 645. Rare. Extra Fine.	8.50
AS558	**L. Memmius.** Male head r., wearing oak-wreath. Rv. **Dioscuri standing,** holding their horses. BMC II, 643. Scarce. Very Fine.	5.50
AS559	**Q. Lutatius Cerco.** Youthful head of Mars r. Rv. Galley within oak-wreath. BMC II, 636. Scarce. Very Fine.	5.50
AS561b	**Cn. Blasio. (Cornelia).** Helmeted male head r. Rv. **Jupiter standing between Juno and Minerva;** Y in field. Rare. Very Fine.	10.00
AS563	**Ti. Quinctius.** Bust of Hercules l.; club over shoulder. Rv. Two horses galloping l.; rider on near horse, rat below. B. 6. Rare. Very Fine.	6.00
AS564	**L. Caesius.** Bust of **Apollo Vejovis** turned l. Rv. Two **Lares** seated, caressing a dog; head of Vulcan below. B. 6. Rare. Very Fine, $6.50; Extra Fine.	10.00

Stock #		Price
AS565	**L. Valerius Flaccus**. Bust of Victory r. Rv. **Mars** walking l., between flamen's cap and ear of corn. BMC II, 647; B. 11. Scarce. Very Fine.	10.00
AS566	**Mn. Fonteius.** Head of Dioscuri conjoined r. Rv. Galley. B. 7. Scarce. Very Fine, choice.	7.50
AS567	**M. Herennius.** Head of **Pietas** r. Rv. Nude youth carrying his father on his shoulder. Extra Fine.	4.50

Series 26. 106–104 B.C. Regular issues. Rome.

AS569	**C. Pulcher. (Claudia).** Roma. Rv. Victory in biga. BMC 1288. Very Fine.	4.00
AS570	**Appius Claudius and T. Mallius.** Roma. Rv. Victory in **triga.** BMC 1290; B. 2. Extra Fine.	5.00
AS570a	Similar type; variety in inscription. BMC 1293; B. 3. About Extra Fine.	4.50
AS571	**P. Laeca. (Porcia).** Roma. Rv. Soldier between Senator and Lictor. BMC II, 649; B. 4. Rare. Very Fine.	8.50

Series 27. 103–101 B.C. Serrati. Rome (?)

AS572	**C. Sulpicius.** Heads of **Penates** conjoined l. Rv. Oath scene: Two soldiers swearing over sow. Rare. Very Fine.	7.50
AS574	**L. Memmius Galeria.** Head of **Saturn l.;** harp behind. Rv. **Venus** in biga; Cupid above. Nice Fine.	4.50
AS576b	**L. Scipio Asiagenus. (Cornelia).** Head of **Jupiter l.** Rv. Jupiter in quadriga; Q above. Extra Fine.	4.50
AS577a	**L. Cota. (Aurelia).** Bust of **Vulcan** within myrtle–wreath. Rv. Eagle on thunderbolt within laurel–wreath; letter in field. Scarce. Very Fine, $6.50; Extra Fine.	10.00

Series 28. 119–91 B.C. Regular issues. Rome.

AS578	**L. Saturninus. (Appuleia).** Roma, head l. Rv. **Saturn** in quadriga. Very Fine.	4.50
AS582	**C. Coilius Caldus.** Roma left. Rv. Victory in biga left. Very Fine.	4.00
AS583	**C. Fundanius.** Roma, K behind. Rv. Helmeted male in quadriga; rider on near horse. Rare. Very Fine.	7.50
AS585	**L. Julius.** Roma, ear of corn behind. Rv. Victory in biga. BMC 1676. Extra Fine.	5.50
AS587	**P. Sabinus. (Vettia).** Quinarius. Head of Jupiter r. Rv. Victory crowning trophy. Fine, $2.50; Very Fine.	3.50
AS588	**C. Egnatuleius.** Quinarius. Head of Apollo r. Rv. Victory inscribing shield attached to trophy. BMC. 1076. Scarce. Fine.	3.50
AS589	**C. Fabius.** Bust of Cybele r. Rv. Victory in biga; stork below. B. 15. Very Fine.	4.50
AS592	**Q. Thermus. (Minucia).** Head of **Mars** l. Rv. Two soldiers fighting over a fallen third. BMC II, 653. Scarce, **Extra Fine, about Uncirculated.**	10.00
AS596	**M. Cato. (Porcia).** Female bust r. Rv. Victory seated r. BMC II, 657. Extra Fine, reverse slightly off–center.	4.00
AS597	Quinarius. Young male head r. Rv. Victory seated r. Scarce. Fine.	3.00

Series 29. 100–95 B.C. North Italy (?)

AS598	**L. Thorius Balbus.** Head of **Juno Lanuviana,** in goat–skin. Rv. Bull charging r. Extra Fine.	5.50

Stock #		Price
AS599	**M. Lucilius Rufus.** Roma in laurel-wreath. Rv. Victory in biga. BMC 1613. Scarce. Very Fine.	4.50
AS601	**P. Servilius Rullus.** Bust of **Minerva** l. Rv. Victory in biga. BMC 1672; B. 14. Scarce. Very Fine, $5.00; **Extra Fine, about Uncirculated.**	8.50

Series 30. 96–91 B.C. Auxiliary Italian Mint.

AS603	**L. Calpurnius Piso and Q. Servilius Caepio.** Head of **Saturn;** harp. Two seated figures, ear of corn behind. Rare. Fine.	4.50
AS604	**Lentulus M. f. (Cornelia)** Bust of **Hercules** r. Rv. Genius crowning Roma. B. 25. Rare. About Very Fine.	4.50
AS607	**L. Pomponius Molo.** Head of Apollo r. Rv. Numa standing at altar, youth leading goat. B. 6. Rare. Very Fine.	10.00
AS611	**A. Postumius Albinus, L. Caecilius Metellus and C. Poblicius Malleolus.** Head of Apollo r. Rv. Victory crowning seated Roma. Scarce. Very Fine.	5.00
AS612	**A. Postumius Albinus.** Head of Apollo r. Rv. Dioscuri beside their horses which are drinking from fountain. BMC II, 718; B. 5. Very rare. Extra Fine.	15.00
AS613	Bust of Diana r. Rv. Three horseman l. BMC II, 713; B. 4. Rare. Very Fine/Fine.	5.00
AS615	**C. Poblicius Malleolus.** Head of Mars r. Rv. Warrior standing, trophy in front, row behind. BMC II, 697. B. 6. Scarce. Very Fine, $3.50; Extra Fine.	5.50
AS615b	Type as above, but tablet behind warrior. B. 8. Very Fine.	4.50

PERIOD VI. 90–79 B.C. SOCIAL WAR

Series 31. 90–88 B.C. Social War. III. With Oscan "Viteliu" – Italia on obverse

AS627	**Anonymous.** Head of Italia, l. Rv. Soldier standing, recumbent bull at his feet; no inscription. BMC 19. Very rare. Extra Fine.	25.00
AS642	**Numerius Lucilius M. f.** Head of Italia l. Rv. Soldier standing, recumbent bull. **Oscan inscriptions.** Sambon 224. BMC II, p. 333. Very rare. Very Fine.	20.00

Series 32. 90–85 B.C. Social War. Rome and Italian Mints.

AS644a	**D. Junius Silanus.** Head of **Silenus** r. Rv. Victory in biga; plough below. B. 19; BMC 1841. Rare. Extra Fine.	10.00
AS646	Roma. Rv. Victory in biga. B. 15. Very Fine.	4.00
AS646a	Similar type, variety in inscription. B. 16. Very Fine.	4.50
AS663e	**L. Piso L. f. Frugi (Calpurnia).** Laureate head of Apollo, r. Rv. Horseman with palm branch r. Very Fine.	6.50
AS683	**C. Vibius C. f. Pansa.** Head of Apollo. Rv. Ceres walking r., holding torch in each hand; pig in front. B. 6. Rare. Extra Fine.	15.00
AS684	Head of Apollo r. Rv. Minerva in quadriga r. Very Fine, $3.50; Extra Fine.	5.00
AS685	Similar type, but Minerva in quadriga left. B. 3. Extra Fine.	5.50
AS691	**Q. Titius.** Head of Mutinus Titinus r., with pointed beard. Rv. Pegasus on tablet. BMC 2220; Scarce. Nice Fine, $3.50; **About Uncirculated.**	8.50
AS692	Head of Bacchus. Rv. Pegasus on tablet. BMC 2225; B. 2. About Very Fine.	3.00

Stock #		Price
AS693	Quinarius. Bust of Victory. Rv. Pegasus r. BMC 2229; B. 3. Rare. About Very Fine.	5.00
AS698	**L. Titurius L. f. Sabinus.** Head of Tatius. Rv. **Rape of Sabines.** BMC 2322. Rare. Fine, $4.50 Extra Fine.	10.00
AS699	Head of Tatius. Rv. Two soldiers casting shields on **Tarpeia.** BMC 2328. B. 4. Rare. Fine, Fourre.	4.50
AS700	Head of Tatius. Rv. Victory in biga. B. 6. Fine.	3.00
AS705	**L. Rubrius Dossenus.** Head of Jupiter. Rv. Victory in triumphal chariot. BMC 2448. Very Fine, scarce.	4.50
AS706	Head of Juno r. Rv. As above. BMC 2455; B. 3. Scarce. Very Fine.	5.00
AS708	Quinarius. Head of Neptune r. Rv. Victory l., at altar. BMC 2459; B. 4. Rare. Very Fine.	4.50
AS712	**L. and C. Memies L. f. Galeria.** Head of Saturn l.; harp. Rv. Venus in slow biga; Cupid above. Scarce. Fine.	3.50
AS713	**C. Marcius Censorinus.** Heads of Numa Pompilius and Ancus Marcius jugate r. Rv. Two horses with one rider. Fine.	3.00
AS717	**M. Fannius and L. Critonius.** Head of Ceres r. Rv. Fannius and Critonius seated r. BMC 2463. Very rare. Very Good.	5.50

Series 33 85–83 B.C. Rome and Auxiliary Italian Mint.

AS724	**Mn. Fonteius C. f.** Youthful head r. Infant Genius seated on goat; caps of Dioscuri above; all in wreath. BMC 2476; B. 9. Extra Fine.	5.00
AS724b	Similar type, but caps of Dioscuri on either side. BMC 2481; B. 11. Extra Fine.	5.00
AS728	**L. Julius Bursio.** Youthful head r. Rv. Victory in quadriga. Nice Fine.	3.00
AS732	**C. Licinius L. f. Macer.** Bust of Vejovis l. Rv. Minerva in quadriga. BMC 2467; B. 16. Fine, $3.00; Very Fine.	4.00
AS735	**P. Fourius Crassipes.** Turreted head r. Curule chair. BMC 2604; B. 19. Rare. Fine, $3.00; Very Fine.	5.00

Series 34. 82–80 B.C. Rome

AS737	**L. Censorinus. (Marcia).** Head of Apollo r. Rv. Satyr Marsyas. BMC 2657; B. 24. Very Fine, $3.50; Extra Fine.	4.50
AS738	**P. Crepusius.** Head of Apollo r. Rv. Horseman r. Very Fine.	4.00
AS739	**C. Norbanus.** Head of Venus r. Rv. Fasces between ear of corn and caduceus. Extra Fine.	4.50

Series 35. 82–79 B. C. Serrati. Italian Mint.

AS741	**C. Mamilius Limetanus.** Bust of **Mercury** r. Rv. Ulysses r., dog in front. B. 6. Rare. Very Fine, $4.50; Extra Fine.	7.50
AS742	**Q. Antonius Balbus.** Head of Jupiter r. Rv. Victory in quadriga. Very Fine, $4.00; **Uncirculated.**	7.50
AS744b	**C. Marius C. f. Capito.** Head of Ceres r.; galloping horse r. in field. Rv. Ploughman with yoke of oxen. Rare. Very Fine.	5.50
AS745	**A. Postumius A. f. .S. n. Albinus.** Bust of Diana r. Rv. Togate figure with ox at altar. BMC 2386; B. 7. Rare. Very Fine.	5.00
AS746	Head of **Hispania,** veiled. Rv. Togate figure between Legionary Eagle and fasces. BMC 2839; B 8. Rare. Very Fine, $5.00; **Extra Fine, about Uncirculated.**	8.50

Series 36. 85–74 B.C. Military Issues in Gaul, Spain and the East

Stock #		Price
AS747	**GAUL. C. Valerius Flaccus.** Bust of Victory r. Rv. Legionary Eagle between two standards. Scarce. Fine, $3.50; Very Fine.	5.00
AS748	**SPAIN. C. Annius and L. Fabius L. f. Hispaniensis.** Bust of Anna Perenna r. between caduceus and scales. Rv. Victory in quadriga. Rare. Very Fine.	10.00
AS750	**Q. Caecilius Metellus Pius.** Head of Pietas r.; stork in front. Rv. Elephant. BMC II, 43; B. 43. Very Fine.	5.00
AS751	Obverse as above. Rv. Lituus and jug within laurel-wreath. BMC II, 47; B. 44. Very Fine, rare.	7.50
AS752	**Cn. Lentulus. (Cornelia).** Bust of bearded Genius r. Rv. Globe between rudder and scepter. BMC II, 52; B. 54. Scarce. Very Fine, $4.50; **Uncirculated.**	8.50
AS755	**L. Cornelius Sulla.** Head of Venus. Rv. Double cornucopiae, Q below. BMC East 17; B. 33. Rare. Very Fine.	12.50
AS756	**L. Cornelius Sulla and L. Manlius.** Roma. Rv. Sulla in triumphal quadriga. BMC East, 5; B. 38. Rare. Extra Fine, $7.50; **Uncirculated.**	10.00

PERIOD VII. 78–55 B.C.

Series 37. 78–77 B.C. Serrati. Auxiliary Italian Mint.

AS768	**C. Poblicius Q. f.** Bust of Roma. Rv. Hercules strangling lion. B. 9. Extra Fine, $6.50; **Uncirculated.**	12.50
AS769a	**C. Naevius Balbus.** Head of Juno. Rv. Victory in triga; "S" above. Extra Fine.	4.50
AS769b	Similar type, but CLXV above triga. Very Fine.	4.00
AS770	**Ti. Claudius Ti. f. Ap. n.** Bust of Diana. Rv. Victory in biga. B. 5. Very Fine, $4.50; Extra Fine.	6.00
AS771	**L. Procillius.** Head of Jupiter. Rv. Juno Sospita hurling spear. Rome. Non-serrate. BMC 3147. Scarce. Very Fine.	4.50
AS772	Head of Juno Sospita. Rv. Juno in biga; serpent below. Serrate. Italian mint. BMC 3150. Scarce. Very Fine.	4.00
AS773	**L. Pappius.** Head of Juno Sospita. Rv. Gryphon. Very Fine.	4.50

Series 38. 76–71 B.C. Regular Issues. Rome.

AS774	**M. Volteius.** Head of Jupiter. Rv. Temple of Jupiter Capitulinus. BMC 3154. Very Fine, $3.50; Extra Fine.	5.00
AS775	Head of Hercules. Rv. Erymanthian boar. BMC 3158. Rare. Fine.	3.50
AS776	Head of Bacchus. Rv. Ceres in chariot drawn by serpents. Scarce. Very Fine.	4.50
AS777	Helmeted bust of Attis. Rv. Cybele in biga of lions. Very Fine, $4.50; **Uncirculated, gem.**	15.00
AS779	**L. Cassius Q. f.** Head of Bacchus r. Rv. Head of Libera l. BMC 3152; B. 6. Rare. Very Fine.	6.50
AS780a	**L. Rutilius Flaccus.** Roma (fine style). Rv. Victory in biga. BMC 3244. Extra Fine.	6.50
AS781a	**P. Satrienus.** Head of Mars. Rv. She-wolf l. Scarce. Very Fine.	5.00
AS782	**L. Rustius.** Head of Mars. Rv. Ram r. BMC 3271. Scarce. Fine, $3.50; Extra Fine.	6.00

Stock #		Price
AS783	**L. Lucretius Trio.** Radiate head of Sol. Rv. Crescent and seven stars. BMC 3245. Rare. Very Fine.	7.50
AS784	Head of Neptune. Rv. Cupid on dolphin. Scarce. Very Fine.	5.50
AS785	**C. Postumius.** Bust of Diana. Rv. Dog running r. BMC 3238. B. 9. Extra Fine.	5.00
AS789	**L. Farsuleius Mensor.** Bust of Libertas. Rv. Roma assists a citizen to enter biga. Very Fine.	5.00
AS790	**L. Cossutius C. f. Sabula.** Head of **Medusa** l. Rv. **Bellerophon** on Pegasus. Very rare. Very Fine, reverse partly weakly struck.	15.00
AS791	**P. Lentulus. (Cornelia).** Head of bearded Hercules r. Rv. Genius of Roman people seated, facing, on curule chair. BMC 3329; B. 58. Extremely rare. Very Fine. **PLATE**	55.00

Series 39. 70–68 B.C. Serrati. Italian Provincial Mint.

AS797	**Q. Fufius Kalenus and Mucius Cordus.** Jugate heads of Honos and Virtus. Rv. Roma and Italia standing. BMC 3358. Rare. **Uncirculated.**	12.50
AS798	**Mn. Aquillius.** Bust of Virtus r. Rv. Consul raising kneeling Sicily. BMC 3364. Extra Fine, $8.50; **Uncirculated gem.**	15.00

Series 40. 68–55 B.C. Regular Issues. Rome.

AS801	**M. Plaetorius M. f. Cestianus.** Bust of Fortuna. Rv. Half-length figure of **Sors,** facing, holding tablet. Very rare. Very Fine.	20.00
AS809	Bust of helmeted Vacuna r. Rv. Eagle on thunderbolt. BMC 3956; B. 4. Very rare. Extra Fine, $12.50; **Uncirculated.**	20.00
AS810	**Q. Pomponius Musa.** Head of Apollo r. Rv. **Hercules,** the **leader of the Muses,** playing lyre. BMC 3602; B. 8. Very rare. Extra Fine.	20.00
AS812	Obverse as above. Rv. **Caliope, Muse of Epic Poetry,** standing, playing lyre. BMC 3608; B. 10. Very rare. Fine.	12.50
AS813	Obverse as above. Rv. **Clio, Muse of History,** holding scroll. BMC 3610; B. 11. Extra Fine.	30.00
AS815	Obverse as above, two crossed flutes in field. Rv. **Eutorpe, Muse of Lyric Poetry,** holding two flutes. BMC 3613; B. 13. Extra Fine. **PLATE**	30.00
AS817	Obverse as above. Rv. **Polymnia, Muse of Rhetoric,** standing. BMC 3617; B. 15. **Uncirculated. PLATE**	30.00
AS819a	Obverse as above, tortoise in field. Rv. **Terpsichore, Muse of Dancing,** holding lyre. BMC 3619; B. 18. Very Fine.	25.00
AS820a	Similar, variety in legend. BMC 3622. Very Fine.	25.00
AS821	Obverse as above, sandal in field. Rv. **Thalia, Muse of Comedy.** BMC 3624; B. 19. **About Uncirculated. PLATE**	40.00
AS823	Obverse as above, star in field. Rv. **Urania, Muse of Astronomy,** with globe. BMC 3628; B. 22. **About Uncirculated. PLATE**	35.00
AS829	**M. Lepidus (Aemilia).** Female head r. Rv. Equestrian statue. BMC 3642; B. 22. Very Fine, very rare.	15.00
AS835	**L. Torquatus. (Manlia).** Head of **Sibylla** r. Rv. Tripod. BMC 3513; B. 12. Very rare. Extra Fine, $20.00; **About Uncirculated.**	25.00
AS838	**P. Galba. (Sulpicia).** Veiled head of **Vesta.** Rv. Knife, simpulum and axe. BMC 3516; B. 6. Rare. Extra Fine.	15.00

Stock #		Price
AS841e	**C. Piso L. f. Frugi. (Calpurnia).** Head of Apollo r., bound with fillet, in high relief. Rv. Nude horseman r. Symbols: bracket and crescent. Not in BMC. Very rare. **Uncirculated.**	20.00
AS883	**Faustus Cornelius Sulla.** Head of Hercules. Rv. Four wreaths around globe. BMC 3914; B. 62. Very rare. Very Fine.	15.00
AS884	Bust of Venus. Rv. Three trophies. BMC 3909; B. 63. Very rare. Very Fine.	17.50
AS885	**M. Nonius Sufenas.** Head of Saturn. Rv. Victory crowning seated Roma. BMC 3820. Rare. Extra Fine.	15.00
AS890	**C. Serveilius C. f.** Head of Flora. Rv. Two warriors face to face. BMC 3816; B. 15. Rare. Extra Fine, choice.	15.00
AS900	**P. Fonteius P. f. Capito.** Bust of Mars. Rv. Horseman fighting two Gauls. BMC 3851; B. 17. Rare. Fine.	4.00
AS901	Veiled head of Concordia. Rv. Villa Publica. BMC 3856; B. 18. Very rare. Extra Fine. **PLATE**	25.00
AS902	**L. Furius Brocchus.** Bust of Ceres. Rv. Curule chair between fasces. BMC 3896; B. 23. Rare. Very Fine, $6.50; **About Uncirculated.**	12.50
AS903	**C. Hosidius C. f. Geta.** Bust of Diana. Rv. Boar attacked by dog. BMC 3388. Scarce. Extra Fine, $6.50; **Uncirculated.**	12.50
AS903v	Similar type, but large head instead of bust. Not in Syd. BMC 3386; B. 2. Rare. Very Fine, $5.00; Extra Fine.	7.50
AS905	**T. Vettius Sabinus.** Head of Tatius. Rv. Togate figure in biga left, IVDEX. BMC 3370; B. 2. Rare. Very Fine.	12.50
AS906	**Brutus. Assassin of Caesar.** Head of Libertas Rv. Consul between two lictors, preceeded by accensus. BMC 3861. B. (Junia) 31. Rare. Very Fine, $10.50; Extra Fine.	20.00
AS907	Head of L. Junius Brutus. Rv. Head of C. Servillius Ahala. BMC 3864; B. 30. **Uncirculated gem. PLATE**	30.00
AS909	**Q. Pompeius Rufus.** Curule chair both sides. BMC 3885; B. 5. Rare. **Uncirculated.**	15.00
AS910	**P. Plautius Hypsaeus.** Head of Neptune. Rv. Jupiter in quadriga l. BMC 3841; B. 11. Rare. **Uncirculated.**	17.50
AS913	**M. Aemilius Scaurus and P. Plautius Hypsaeus.** King Aretas kneeling beside his camel. Rv. Jupiter in quadriga. **Coin of Bible Days.** Very Fine–Extra Fine.	7.50
AS915	**L. Roscius Fabatus.** Head of Juno Sospita. Rv. Girl standing, feeding serpent. Serrate. Scarce. Very Fine	6.50
AS916	**Q. Cassius.** Head of Bonus Eventus. Rv. Eagle between lituus and jug. BMC 3868; B. 7. Scarce. Extra Fine.	6.50
AS917	Veiled head of Vesta. Rv. Temple of Vesta; voting urn l. Commemorating the trial of **Vestal Virgins.** BMC 3871; B. 9. Rare. Very Fine	7.50
AS918	Head of Libertas. Rv. Similar to above. BMC 3873; B. 8. Rare. Extra Fine.	7.50
AS919	**L. Marcius Philippus.** Head of Ancus Marcius. Rv. Equestrian statue on arcade. BMC 3890; B. 28. Very Fine.	4.50
AS921	**C. Memmius C. f.** Head of **Romulus.** Rv. Ceres seated r. BMC 3940; B. 9. Rare. **About Uncirculated.**	15.00
AS922	**Mn. Acilius.** Head of **Salus** (Health). Rv. Salus feeding serpent. BMC 3943; B. 8. The Family claimed to have introduced the **first physician into Rome.** Rare. Extra Fine.	10.00

Stock #		Price
AS926	**P. Aemilius Lepidus.** Veiled head of Concordia. Rv. King Perseus of Macedon and his sons, as prisoners of Lepidus, below trophy. BMC 3373; B. 10. Rare. Extra Fine.	12.50
AS928	**L. Scribonius Libo.** Head of Bonus Eventus. Rv. Well-head. B. 9. Scarce. Very Fine, $4.00; Extra Fine.	5.50

PERIOD VIII. 54–44 B.C.

Series 41. 54–45 B.C. Regular Issues. Rome.

AS929	**P. Licinius Crassus M. f.** Bust of Venus. Rv. Soldier leading horse. BMC 3901; B. 18. Very Fine.	6.00
AS932	**A. Plautius.** Turreted head of Cybele. Rv. **Aristobolus, King of Judea,** kneeling beside his camel. BMC 3916; B. 13. **Coin of Bible Days.** Rare. About Extra Fine.	15.00
AS933	**Cn. Plancius.** Head of Diana, wearing petasus. Rv. Cretan goat r. BMC 3920. B. 1. Scarce. Very Fine, $4.50; Extra Fine, $6.00; **Uncirculated, gem.**	12.50
AS935	**L. Cassius Longinus.** Veiled head of Vesta l. Rv. **Citizen voting.** B. 10. Scarce. Very Fine, $5.00; Extra Fine.	7.50
AS939	**Q. Sicinius and C. Coponius.** Head of Apollo. Rv. Club with lion's skin. Rare. Very Fine, $6.50; **Uncirculated gem.**	12.50
AS941	**D. Postumius Albinus.** Head of Mars. Rv. Two crossed Gaulish trumpets; shields. BMC 3962; B. 11. **Caesar's campaign in Gaul.** Rare. Extra Fine.	20.00
AS942	Head of Pietas. Rv. Two clasped hands. BMC 3964; B. 10. Rare. Very Fine.	6.50
AS943	Head of Postumius Albinus. Rv. ALBINVS/BRVTI F in corn-wreath. BMC 3966; B. 13. Very rare. Extra Fine.	20.00
AS946	**C. Vibius Pansa.** Head of Bacchus. Rv. Ceres r., torch in each hand; plough in front. B. 16; BMC 3976. **Uncirculated.**	8.50
AS947	Mask of **Pan** r. Rv. Jupiter Axurus seated. BMC 3978; B. 18. Extra Fine, $6.50; **Uncirculated.**	10.00
AS951	**L. Hostilius Saserna.** Head of Pietas. Rv. Victory r., with Gallic trophy. BMC 3989; B. 5. Rare. Fine, $4.50; **Uncirculated,** ex Signorelli Collection.	10.00
AS953	Head of **Gallia.** Rv. Diana facing. BMC 3966; B. 4. Rare. Very Fine.	6.00
AS955	**Aulus Licinius.** Head of Fides. Rv. Horseman dragging captive by hair. BMC 3999; B. 24. Extra Fine.	10.00
AS959	**L. Plautius Plancus.** Mask of Medusa facing; serpent on each side. Rv. Aurora with four horses. BMC 4004; B. 15. Very Fine, $6.00; **Uncirculated.**	10.00
AS959a	Similar type, but Medusa without snakes. BMC 4009; B. 14. Very Fine/ Fine.	4.00
AS960	**Lollius Palikanus.** Head of Libertas. Rv. Rostra surmounted by a sella. BMC 4011; B. 2. Very rare. **Uncirculated.**	20.00
AS964	**L. Papius Celsus.** Head of Juno Sospita. Rv. She-wolf lighting fire, eagle r. BMC 4018. Very Fine.	5.50
AS976	**Mn. Cordius Rufus.** Jugate laureate heads of Dioscuri. Rv. Venus with Cupid. BMC 4037; B.2. Scarce. Very Fine.	4.50
AS976c	Similar type, but head without laurel. BMC 4039; B. 1. Very Fine.	4.50
AS982	**T. Carisius.** Head of Juno Moneta. Rv. **Coining implements.** BMC 4056. Rare. Very Fine.	5.50

Stock #		Price
AS983a	Head of **Aphrodisian Sibyl.** Rv. Sphinx. BMC 4061; B. 11. Very rare. Extra Fine.	12.50
AS984	Head of Roma. Rv. Globe and cornucopiae between rudder and scepter. BMC 4064; B. 4. Extra Fine, obverse double struck.	6.50
AS998	**L. Valerius Acisculus.** Head of Apollo Soranus. Rv. Valeria Luperca on heifer. BMC 4099; B. 17. Very rare. **About Uncirculated.**	20.00

Series 42. 54–44 B.C. Coinage of C. Julius Caesar and his **Adherents.**

AS1006	**GAUL. C. Julius Caesar.** Elephant. Rv. Pontifical implements. Extra Fine.	17.50
AS1009	Head of Venus. Rv. Trophy of Gallic Arms. BMC 3953; B. 25. **About Uncirculated.**	20.00
AS1013	Head of Venus. Rv. Aneas holding Palladium and bearing Anchises. BMC 31; B. 10. Extra Fine.	20.00
AS1014	Head of Venus. Rv. Trophy between two prisoners. BMC 89; B. 11. **Uncirculated,** slightly off–center.	20.00
AS1024	Head of Ceres. Rv. Pontifical implements. Struck in **Africa.** B. 16. Extra Fine.	17.50

Series 43. 49–44 B.C. Pompeius Magnus and the coinage of the Pompeians.

AS1029	**L. Cornelius Lentulus and C. Claudius Marcellus.** Head of Medusa in center of triskeles. Rv. Jupiter standing. BMC Sicily 1; B. 64a. Very rare. Very Fine. **PLATE**	40.00
AS1032	**Pompey the Great and Cn. Calpurnius Piso.** Head of Numa Pompilius. Rv. Prow. BMC Spain 62; B. 8; Coh. 4. Very rare. Extra Fine. **PLATE**	50.00
AS1035	**Pompey the Great and M. Poblicius.** Head of Roma. Rv. Hispania presenting palm to Pompey. BMC Spain 72; Coh. 1; B. 9. Very rare. **Uncirculated. PLATE**	40.00
AS1046	**Q. Caecilius Metellus Pius Scipio.** Head of Jupiter. Rv. Elephant. BMC Africa 1; B. 47. Very rare. **Uncirculated.**	25.00
AS1051	**Q. Caecilius Met. P. Scipio and M. Eppius.** Head of Africa in elephant skin; stalk of corn r.; plough below. Rv. Hercules standing. BMC Africa 10; B. 10. Very rare. Very Fine.	20.00

PERIOD IX. 44–28 B.C.

Series 44. 44–37 B.C. Rome.

AS1093b	**L. Mussidius Longus.** Veiled head of Concordia. Rv. Two statues of **Venus Cloacina** on platform BMC 4246; B. 6. **Uncirculated.**	12.50
AS1094a	Bust of **Sol** facing. Rev. As above. BMC 4252. Rare. Extra Fine.	15.00
AS1110	**L. Livineus Regulus.** Head of Lucius Regulus. Rv. Curule chair. BMC 4267; B. 11. Rare. Extra Fine, choice.	10.00
AS1112	Obverse as above. Rv. Combat with wild beasts. BMC 4271. B. 12. Very rare. Extra Fine.	15.00
AS1115	**P. Clodius.** Head of Sol. Rv. Crescent and five stars. BMC 4285; B. 17. Extra Fine.	10.00
AS1117	Head of Apollo. Rv. Diana Lucifera. BMC 4290; B. 15. Extra Fine, $6.50; **Uncirculated.**	12.50

Stock #		Price
AS1138	**C. Vibius Varus.** Head of Bacchus. Rv. Panther springing towards altar. BMC 4295; B. 24. Extra Fine.	10.00
AS1139	Head of Hercules. Rv. Minerva standing. BMC 4301; B. 23. Rare. Ex Pierpont Morgan Collection. **Uncirculated gem. PLATE**	30.00
AS1148	**P. Accoleius Lariscolus.** Bust of Acca Larentia. Rv. Three statues of Nymphae Querquetulanaea. BMC 4211. Rare. Extra Fine, weakly struck.	6.50
AS1149	**Petillius Capitolinus.** Head of Jupiter. Rv. Temple. BMC 4211. Rare. **Uncirculated. PLATE**	25.00
AS1150	Eagle on thunderbolt. Rv. Temple. BMC 4220. Rare. Very Fine.	12.50

Series 45. 43–31 B.C. Provincial and Military Issues of Mark Antony.

AS1180	**Mark Antony, M. Barbatius and Octavian (Augustus).** Head of Mark Antony. Rv. Head of Octavian. **Uncirculated gem.**	30.00
AS1199	**Mark Antony.** Antony as Augur standing. Rv. Head of Sol. B. 80. BMC East 141; Coh. 13. Athens Mint (?). Rare. Very Fine.	25.00

LEGIONARY DENARII OF MARK ANTONY

AS1214	Galley with rowers. Rv. Three standards; CHORTIS SPECV LATORVM. BMC 185; B. 103. Rare. Very Fine.	15.00
AS1216	Galley with rowers. Rv. Legionary Eagle between two standards; **LEG II.** BMC 190; B. 105; Coh. 27. Very Fine.	5.50
AS1217	Similar type. **LEG III.** Extra Fine.	7.50
AS1219	Similar type. **LEG IV.** Coh. 30. Fine, $4.50; Very Fine.	6.00
AS1221	Similar type. **LEG V.** Very Fine.	6.50
AS1223	Similar type. **LEG VI.** BMC 197; B. 111. Coh. 33. Very Good, $3.00; Very Fine.	5.00
AS1224	Similar type. **LEG VII.** Very Fine.	6.00
AS1225	Similar type. **LEG VIII.** Very Fine.	6.00
AS1227	Similar type. **LEG IX.** Very Fine.	6.00
AS1229	Similar type. **LEG XI.** Very Fine.	5.00
AS1232a	Similar type. **LEG XIII.** Fine, $4.00; Extra Fine.	7.50
AS1235	Similar type. **LEG XV.** Fine, $3.50; Very Fine, $6.00; **Uncirculated.**	10.00
AS1236	Similar type. **LEG XVI.** Fine, $3.00; Very Fine.	5.00
AS1238	Similar type. **LEG XVII. CLASSICAE.** BMC 223. Very rare. Very Good.	7.50
AS1242	Similar type. **LEG XIX.** Very Fine.	6.50
AS1243	Similar type **LEG XX.** Very Fine, $5.00; **Uncirculated.**	10.00
AS1244	Similar type. **LEG XXI.** Very Fine.	5.00
AS1245	Similar type. **LEG XXII.** About Very Fine.	4.50

COINS OF POMPEIUS MAGNUS

AS1032	Head of Numa Pompilius r. Rv. Prow. Struck by Cn. Piso in Spain. BMC 62; B. 30; C. 4. Rare. Fine.	20.00
AS1035	Roma. Rv. Hispania greeting Pompeius. C. 1; BMC 72. Extra Fine, choice.	35.00
AS1042	Head of Pompey. Rv. Pietas. C. 12(120 Fr.). Fine/Very Good.	35.00
AS1344	Head of Pompey the Great r. between jug and lituus. Rv. Neptune standing between Anapias and Amphinomus, carrying their parents. Struck by Sextus Pompeius. C. 17. Extra Fine.	50.00

PIRATE TREASURE — A SUPERB FIND

For those who think that Pirate Treasure was Numismatic in nature, we offer the following detailed account, written by an expert, to show that this was certainly not always the case:

> "The chest had been full to the brim, and we spent the whole day, and the greater part of the next night, in a scutiny of its contents . . . Having assorted all with care, we found ourselves possessed of even vaster wealth than we had at first supposed. In coin there was rather more than four hundred and fifty thousand dollars – estimating the value of the pieces, as accurately as we could, by the tables of the period. There was not a particle of silver. All was gold of antique date and of great variety – French, Spanish and German money, with a few English guineas, and some counters, of which we had never seen specimens before. There were several very large and heavy coins, so worn that we could make nothing of their inscriptions. There was no American money. The value of the jewels we found more difficulty in estimating. There were diamonds – some of them exceedingly large and fine – a hundred and ten in all, and not one of them small; eighteen rubies of remarkable brilliancy: – three hundred and ten emeralds, all very beautiful; and twenty-one sapphires, with an opal. These stones had all been broken from their settings and thrown loose in the chest. The settings themselves, which we picked out from among the other gold, appeared to have been beaten up with hammers, as if to prevent identification. Besides all this, there was a vast quantity of solid gold ornaments: nearly two hundred massive finger– and ear–rings; rich chains, – thirty of these, if I remember; eighty–three very large and heavy crucifixes; five gold censers of great value; a prodigious golden punch–bowl, ornamented with richly chased vine–leaves and Bacchanalian figures; with two sword–handles exquisitely embossed, and many other smaller articles which I cannot recollect. The weight of these valuables exceeded three hundred and fifty pounds avoirdupois; and in this estimate I have not included one hundred and ninety–seven superb gold watches; three of the number being worth each five hundred dollars, if one. Many of them were very old, and as timekeepers valueless; the works having suffered, more or less, from corrosion – but all were richly jewelled and in cases of great worth. We estimated the entire contents of the chest, that night, at a million and a half of dollars; and upon the subsequent disposal of the trinkets and jewels (a few being retained for our own use), it was found that we had greatly undervalued the treasure".
>
> From **"The Gold Bug"** by Edgar Allan Poe

PIRATE PROFITS

For those who think that sin doesn't pay, we offer a quotation from an 18th Century English Newspaper, **"The Norwich Gazette"**, to show that it sometimes did. On Tuesday, **August 29, 1723,** the following intelligence was received via Holland:

> **"Jamaica,** June 18. The Cassandria Pirate Ship, which submitted to the Governor of Porto Bello, as mentioned in our former, gave him one Fourth of their Booty; the rest, being divided among the crew consisting of 144 (most of them English), is said to amount to £1500 per man."

EUROPEAN GOLD COINS

Stock #		Price
G235	**BADEN. Frederick I.** 10 Marks, 1873. J. 186; Fdbg. 111/9. **About Uncirculated.**	30.00
G236	10 Marks, 1893. J. 188; Fdbg. 111/10. Extra Fine/Very Fine.	20.00
G237	**BAVARIA. Louis II.** Crown Ducat, n. d. (1864). Head r. Rv. Crown in wreath. Fdbg. 121/108. **Brilliant PROOF, very rare thus. PLATE**	60.00
G238	10 Marks, 1873. J. 193; Fdbg. 111/17. **PROOF.**	45.00
G239	**BELGIUM. Leopold I.** 20 Francs, 1865. Rv. Value in wreath. Fdbg. 69/7. Nice Very Fine.	20.00
G240	**COLOGNE. Theodore II Moers. 1414–1463.** Goldgulden, n. d. Archbishop standing. Rv. Shield in trefoil. (Fdbg. 133/40, $60.00) Fine. **PLATE**	45.00
G241	**DENMARK. Christian VI.** Ducat, 1738. Crowned monogram. Rv. View of Fort Christiansborg. Fdbg. 88/246. **Rare. Extra Fine, almost Uncirculated. PLATE**	145.00
G242	**FLORENCE. 1252–1422.** Gold Florin, n. d.mm. star. Lily. Rv. St. John stands facing. Fdbg. 230/1. Very Fine.	25.00
G243	**FRANCE. Napoleon as Emperor. 1809–1813.** 20 Francs. Fdbg. 252–59. Date of our Selection. Nice Very Fine. **SPECIAL.**	17.50
G244	**Louis XVIII.** 20 Francs, 1814 A. Fdbg. 100/263. **Uncirculated.**	30.00
G245	20 Francs, 1815 A. Similar type. **Extra Fine.**	22.50
G246	20 Francs, 1817. Michaut Bust. Fdbg. 101/283. Extra Fine.	22.50
G247	**Napoleon III.** 20 Francs. **Bare head.** Rv. Value in wreath. Fdbg. 101/308–10. Date of our Selection. Choice Very Fine. **SPECIAL.**	10.00
G248	20 Francs, 1861–70. **Laureate head.** Rv. Arms. Date of our Selection. Choice Very Fine. **SPECIAL.**	10.00
G249	100 Francs, 1882 A. Genius standing. Fdbg. 101/325. Extra Fine.	80.00
G250	**HAMBURG.** Ducat, 1847. Knight standing l. Rv. Tablet. Fdbg. 142/14. Extra Fine.	22.50
G251	**HANOVER. George V.** 5 Taler, 1855. Head l. Rv. Arms. Fdbg. 144/24. **Uncirculated.**	100.00
G252	Krone, 1866. Head l. Rv. Value in wreath. Last rare year. Fdbg. 144/27. **Uncirculated. PLATE**	175.00
G253	**HESSE. Ernst Ludwig.** 20 Marks, 1905. J. 226; Fdbg. 111/47. Extra Fine.	35.00
G254	20 Marks, 1906. J. 226; Fdbg. 111/47. **Uncirculated.**	40.00
G255	**HUNGARY. Francis II.** Souverain d'or, 1796 B. Kremnitz Mint. Head r. Rv. Arms. Fdbg. 59/352. **Uncirculated. PLATE**	90.00
G256	**ITALY. Victor Emmanuel II.** 10 Lire, 1863. Turin. **Uncirculated** and choice. Scarce.	22.50
G257	**5 Lire,** 1863. **Uncirculated.** Another scarce denomination.	25.00
G258	20 Lire, 1865. Milan. **Uncirculated.**	15.00
G259	**Victor Emmanuel III.** 100 Lire, 1931. Italia on prow of Galley. **Uncirculated.**	30.00
G260	**LOMBARDY. Francis II.** Sovrano d'oro, 1796 M. Milan Mint. Head r. Rv. Arms on Burgundian cross. Fdbg. 59/355. Extra Fine, choice. **PLATE**	95.00
G261	**MECKLENBURG-SCHWERIN. Paul Frederick.** 2½ Taler, 1840. Head r. Rv. Mantled Arms. Fdbg. 158/32. **Uncirculated.**	75.00
G262	**NETHERLANDS.** 1 Trade Ducat, 1928. **Uncirculated.**	10.00
G263	**PAPAL STATES. Roman Senate, 1350–1400.** Ducat of Venetian type struck during the absence of the Popes. Fdbg. 312/2. Very Fine.	35.00

Stock #		Price
G264	**Paul III. 1534–1549.** Ducato di Camera. Arms. Rv. St. Peter in boat. Fdbg. 314/64. **Uncirculated.**	70.00
G265	**Clement XI. 1700–1721.** Half Scudo d'oro, year XVII (1716/7). Bust of the Pontiff r. Rv. Bust of St. Peter l. (Fdbg. 318/186a, $100.00) Very Fine. **PLATE**	60.00
G266	**Pius VI. 1774–1799.** Zecchino, 1775. Arms. Rv. Church seated. Fdbg. 320/239. First year. Extra Fine.	35.00
G267	Doppia, 1787. St. Peter seated facing. Rv. Lily. Fdbg. 320/242. Very Fine.	40.00
G268	**Pius VII. 1800–1823.** Doppia, year IV. Arms. Rv. St. Peter seated. Fdbg. 320/244. (no mm.) Very Fine.	30.00
G269	**POLAND. Frederick August I of Saxony.** Double Coronation Ducat, 1697. Laureate head r. Rv. Royal crown. H. Cz. 2593 **R3;** Fdbg. 181/135. Very Fine. **PLATE**	115.00
G270	**Republic.** 20 Zloty, 1925. 900th Anniversary. (Fdbg. 276/40, $50.00) **Uncirculated.** Rare.	40.00
G271	10 Zloty, 1925. Type as above. **Uncirculated and Rare.**	27.50
G272	**PORTUGAL. Peter V.** 5,000 Reis, 1860. Extra Fine.	37.50
G273	**Louis I.** 5,000 Reis, 1862. Young head. Scarce.	42.50
G274	**PRUSSIA. William I.** 20 Marks, 1872 A. J. 243A ; Fdbg. 112/65. **Uncirculated.**	25.00
G275	10 Marks, 1873 A. J. 242A ; Fdbg. 112/71. **Brilliant PROOF.**	60.00
G276	10 Marks, 1877 C. J. 245C; Fdbg. 112/76. Extra Fine.	20.00
G277	**Frederick III.** 10 Marks, 1888. J. 247; Fdbg. 112/81. Extra Fine.	15.00
G278	**William II.** 10 Marks, 1898. J. 251; Fdbg. 112/87. Very Fine.	12.50
G279	**RUMANIA. Carol I. 1930–1940.** 20 Lei, 1940. Head. Rv. Small crown. Large monogram. (Fdbg. 282/18. $100.00). **RARE. Extra Fine.**	90.00
G280	20 Lei, 1940. Small head and small Monogram. (Fdbg. 283/20, $100.00) **Extra Fine.**	90.00
G281	**RUSSIA. Alexander III.** 5 Rubles, 1890. **Uncirculated. SPECIAL.**	27.50
G282	**Nicholas II.** 15 Rubles, or Gold Imperial, 1897. A nice Very Fine.	45.00
G283	**SALZBURG. Leopold, Count Firmian. 1727–1744.** Ducat, 1731. Arms. Rv. St. Rudbert seated facing. Fdbg. 67/271. **Uncirculated. PLATE**	90.00
G284	**SAXONY. John George I. 1611–1656.** Ducat, 1639. Armored Elector standing r., holding sword. Extra Fine. **PLATE**	85.00
G285	**Frederick August II.** 10 Taler, 1854. Head r. Rv. Mantled Arms. Fdbg. 182/199. **Uncirculated.**	100.00
G286	**Albert. 5 Marks, 1877.** Fdbg. 112/97; J. 260. **Brilliant PROOF,** extremely rare thus. (Jaeger: X).	100.00
G287	**SILESIA–LIEGNITZ–BRIEG. George, Louis and Christian.** Ducat, 1657. Three half-length armored busts facing. Rv. Crested Arms. Fdbg. 190/64. **Uncirculated. PLATE**	70.00
G288	**SWEDEN. Oscar II.** 20 Kronor, 1895. **Uncirculated and choice.**	25.00
G289	10 Kronor, 1901. Old Head. **Uncirculated and choice.**	17.50
G290	**VENICE. Francesco Dona. 1543–1555.** Ducat, n. d. Doge kneeling before St. Mark. Rv. Christ within stars. Fdbg. 220/36. Very Fine.	25.00
G291	**Girolamo Priuli. 1559–1567.** Ducat, type as above. Fdbg. 261/43. About Extra Fine.	25.00
G292	**Lorenzo Priuli. 1556–1559.** Ducat, type as above. Fdbg. 261/41. Very Fine.	25.00
G293	**WESTFRISIA.** Ducat, 1588. Knight standing, facing, holding helbard and sword. Rv. Crowned Arms. Verk. 59,1. Fdbg. 269/76. Very Fine. **PLATE**	45.00

Stock #		Price
G294	**WURTEMBERG. William I.** Four Ducats, 1841, on the 25th year of his reign. Head l. Rv. Seated goddess with two children. **Lettered edge:** VIER*DUCATEN*. Fdbg. 201/72. **Uncirculated. PLATE**	165.00
G295	**William II.** 20 Marks, 1905. J. 296. **Uncirculated.**	32.50
G296	10 Marks, 1905. Jaeger 295. **Uncirculated.**	35.00
G297	**WURZBURG. Adam Frederick, Count Seinsheim.** Ducat, 1776. Bust of the Bishop r. in square. Rv. Madonna with Child in square. Fdbg. 204/88. **Extra Fine, almost Uncirculated.**	85.00

LATIN AMERICAN GOLD COINS

G298	**BOLIVIA. ½ Scudo, 1868.** Arms. Rv. Value in wreath. (Fdbg. 27/38, $75.00) **Uncirculated and Very Rare.**	60.00
G299	**COLOMBIA.** 1 Scudo, 1823. **Bogota.** Rv. Fasces flanked by cornucopiae. A choice Very Fine.	10.00
G300	1 Scudo, 1824 and 1827. Similar type. **Popayan.** A choice Very Fine.	10.00
G301	1 Peso, 1825. **Bogota.** Similar type. Extra Fine.	9.50
G302	**New Granada.** 1 Peso, 1842. **Bogota.** Rv. Arms. Fdbg. 33/63. **Uncirculated.**	12.50
G303	**2 Pesos, 1859.** Fdbg. 33/78. Head. Rv. Value in wreath. **Popayan. RARE.** Very Fine.	30.00
G304	1 Peso, 1863. **M.** (Fdbg. 34/84, $40.00). **A choice Very Fine. Rare.**	30.00
G305	2 Pesos, 1873. Medellin. Rv. Arms. Fdbg. 34/92. **Uncirculated and choice.**	12.50
G306	1 Peso, 1873. Fdbg. 34/95. **Bogota. Extra Fine,** but with slight test cut on reverse edge.	9.50
G307	**GUATEMALA.** 5 Pesos, 1877. (Fdbg. 37/44, $50.00). **Gem Uncirculated and Choice.**	50.00
G308	**MEXICO.** 1 Peso, 1895. **Mexico. Uncirculated** and Rare.	25.00
G309	1 Peso, 1897. **Guanajuato. Uncirculated** and Rare.	25.00
G310	5 Pesos, 1906. Head of Hidalgo. Extra Fine.	7.50
G311	**PERU. Republic.** ½ Scudo, 1838. **Lima.** 1st Type of the Republic. Fdbg. 42/59. **Extra Fine.**	12.50
G312	1 Libra, 1898–1929. Fdbg. 43/76. Date of our selection. Choice Very Fine.	12.50
G313	½ Libra, 1908. Choice Very Fine.	12.50
G314	Fifth Libra, 1928. **Uncirculated and choice.**	10.00
G315	**South Peru. 1 Escudo, 1838.** Obv. Radiant sun. (Fdbg. 43/87, $50.00) **RARE.** A nice Very Fine.	45.00

G316	**FIFTH LIBRA, 1961.** Just received. Traditional Indian Head and Arms. **Gem Uncirculated and choice. SPECIAL.**	5.75

MEDIEVAL SILVER COINS

M70	**BOHEMIA. Bretislav I. 1034–1055.** Denier. Bust of the Duke l., holding flag. Rv. St. Wensceslaus enthroned facing. Don. 267. Rare. Extra Fine.	12.50
M71	**Bretislav II. 1093–1103.** Denier. Duke on throne r., holding spear. Rv. Head of St. Wenceslaus facing. Rare. Extra Fine.	10.00
M72	**Sobeslav I. 1125–1140.** Denier. Duke standing, holding flag and shield. Rv. Bust of St. Wenceslaus l., holding cross. Fiala XIII, 28. Coin of finest Romanesque Art. Rare. Very Fine.	10.00
M73	**Premysl Otakar I. 1109–1230.** Denier. King with scepter on balcony l. Rv. Bust of St. Wenceslaus l., holding cross. D. 552. Very Fine, rare.	12.50

Stock #		Price
M74	**Wenceslaus I. 1230–1253.** Broad Bracteate. (40 mm.) Crowned King seated facing, holding double-orb surmounted with star and scepter with lily. Rare. Very Fine.	15.00
M75	Broad Bracteate (40 mm.). Crowned King seated facing, holding branch and lily scepter. Rare. Very Fine.	15.00
M76	**Wenceslaus II. 1278–1305.** Groat of Prague. Crown. Rv. Lion rampant. Very Fine.	3.50
M77	**John the Blind. 1311–1346.** Groat of Prague. Type as above. Very Fine.	3.00
M78	**George of Podiebrad. 1458–1471.** Groat of Prague. Type as above. Rare. Very Fine.	4.50
M79	**BRANDENBURG. Albrecht I the Bear. 1137–1170.** Bracteate (28 mm.). Armored Margrave on castle. Bahrf. 14a. Rare. Fine.	10.00
M80	**Waldemar. 1305–1319.** Denier. Margrave standing between 2 lilies and 2 eagle's heads. Rv. Long cross. Very Fine.	5.50
M81	**BRANDENBURG-FRANCONIA. George the Pious. 1515–1543.** Broad Groat, 1534, of **Schwabach.** Eagle. Rv. Two Arms. Very Fine.	5.50
M82	**CHUR. Bishop Paul Ziegler. 1503–1541.** Batzen, 1527. Shield Rv. Madonna. Cahn 78/707. Very rare. Fine.	10.00
M83	**ERFURT. 15th Century.** Broad Groat of **Frederick II of Meissen.** Counterstamped with wheel. Rare. Very Fine.	7.50
M84	**FLANDERS. Louis de Male. 1346–1385.** Doublegros. Lion seated, helmet over head. Rv. Cross fleury. Very Fine.	5.00
M85	Gros. Lion. Rv. Cross. Very Fine.	3.00
M86	**Philip the Bold. 1384–1404.** Doublegros au lion. Lion seated, shield above. Rv. Long cross over shield. Very Fine.	8.00
M87	Doublegros aux ecus. Two shields. Rv. Cross. Very Fine.	5.50
M88	**FLORENCE. 1182–1252.** Fiorino d'argento. Fleur de lys. Rv. Bust of St. John. C.W. 4. Extra Fine.	2.75
M89	Grosso Guelfo. Fleur de lys. Rv. St. John standing, Arms of Luigi Quaratesi (1465). C. 63. Extra Fine.	6.50
M90	**GELDERN. Gerhard III. 1201–1229.** Denier of Arnheim. Bust facing. Rv. Church. Very Fine.	4.50
M91	**LUCCA. Otto IV. Emperor. 13th Century.** Grosso. Monogram. Rv. Head of St. Vultus. Extra Fine.	8.00
M92	**15th Century.** Broad Grosso. LVCA in cruciform. Rv. Head of St. Vultus. Very rare. Extra Fine.	15.00
M93	**MAGDEBURG. Bishopric. 12th Century.** Bracteate. 30mm. Bust of St. Maurice facing above arch; church below. Bl. f. Mzfd. 113/20. Extra Fine, rare.	17.50
M94	**Wilbrand, Count Kafernburg. 1235–1254.** Bracteate (20mm.). Bishop enthroned. Cat. Loeb. 337. Fine.	4.50
M95	**MEISSEN. Dietrich. 1197–1221.** Broad Bracteate (44mm.). Duke enthroned, holding sword and scepter. Loeb. 534; Schwinkowski 532a. Very Fine.	25.00
M96	**Frederick II. 1323–1349.** Broad Groat. Lion rampant. Rv. Cross fleury in quatrefoil. Oldest type. Almost Extra Fine.	4.00
M97	**MESSINA. Constance I and Henry VI. 1195–1198.** Denier. Very Fine.	3.50
M98	**Peter III and Constance. 1282–1285.** Pierreale. Arms. Rv. Eagle. Rare. Extra Fine.	5.50

Stock #		Price
M99	**James II of Aragon. 1285–1296.** Pierreale. **R.** Extra Fine.	6.50
M100	**Martin I. 1402–1409.** Pierreale. Very Fine.	4.50
M101	**METZ. City. 16th Century.** Groat, n. d. St. Stephen kneeling l., between two shields. Rv. Stars in angles of cross. Extra Fine.	3.50
M102	**MILAN. 1250–1310.** Soldo. Saint seated. Rv. Trefoils in angles of cross. C. 25. Extra Fine.	5.00
M103	**NAPLES. Charles II d'Anjou. 1285–1309.** Salute d'argento. Arms. Rv. Angel and Virgin. Extra Fine.	4.50
M104	**Robert d'Anjou. 1309–1343.** Gigliato. King enthroned facing. Rv. Cross fleury. Very Fine, $3.50; Extra Fine.	5.00
M105	**Alphonse I of Aragon. 1442–1468.** Carlino. Arms. Rv. King enthroned. Extra Fine.	6.50
M106	**Ferdinand I of Aragon. 1458–1494.** Coronato. Crowned bust r. Rv. Archangel Michael. Extra Fine.	7.50
M107	**Alphonse II of Aragon. 1494–1495.** Coronato. Archangel Michael. Rv. Coronation scene. Very rare. Extra Fine.	15.00
M108	**NORDHAUSEN. Frederick II. 1215–1250.** Broad Bracteate. (40 mm.). Church and cross between seated Emperor and Empress. Cat. Loebecke 731. Very rare. Very Fine.	25.00
M109	**PARMA. Emperor Frederick II.** Grosso. Monogram. Rv. Castle. Very Fine.	3.50
M110	**PESARO. Giovanni Sforza. 1489–1510.** Grosso. Arms. Rv. Madonna. Very Fine.	3.00
M111	**RAVENNA Bishopric. 13th–14th Century.** Grosso. Extra Fine.	3.25
M112	**RIMINI. 1250–1385.** Grosso agontano. Cross. Rv. St. Gaudecius. Very Fine, $2.00; Extra Fine.	2.50
M113	**SALZBURG. Leonhard of Keutschach.** Batzen, 1515. Probszt 110. Very Fine.	4.50
M114	**ST. GALLEN. after 1205.** Bracteate 20mm. Agnus Dei (lamb with flag). Extra Fine.	4.00
M115	**SARDINIA. Villa di Chiesa. Peter of Aragon. 1336–1382.** Reale. Arms. Rv. Cross. Both within tressures. Very Fine, $3.50; Extra Fine.	5.50
M116	**SAXONY. Ernestine Line. Frederick III, John and George. 1507–1525** Groat of Freiberg. Crested Arms, both sides. Very Fine.	3.50
M117	**SIENA. About 1250.** Grosso "S". Rv. Cross. Extra Fine.	3.50
M118	**SILESIA-LIEGNITZ-BRIEG. Frederick II. 1488–1547.** Groat. Head r. Rv. Eagle. Very Fine.	3.50
M119	**SLAVONIA. Bela IV. 1235–1270.** Denier. A nice Fine.	3.00
M120	**SPAIN. Juan I. 1379–1390.** "Agnus Dei". **Toledo.** Crowned monogram. Rv. Lamb. Very Fine.	3.50
M121	**STRALSUND. before 1381.** Sechsling. Arrow-head. Rv. Cross. Very Fine.	3.50
M122	**TYROL. Meinhard II. 1271–1295.** Broad Kreuzer. Eagle. Rv. Short and long cross. Very Fine.	4.00
M123	**Leopold III and IV. 1365–1406.** Broad Kreuzer. Eagle. Rv. Short and long Cross. Very Fine.	2.50
M124	**Sigismund. 1439–1496.** Sechser (Six Kreuzer). Crowned bust r. Rv. Arms in angles of long cross. Fine, very rare.	10.00
M125	**Ferdinand I.** Pfundner, n. d. for **Tyrol.** Crowned bust l. Rv. Tyrolian Eagle. Marke 1638. Rare. Extra Fine. Planchet defect on neck.	15.00

Stock #		Price
M126	Pfundner, 1527, for **Styria.** Crowned head l. Rv. Arms. Extra Fine, rare.	20.00
M127	**UTRECHT. Bishop Willbrand v. Wildeshausen. 1227–1234.** Denier. Bust facing. Rv. Cross. Very Fine, rare.	5.50
M128	**VENICE. Peter Ziani. 1205–1229.** Grosso. Fine, $2.00; Very Fine.	3.50
M129	**Lorenzo Tiepolo. 1268–1275.** Grosso. Very Fine.	4.00
M130	**Pietro Gradenico. 1289–1311.** Grosso. Extra Fine.	3.50
M131	**Nicolo Tron. 1471–1474.** Lira. Bust left. Very rare. Fine.	10.00
M132	**Giovanni Mocenigo. 1478–1485.** Marcello. Doge kneeling before St. Mark. Rv. Christ enthroned. Very Fine.	4.50
M133	**Augustino Barbadigo. 1485–1501.** Marcello. Type as above. Very Fine.	4.50
M134	**Andrea Gritti. 1523–1528.** 6 Soldi. Corpus 59. Very Fine.	3.00
M135	**WISMAR. City. 16th Century.** Double Schilling n. d. Shield on long cross. Rv. St. Lawrence. Rare. About Extra Fine.	5.00

RARE TALERS OF THE 16th AND 17th CENTURIES

T212	**ALSACE. Rudolph II.** Taler, 1611. Bust r. Rv. Arms. Scarce. Very Fine, slight trace of loop removed.	10.00
T213	**AUGSBURG.** Taler, 1626. City Arms. Rv. Single-headed eagle, looking r., holding sword, scepter and orb; with name of **Emperor Ferdinand II.** Rare. Extra Fine, with small defect on edge.	22.50
T214	**BAVARIA. Maximilian.** Taler, 1641. Lions supporting Arms. Rv. Madonna in rays. Almost Extra Fine.	25.00
T215	**Maximilian Emanuel.** Taler, 1694. Armored bust r. Rv. Madonna seated above Arms. Extra Fine, choice.	17.50
T216	**BRUNSWICK-WOLFENBUTTEL. Henry Julius, Bishop of Halberstadt.** "Truth Taler", 1598. Nude Truth standing within circle of shields. Rv. Inscription. Rare. Nice Fine.	12.50
T217	"Wasp Taler", 1599. 12 Shields. Rv. Seated lion attacked by swarm of wasps; eagle above. Rare. Fine.	10.00
T218	Taler, 1613. Arms with five helmets. Rv. Wildman. Very Fine.	12.50
T219	**August the Younger.** "Seventh Bell Taler", 1643. Crested Arms. Rv. Three hands ringing bell suspended above view of City. Very Fine.	22.50
T220	Death Taler, 1666. Skull below tree. Rv. Legend. Fiala 360. Very rare. Very Fine.	30.00
T221	**BRUNSWICK-LUNEBURG. Christian, Bishop of Minden.** Taler, 1624. Crested Arms. Rv. St. Andrew standing. Very Fine.	12.50
T222	**CAMPEN.** Siege 42 Stuivers, 1578. Square planchet. Maillet XXII, 1. Rare. Extra Fine.	50.00
T223	**Imperial City.** Taler, n. d., issued in the name of **Emperor Rudolph II,** (1576–1611). Castle. Rv. Imperial Eagle. About Very Fine.	15.00
T224	**DENMARK. Christian IV.** Taler, 1625. Crowned bust above tablet. Rv. Arms within circle of shields. Rare. Very Fine. **PLATE**	45.00
T225	**Frederick III.** Four Marks, 1659, struck during the siege of City of **Copenhagen** by the Swedes. Crowned monogram Rv. Hand with sword cutting other hand reaching for crown. Schou 33; Maillet 27,2. Very rare. **Uncirculated. PLATE**	55.00
T226	**ERFURT. City.** Taler, 1617. City Arms with supporters. Rv. Shield. Extra Fine. Very rare. **PLATE**	30.00

Stock #		Price
T227	**FRANKFURT.** Taler, 1623. City Arms on cross. Rv. Orb on Imperial Eagle with the name of **Emperor Ferdinand II.** About Very Fine.	12.50
T228	**GRONINGEN, City.** Siege 50 Stuiver Klippe, 1652, Arms. Uniface. Maillet XLIV, 7. **Almost Uncirculated.**	35.00
T229	**HAMBURG.** Taler, 1606. Castle. Rv. Imperial Eagle with name of **Emperor Rudolph II. Uncirculated.**	25.00
T230	Taler, 1627. Castle. Rv. Imperial Eagle with name of **Emperor Ferdinand II.** Very Fine.	15.00
T231	**17th Century.** Stortzebacher Taler, n. d. Head of the Pirate Capt. Claus Stortzebacher. Rv. city view. Gaed. 1663. Rare. Extra Fine. **PLATE**	35.00
T232	**HOLY ROMAN EMPIRE. Ferdinand I. 1526–1564.** Taler, n. d. Crowned and armored beardless bust r. Rv. Single-headed eagle. **Hall** Mint. Very Fine.	32.50
T233	**Maximilian II. 1564–1576.** Taler, 1575. Crowned, armored bust r. Rv. Imperial Eagle; Madonna above. **Kremnitz,** Hungary, Fine.	15.00
T234	**Rudolph II. 1576–1611.** Taler, 1582. Bust wearing ruff r. Rv. Imperial Eagle walking r. Design of Antonio Abondio. **Kuttenberg, Bohemia.** Very Fine.	22.50
T235	**Mathias II. 1611–1619.** Taler, 1613. **Kremnitz Hungary.** Bust wearing ruff r. Rv. Shield with Arms of Slav countries (Croatia, Dalmatia, etc.) on breast of Imperial Eagle; Hungarian shield below in legend. Very rare issue. Very Fine. **PLATE**	35.00
T236	**Ferdinand II.** Taler, 1624. mm. Forepart of griffin, **Prague, Bohemia.** King standing. Rv. Lion of Bohemia on breast of Imperial Eagle. Fine.	10.00
T237	**Ferdinand IV,** died before his father, Ferdinand III. Coronation ⅓ Taler, 1653. Regensburg. Imperial Eagle on globe above view of City. Rv. Legend. Rare. **Uncirculated.**	15.00
T238	**Leopold I.** Half Taler (Dollar-sized), 1656, on his Coronation at Prague. Legend below crown. Rv. Two arms holding scepter and sword above crowned globe. Rare. Very Fine.	25.00
T239	**HOLSTEIN-GOTTORP. Frederick III.** Taler, 1627. Bust r. Rv. Crested Arms. L. 335. Rare. Very Fine. **PLATE**	27.50
T240	**HOLSTEIN-SCHAUENBURG. Ernest III. 1601–1622.** Taler, 1615. Bust r. Rv. Crested Arms. L. 855. Very rare. Fine.	15.00
T241	**LEUCHTENBERG. Landgrave George III. 1531–1555.** Taler, **1548.** St. George standing, holding Arms; dragon at his feet. Rv. Imperial eagle with name of **Emperor Charles V.** Very rare. Very Fine.	35.00
T242	**LUBECK. City.** Taler, 1627. St. John above shield. Rv. Imperial Eagle with the name of **Emperor Ferdinand II.** Rare. Very Fine.	12.50
T243	**MAGDEBURG. Imperial City.** Gulden or ⅔ Taler, 1675. City Arms. Rv. Legend in wreath. Rare. Very Fine.	10.00
T244	**MIDDLEBURG. City.** Siege Daalder Klippe, 1572. D.R.P./F.MIDD./1.5.7.2 in circle between two shields. Uniface. Rare. Maillet LXXXIII, 2. Extra Fine.	25.00
T245	**MUNSTER. Sede Vacante.** Taler, 1688. Bust of St. Paul r. Rv. Bust of **Emperor Leopold I.** Very rare. **Almost Uncirculated. PLATE**	50.00
T246	**NORWAY. Christian IV.** Taler, 1634. Crowned bust r. Rv. Lion of Norway. Very rare. Very Fine, trace of loop removed.	25.00
T247	**Christian V.** Species Taler, 1694. Bust r. Rv. Arms. Sch. 13. Extremely rare. Extra Fine. **PLATE**	60.00

Stock #		Price
T248	**NUREMBERG.** Taler, 1626, with the name of **Emperor Ferdinand II.** Three City Arms. Rv. Imperial Eagle. Very Fine.	12.50
T249	**OSNABRUCK. Bishop Ernest August of Hanover.** Death Taler, 1698. Armored bust, r. Legend. Knyph. 2776; Kni. 2686. Extra Fine. **PLATE**	35.00
T250	**PALATINATE-SIMMERN. Frederick III.** Taler, 1567. Armored bust facing. Rv. Crested helmet above three shields. Very rare. Very Fine, choice.	45.00
T251	**POLAND. Wladislaus IV.** Taler, 1640, for **Danzig.** Crowned bust r. Rv. Lions supporting City Arms. H. Cz. 1815. Rare, Very Fine, trace of mounting.	25.00
T252	**PRUSSIA. Frederick III.** Albertus-Taler, 1696. Berlin. Arms. Rv. Shield in center of crowned monograms forming cross. v. Schr. 40. Bahrf. 462. Extra Fine.	30.00
T253	**SALZBURG. Paris, Count Lodron.** Taler, 1620. First type. Saint seated. Rv. Arms. Very Fine.	12.00
T254	Taler, 1633. Saint above Arms. Rv. Madonna, ¾ facing l., above Arms. Extra Fine.	10.00
T255	Taler, 1653. Type as above, but Madonna facing. **Uncirculated.**	15.00
T256	**John Ernest, Count Thun.** Taler, 1694. Saint above Arms. Rv. Madonna above Arms. Extra Fine.	15.00
T257	**SAXONY. John George I.** Death Taler, 1656. Bust facing in double circle of inscriptions. Rv. Legend. Rare. Very Fine.	20.00
T258	**John George II.** Vicariat Taler, 1657. 2nd Type: legend starts at 1 o'clock. Erb. 861. Extra Fine.	15.00
T259	Taler, 1675. Armored bust holding sword r.; crested helmet before. Rare. Extra Fine.	17.50
T260	Shooting Taler Klippe, 1662, on the marriage of the daughter of the Elector. Columns. Rv. Legend. Erb. 937. Rare. **Uncirculated.**	37.50
T261	Shooting Taler Klippe, 1669. Birth of John George IV. Monogram. Rv. Hercules in cradle. Erb. 938. **Uncirculated.**	37.50
T262	Taler, 1678, on the receipt of the Garter. St. George on horseback. Rv. Legend. Extra Fine.	22.50
T263	**Magdalena Sibylle.** Death Taler, 1687. SOLA./SPES.MEA below rainbow; crown with stars above. Rv. Legend. Erb. 961; Tentzel 62, III. Rare. Very Fine. **PLATE**	32.50
T264	**John George III.** Taler, 1688. Half-length armored bust r. Rv. Arms with eight crested helmets. Extra Fine.	15.00
T265	Death Taler, 1671. Arm holding flag. Rv. Legend. Mersbg. 1270; Tentz 69,I. Very Fine.	20.00
T266	**John George IV.** Shooting Taler Klippe, 1693, on receipt of the Garter. Monogram within Garter. Rv. Crossed swords. Extra Fine.	30.00
T267	Death Taler, 1694. Two Arms on pyramid. Rv. Legend on pyramid. Rare. Fine. Loop removed.	10.00
T268	**Frederick August I.** Broad Taler, 1696. Dresden. Half-length bust r. Rv. Crested Arms. Erb. 1099. Extra Fine.	20.00
T269	**SAXE-NEW GOTHA. Ernest the Pious. 1640-1675.** "Catechism Taler", 1668. Inscriptions on flames. Rv. Legend. Mersbg. 3041; Tentz. 60,I. Extra Fine.	25.00

Stock #		Price
T270	**Frederick I.** Death Taler, 1691. Armored bust r. Rv. Legend in circle of shields. Mersbg. 3094; Tentz 71, II. Very rare. Extra Fine.	45.00
T271	**SAXE-ZEITZ. Maurice. 1656–1681.** Taler, 1667, commemorating the building of the Maurice Castle. Armored bust facing. Rv. The castle. Mersbg. 2387; Tentz 94, I. Very rare. Very Fine.	45.00
T272	**TRANSYLVANIA. Sigismund Bathori.** Taler, 1592. Bare headed, armored bust r. Rv. Arms. **Uncirculated.**	25.00
T273	**TYROL. Archduke Sigismund Francis.** Taler, 1665. Bare headed bust r. Rv. Arms. Rare. Extra Fine.	15.00
T274	**VENICE. Pasquale Cicogna. 1585–1595.** Scudo della Croce, n. d. G. L. (1587). Cross fleury. Rv. Winged lion in shield. Very Fine, choice.	17.50
T275	**Giovanni Corner I. 1625–1629.** Scudo della Croce, n. d. A. F. (1625). Extra Fine.	17.50
T276	Scudo della Croce, n. d. I. A. M. (1627). Very Fine.	14.50
T277	**Francesco Erizzo. 1631–1646.** Scudo della Croce, n. d. mm. "AZ" (1634) Corpus 77 var. Very Fine.	17.50
T278	Scudo della Croce, n. d. mm. "V.V" (1637). Corpus 120 var. (VENET) Very Fine.	17.50
T279	**Domenico Contarini. 1659–1674.** Ducato, n. d. M. M. Doge kneeling before St. Mark. Rv. Winged lion. Very Fine.	7.50
T280	**WISMAR. City.** Taler, 1622. St. Lawrence standing above shield. Rv. Imperial Eagle with the name of **Emperor Ferdinand II.** Very rare. About Extra Fine. **PLATE**	60.00
T281	**ZUG. Imperial City in Switzerland.** Taler, 1622. Angel holding shield. Rv. Imperial Eagle. Very Fine. Rare. **PLATE**	35.00

EUROPEAN CROWNS 1700–1800

Listed in accordance with the new Davenport book, on sale for $10.25, postpaid.

D1001	**HOLY ROMAN EMPIRE (Austria, etc.).** Taler, 1704. **Vienna.** Large bust r. Rv. Imperial Eagle. Very Fine, nearly invisible trace of loop removed.	6.50
D1003	**Leopold I.** Taler, 1700. **Hall, Tyrol.** Armored bust r. Rv. Arms. Choice Extra Fine.	10.00
D1013	**Joseph I.** Taler, 1709, **Vienna.** Bust r. Rv. Imperial Eagle. About Extra Fine.	12.50
D1018	Taler, **1707. Hall, Tyrol.** Armored bust r. Rv. Arms. **About Uncirculated,** $12.50; **1711,** last year, Very Fine.	7.50
D1039	**Charles VI.** Taler, 1713, **Graz, Styria.** Armored bust r. Rv. Imperial Eagle. Scarce. Extra Fine.	17.50
D1055	Taler, 1733. **Hall.** Roman bust. Rv. Eagle. Extra Fine, choice.	12.50
D1060	Taler, 1730. **Kremnitz, Hungary.** Roman bust; Arms and Madonna l. and r. Rv. Imperial Eagle. Scarce. About Extra Fine.	12.50
D1148	**Maria Theresa.** Taler, for **Burgau,** 1766. Arms. Rv. Legend. Very Fine.	6.50
D1155	**Francis I of Lorraine.** Taler, 1759. **Hall.** Bust r. Rv. Imperial Eagle. **About Uncirculated.**	12.50
D1161	**Joseph II.** Taler, 1766 A. **Vienna.** Roman bust r. Rv. Imperial Eagle. Very Fine.	15.00

Stock #		Price
D1171	**Leopold II.** Taler, 1790 A. **Vienna.** Head r. Rv. Imperial Eagle. Rare. Very Fine, small nick on edge.	15.00
D1180	**Francis II.** Kronentaler, 1793 A and 1796 A. **Vienna.** Head r. Rv. Crowns in angles of Burgundian cross. Extra Fine, each.	6.50
D1199	**SPRINZENSTEIN. Count John Ehrenreich.** Taler, 1717. Armored bust r. Rv. Crested Arms. Very rare. Very Fine. **PLATE**	45.00
D1280	**AUSTRIAN NETHERLANDS. Maria Theresa.** Ducatone, 1753. **Anvers.** Bust r. Rv. Arms. Very Fine.	10.00
D1282	Kronentaler, 1766 and 1770. **Brussels.** Imperial Eagle. Rv. Crowns in angles of Burgundian cross. Very Fine, each.	6.50
D1283	**Francis I.** Kronentaler, 1763. **Brussels.** Type as above. Nice Fine.	4.50
D1284	**Joseph II.** Crown Taler, 1785. **Brussels.** Head r. Very Fine.	8.50
D1285	**Independent Provinces.** 3 Florins, 1790. Lion holding sword and shield. Rv. Sun in center of circle of shields. **Uncirculated.**	25.00
D1290	**DENMARK. Frederick III.** Krone or 4 Marks, 1711, C. W. **Copenhagen.** King on horseback r. Rv. Arms. Only 7,905 minted. **About Uncirculated.**	20.00
D1373	**LUCCA.** Scudo, 1737. Arms. Rv. St. Martin on horseback and beggar. Very Fine.	8.50
D1390	**LOMBARDY. Francis II of Austria.** Crown Taler, 1794. **Milan.** Very Fine.	7.50
D1399	**NAPLES. Charles of Bourbon.** Piastra di Gennaro, 1748. Arms. Rv. River-god and Vesuvius. Fine.	6.50
D1408	**Ferdinand IV.** Piastra, 1791. Accolated bust of the King and Queen. Rv. Zodiac band. Very Fine.	10.00
D1409	Piastra, 1796. Head r. Rv. Arms. **Almost Uncirculated.**	8.50
D1415	**SICILY. Charles of Bourbon.** Coronation Scudo, 1735. Bust r. Rv. Eagle. Very Fine, crack on edge of planchet.	15.00
D1424	**Ferdinand III.** Piastra of 12 Tari, 1798. Head r. Rv. Eagle. Nice Fine.	6.50
D1429	**PAPAL STATES. Clement XI.** Scudo, 1702. Bust l. Rv. Madonna with Child, saints and Pope Innocent II. Commemorating the restoration of the Basilica in Travestere. (Dav. $60.00). Extra Fine, loop skillfully removed. **PLATE**	45.00
D1505	**TUSCANY. Francis of Lorraine.** Tallero, 1747. **Pisa.** Bust r. Rv. Imperial Eagle. Very Fine.	10.00
D1510	**Peter Leopold.** Tallero, **1768.** Young bust r. Rv. Arms. Extra Fine, $12.50; **1769,** Very Fine.	7.50
D1514	Tallero, 1771. **Pisa Mint.** Bust r. Rv. Arms. Very Fine.	10.00
D1516	Tallero, 1784. New bust .Rv. Arms. Extra Fine.	10.00
D1537	**VENICE. Carlo Ruzzini. 1732–1735.** Ducato, n. d. B. V. Winged lion. Rv. Doge kneeling before St. Mark. Very Fine.	10.00
D1543	**Alvise Pisani. 1735–1741.** Ducato, n. d. Z. F. Type as above. Very Fine.	8.50
D1608	**MALTA. Grandmaster Emmanuel Rohan.** 30 Tari, 1790. Bust r. Rv. Shield on Eagle. Very Fine.	14.00
D1609	30 Tari, 1789. Small Eagle below bust. Extra Fine, die adjustments.	14.50
D1623	**POLAND. Stanislaus Poniatowski.** Taler, or 6 Zlotych, 1794 and 1795. Head r. Rv. Arms. Very Fine, each.	12.50
D1632	**PORTUGAL. Maria I.** Cruzado Novo, 1798. Very Fine.	4.50
D1639	**RAGUSA.** Rectorat Taler, 1769. Bust l. Rv. Arms. Fine.	4.00

Stock #		Price
D1735	**SWEDEN. Gustavus III.** Riksdaler or 3 Dalers Sylvermynt. Head r. Rv. Arms between I./3./s. – RD./D./M. Extra Fine.	20.00
D1736	Riksdaler, 1787 and 1788. Type as above, but 3.d.SM on reverse removed. Very Fine, each.	15.00
D1737	**Gustavus IV Adolphus.** Riksdaler, 1794. Head r. Rv. Arms. Very Fine.	25.00
D1793	**ZURICH.** Taler, 1773. Lion holding shield. Rv. IUSTITIS/ET/CON-CORDIA/1773. About Very Fine.	10.00

GERMAN TALERS, 1700–1800

Listed in accordance with Davenport's book, on sale for $10.25, postpaid.

D1930	**AUGSBURG. Imperial City.** Taler, 1765. City Arms. Rv. Head of **Emperor Francis I.** Very Fine.	7.50
D1973	**BAVARIA. Charles Theodore.** Vicariat Taler, 1792. Munich. Head r. Rv. Arms on breast of Imperial Eagle. Very Fine.	17.50
D2032	**BRANDENBURG-BAYREUTH. Frederick.** Taler, 1752. Bust r. Rv. Eagle on Arms and trophies. Very Fine.	12.50
D2042	**Frederick Christian.** Taler, 1766. mm. E–S. Bust r. Rv. Two lions supporting Arms. About Very Fine.	7.50
D2061	**BRUNSWICK-LUNEBURG. George Louis as Elector (George I of England).** St. Andrew Taler, 1704. Arms, empty shield in center. Rv. St. Andrew standing. Very Fine.	10.00
D2080	Taler, 1718. Bust r. Rv. Arms with supporters below English crown. Rare. Extra Fine.	27.50
D2086	**George II of England.** Horse Taler, 1752. Crowned Arms. Rv. Free horse l. Nice Fine.	7.00
D2116	**BRUNSWICK-WOLFENBUTTEL. Anton Ulrich.** Broad Wildman Taler, 1709. Crested Arms. Rv. Wildman, RB in field, l. Extra Fine.	20.00
D2142	**Ferdinand Albert II.** Broad horse Taler, 1735. Crested Arms. Rv. Free horse l.; I. A. B. in exergue. **Very rare.** Very Fine. **PLATE**	50.00
D2208	**EICHSTADT. Sede Vacante.** Taler, 1757. Shield in center of shields. Rv. St. Wlliabald and St. Walburga with shield between. Very Fine, choice.	17.50
D2263	**FULDA. Sede Vacante.** Taler, 1788. Bust of St. Boniface. Rv. Mantled Arms in circle of shields. Extra Fine, choice.	20.00
D2265	**Adalbert von Harstall.** Taler, 1795. Crested Arms. Rv. Legend. Extra Fine.	17.50
D2282	**HAMBURG.** Taler, 1730, on the second Centennial of the **Reformation.** City Arms. Rv. Imperial Eagle with the name of **Emperor Charles VI.** Extra Fine.	17.50
D2301	**HESSE-CASSEL. Frederick II.** Taler, 1766. Armored bust r. Rv. Arms with supporters. Very Fine.	15.00
D2302	Taler, 1766. Head r. Rv. Arms with supporters. Very Fine/Extra Fine.	17.50
D2303	"Blood" Taler, 1778. Head r. Rv. Star of the Order of the Golden Lion. Struck from silver received from English Government for troops sent to America. Very Fine.	25.00
D2544	**PALATINATE-SULZBACH. Charles Theodore.** Taler, 1774. Head r. Rv. Arms. **About Uncirculated.**	15.00
D2582	**PRUSSIA. Frederick II the Great.** Taler, 1750 A. **Berlin.** Young bust. Rv. Eagle on trophies. Very Fine.	10.00
D2583	Taler, 1750 B. **Breslau.** Type as above. Nice Fine.	5.00

Stock #		Price
D2586	Taler, 1772 B. **Breslau, Silesia, Mint.** Head r. Rv. Eagle on trophies. Rare. Very Fine.	15.00
D2590	Taler, 1775 A. Head r. Rv. Eagle on trophies. Extra Fine, rare thus.	20.00
D2590a	Death Taler, 1786. Similar, dots divide date. Very Fine, $6.50; **Uncirculated,** rare thus.	20.00
D2600	**Frederick William II.** Schwabach–Taler, 1795 for Ansbach and Bayreuth. Bust r. Rv. Oval Arms. **Uncirculated.**	15.00
D2614v	**REGENSBURG. (RATISBON).** Taler, n. d. (1742/43). Eagle flying above City view. Rv. Bust of **Emperor Charles VII.** (By Oexlein). Obverse not listed by Davenport. **Very rare.** Extra Fine. **PLATE**	45.00
D2622	Taler, 1766 by Oexlein. View of the city. Rv. Bust of **Emperor Joseph II.** Very Fine.	10.00
D2633	Taler, 1793. View of city. Rv. Head of **Emperor Francis II.** Rare. **Uncirculated.**	20.00
D2634	**REUSS–OBERGREIZ. Henry XI.** Taler, 1769. Head r. Rv. Crested Arms. Rare. Very Fine.	22.50
D2695	**SAXONY Frederick August.** Taler, 1786 and 1789. **Uncirculated,** each.	10.00
D2701	Taler, 1793. **Uncirculated.**	15.00
D2752	**SAXE–SAALFELD. Ernest Frederick.** Taler, 1765. Bust r. Rv. Arms. Fine.	7.50
D2898	**WURZBURG. Adam Frederick, Count Seinsheim.** Taler, 1765. Bust r. Rv. Arms with supporters. Very Fine.	15.00
D2907	**Francis Ludwig of Erthal.** Taler, 1786. Bust r. Rv. Angel with book and globe. Very Fine, $12.50; Extra Fine.	17.50
D2878	**WURTTEMBERG–OELS. (SILESIA). Charles Frederick.** Taler, 1716. Bust r. Rv. Crested Arms. Rare. About Extra Fine, monogram H–G. K. engraved in field.	15.00
D2879	**Charles Christian Erdmann.** Taler, 1785. Bust r. Rv. Mantled Arms. Rare. Very Fine.	22.50

EUROPEAN DOLLARS 19th and 20th CENTURIES

Listed in accordance with Davenport's book, **"European Crowns since 1800",** on sale for $5.25, postpaid.

D9	**AUSTRIA. Francis I.** Taler, 1826 C. **Prague.** Old head. **About Uncirculated.**	10.00
D14	**Ferdinand I.** Taler, 1848 (abdicated March, same year). PROOF.	20.00
D20	**Francis Joseph I.** Double Taler, 1857. Southern Railways. Rare. **PROOF. PLATE**	50.00
D21	Taler, 1859 and 1863, both Vienna Mint. **Uncirculated,** each.	8.50
D27	Double Gulden, **1890. Extra Fine, almost Uncirculated,** $10.00; **1892,** last year, **Brilliant PROOF.**	15.00
D35	Jubilee 5 Coronae, 1908. **About Uncirculated.**	6.50
D50	**BELGIUM. Leopold I, 1831–1865.** 5 Francs, 1847. Laureate head. **Gem Uncirculated.**	10.00
D51	5 Francs, 1851. Extra Fine.	4.50
D52	5 Francs, 1853. Wedding of Duke of Brabant. Extra Fine.	6.50
D56	**Albert.** Nickel 20 Francs or 4 Belgas, 1931. Y. 32. Very Fine.	3.50
D57	**Leopold III.** 50 Francs, 1935. Centennial of Railroads. French legend. **About Uncirculated.**	6.50

Stock #		Price
D58	50 Francs, 1939. Yeoman 50. **About Uncirculated.**	5.00
D61	**BULGARIA. Ferdinand.** 5 Leva, 1894. **Gem Uncirculated,** rare.	20.00
D62	**Boris III.** 100 Leva, 1930. Young head. Very Fine.	7.50
D63	100 Leva, 1937. Older head. Extra Fine.	7.50
D65	**CZECHOSLOVAKIA.** 20 Korun, 1933. Three figures. **Uncirculated.**	6.50
D66	20 Korun, 1937, on the death of President Masaryk. **Uncirculated.**	7.00
D68	**DANZIG.** 5 Gulden, 1923. **Brilliant Proof.**	40.00
D77	**DENMARK. Frederick VII.** 2 Rigsdaler, 1854. Rv. Value. Nice Very Fine.	7.50
D118	**GREECE. Prince George, High Commissioner of Crete.** 5 Drachmai, 1901. Rare. Fine.	12.00
D119	**George II.** 100 Drachmai, 1940. Struck at London. 2,000 Issued. **Brilliant Proof.**	50.00
D124	**HUNGARY. Francis Joseph.** 5 Korona, 1907. 40th Anniversary of Coronation. **Two-toned Proof.**	12.50
D151	**ETRURIA. (TUSCANY). Louis I.** Francescone, 1805. **Pisa.** Rare. Very Fine.	14.00
D162	**NAPLES. Ferdinand IV.** Piastra, 1805. Bust within inner circle. **About Uncirculated.**	15.00
D169	**SICILIES. Ferdinand I.** Piastra, 1818. Large crowned head. Very Fine.	7.00
D170	Piastra, 1818. Small crowned head. Very Fine.	6.50
D172	**Ferdinand II.** Piastra, 1834. Beardless face. Nice Very Fine.	5.00
D176	**Francis II.** Piastra, 1859. Extra Fine.	6.00
D180	**PAPAL STATES. Pius VII.** Scudo, 1802, An III. Arms. Rv. Ecclesia; Arms below. Very Fine.	10.00
D203	**LUCCA. Elisa Bonaparte and Felix Bacciocchi.** 5 Franchi, 1805. **Extra Fine, almost Uncirculated.**	15.00
D225	**NETHERLANDS. Batavian Republic.** Dollar, 1802. Very Fine.	12.50
D228	**Louis Napoleon.** 50 Stuivers, 1808. Very Fine.	10.50
D235	**William II.** 2½ Gulden, 1847. Very Fine.	6.50
D236	**William III.** 2½ Gulden, 1852, 1854, and 1867. **Uncirculated,** each.	7.00
D237	**Wilhelmina.** 2½ Gulden, 1898. Crowned head. Rare. **Uncirculated.**	22.50
D247	**POLAND. DUCHY OF WARSAW. Frederick August of Saxony.** Taler, 1814. Rare. Very Fine.	17.50
D252	**Republic.** 5 Zlotych, 1930. Centenary of the Revolution. Very Fine.	5.00
D253	10 Zlotych, 1932 and 1933. Veiled head. **About Uncirculated,** each.	5.50
D254	10 Zlotych, 1933. Bust of King Sobieski. **Uncirculated.**	6.00
D255	10 Zlotych, 1933. Bust of Traugutt. **Uncirculated.**	6.00
D256	10 Zlotych, 1934. Pilsudski. 20th Anniversary of the Polish Army. **Uncirculated.**	7.00
D257	10 Zlotych, 1939 (date not in Davenport). **Uncirculated.**	6.50
D266	**PORTUGAL. Carlos I.** 1,000 Reis, 1898. 4th Centennial of the discovery of India. United Busts. Choice Extra Fine.	8.50
D267	1,000 Reis, 1899. Head r. Choice Extra Fine.	8.50
D268	**Manoel II.** 1,000 Reis, 1910. Head l. Extra Fine.	10.00
D269	**Republic.** Escudo, 1910. Liberty with torch. Extra Fine.	6.00
D270	Escudo, 1915. Head of Liberty. Extra Fine.	8.00
D271	20 Escudos, 1953. Liberty seated l. C. W. 36. **Uncirculated.**	4.50
D271a	20, 10 and 5 Escudos, 1960. 500th Anniversary of Dom Henrique. **Uncirculated.** 3 Pieces.	7.50

Stock #		Price
D306	**SLOVAKIA**. 50 Korun, 1944. Bust of President Tiso (executed after the war). Extra Fine.	7.50
D308	**SPAIN. Joseph Napoleon, 1808–1814.** 20 Reales, **1812.** Fine, $7.50; **1810,** good Very Fine.	14.50
D326	**Palma de Mallorca.** Emergency 30 Sous, 1821. Nice Very Fine.	12.50
D333	**Isabella II.** 20 Reales, 1852. **Seville.** Extra Fine.	12.50
D334	20 Reales, 1857. **Madrid.** Extra Fine.	10.00
D346	**SWEDEN. Gustavus IV Adolph.** Riksdaler, 1806. Rare. Fine, die adjustment on reverse.	15.00
D352	**Charles XIV John.** Riksdaler Specie, 1841. **Extra Fine, almost Uncirculated.**	30.00
D354	**Oscar I.** Riksdaler Specie, 1853. Date not listed by Davenport. Extra Fine.	32.50
D355	Riksdaler Specie, 1856. Extra Fine.	30.00
D408	**YUGOSLAVIA. Alexander.** 50 Dinars, 1932. Head l. Very Fine.	10.00

GERMAN TALERS, 1800–1871

Listed in accordance with Davenport's book, **"German Talers since 1800".** On sale for $5.25, postpaid.

D504	**ANHALT-BERNBURG. Alexander Carl.** Mining Taler, **1852** (10,000 struck); **1855,** (20,000 struck). Both **Uncirculated,** each.	5.00
D506	Mining Taler, **1861,** (10,000) and **1862** (20,000). Both **Uncirculated,** each.	5.00
D508	**ANHALT-DESSAU. Leopold Frederick.** Double Taler, 1846. Extra Fine.	22.50
D509	Taler, 1869. Very Fine.	3.50
D510	Taler, 1863. Unification of the Duchies. Extra Fine. **PROOF.**	8.50
D515	**BADEN. Charles Louis Frederick.** Taler, 1818. **Uncirculated.**	20.00
D519	**Leopold.** Kronen Taler, 1831. Fine.	3.00
D530	**Frederick.** Taler, 1861. Fine.	2.50
D552	**BAVARIA. Maximilian Joseph.** Taler, 1818. Extra Fine, choice.	8.50
D604	**Maximilian.** Double Gulden, 1855. **Madonna column at Munich. Uncirculated.**	6.50
D626	**BREMEN.** Taler, 1863. 50th Anniversary of the Liberation Wars. Very Fine.	3.50
D633	**BRUNSWICK. William.** Double Taler, 1855. Mantled Arms. Extra Fine.	10.00
D640	**FRANKFURT.** Double Taler, 1841. City view. Extra Fine.	8.50
D651a	Double Taler, 1861. commemorating the 25th Year of the Custom Department. Head of Franconia (Fanny Janauschek), similar to Dav. 651. Rv. Inscription. **Uncirculated, PROOF.**	20.00
D663	**HANOVER. William IV of England.** Taler, 1835. **Extra Fine, almost Uncirculated.**	7.00
D675	**Ernest.** Taler, 1849. Hanover Mint. **Uncirculated.**	5.50
D676	Mining Taler, 1849. Hanover Mint. Very Fine.	4.50
D678	**George V.** Mining Taler, 1853, 1854 and 1856. **About Uncirculated,** each.	4.50
D683	Double Taler, 1862. **Uncirculated.**	15.00
D684	Taler, 1865. 50th Anniversary of **Waterloo.** Extra Fine.	6.00
D686	Taler, 1865. **Frisian Oath.** Rare. Extra Fine.	12.50
D691	**HESSE-CASSEL. William II.** Taler, 1822. Bust. Rv. Value. Very Fine	6.00
D702	**HESSE-DARMSTADT. Ludwig II.** Double Taler, 1842. **Uncirculated.**	20.00
D707	**Ludwig III.** Taler, 1860. Very Fine.	3.00

Stock #		Price
D717	**HOHENZOLLERN-HECHINGEN. Frederick.** Double Gulden, 1847. 4,300 Issued. Choice Extra Fine.	30.00
D738	**NASSAU. Frederick August of Usingen.** Taler, 1811. Very Fine.	10.00
D747	**Adolph.** Taler, 1860. Young head l. Very Fine.	3.50
D748	Double Taler, 1860. Older head l. Very Fine.	12.50
D752	**OLDENBURG. Paul Frederick August.** Taler, 1846. Very Fine.	4.50
D783	**PRUSSIA. William I.** Double Taler, 1867 C. **Frankfurt. About Uncirculated.**	15.00
D799	**REUSS-GREIZ. Henry XXII.** Taler, 1868. Only 7,100 struck. Very Fine.	8.50
D800	**REUSS-SCHLEIZ. Henry LXII.** Double Taler, 1844. **Uncirculated.**	20.00
D802	**Henry LXVII.** Taler, 1862. 10,000 minted. Extra Fine.	10.00
D803	**Henry XIV.** Taler, 1868. Extra Fine.	10.00
D814	**SAXE-ALTENBURG. Ernest.** Taler, 1858. **Proof.**	17.50
D827	**SAXE-COBURG-GOTHA. Ernest II.** Taler, 1862. 25th year of reign. **Uncirculated.**	10.00
D837	**SAXE-MEININGEN. Bernhard.** Double Gulden, 1854. Extra Fine.	12.00
D854	**SAXONY. Frederick August.** Taler, 1816. Extra Fine.	6.00
D863	Death Taler, 1827. Rare. **Uncirculated.**	15.00
D874	**Frederick August II.** Double Taler, 1853. **Uncirculated.**	17.50
D880	Double Taler on his death, 1854. **Extra Fine, almost Uncirculated.**	17.50
D885	**John.** Taler, 1855. **King's visit to the Mint.** Only 5,250 struck. **Extra Fine, about Uncirculated.**	12.50
D899	Double Taler, 1872. Golden Wedding. **Uncirculated.**	12.50
D908	**SCHAUMBURG-LIPPE. George William.** Double Taler, 1857. 50th Year of reign. Very Fine.	10.00
D920	**SCHWARZBURG-SONDERHAUSEN. Gunther Frederick Carl.** Double Taler, 1841. **Uncirculated.**	20.00
D929	**WALDECK-PYRMONT. George Victor.** Taler, 1867. Very Fine.	4.50
D961	**WURTTEMBERG. Carl.** Double Taler, 1871. **Cathedral at Ulm.** Rare. **Extra Fine, about Uncirculated.**	17.50

LATIN AMERICAN DOLLARS AND MINOR COINS

S1	**ARGENTINA.** 8 Reales, 1835. Rioja. C.W. 14. Rv. Radiant sun. Close to Extra Fine. **Rare.**	14.50
S2	Peso, 1882. Obv. Liberty Head. About Very Fine.	8.50
S3	Peso, 1883 A nice Very Fine.	12.00
S4	50 Centavos, 1883. **Uncirculated** and choice.	3.50
S5	20 Centavos, 1882. Choice Very Fine.	1.00
S6	1 Centavo, 1888. **Uncirculated** and dark red.	.50
S7	**BOLIVIA.** 8 Sueldos, 1837. Bust of Bolivar. C.W. 1. A nice Very Fine.	5.00
S8	1 Boliviano, 1864. Arms. Rv. Value in wreath. **C.W. 27.** Very Fine.	4.00
S9	Un Boliviano, 1870 and 1871. Similar type but different die. **C.W. 31.** Very Fine, Each.	4.00
S10	50 Centavos, 1873, 1891, or 1892. A choice Very Fine. Each.	2.00
S11	20 Centavos, 1885-88. Type as above. A nice Very Fine. **SPECIAL.** Each.	.50
S12	**BRAZIL. Pedro II.** 2,000 Reis, 1855. Arms. Rv. Value in wreath. C.W. 129. Extra Fine. Each.	7.50
S13	1,000 Reis, 1860 or '63. C.W. 128. Similar type to the above. **Uncirculated.** Each.	2.50
S14	**CHILE.** 50 Centavos, 1853. Condor with spread wings. C.W. 12. Very Fine.	1.50

Stock #		Price
S15	**Necessity Peso.** Star in shield and I P in oval. Rv. Blank, n. d. C.W. P1. A nice Very Fine.	15.00
S16	50 Centavos. Type as above. C.W. P2. A nice Very Fine.	8.50
S17	1 Peso, 1865. **Copiapo.** Necessity issue. C.W. P3. A nice Very Fine.	12.50
S18	1 Peso, 1877. Y. 48. **Uncirculated.**	4.50
S19	20 Centavos, 1872–93. Y. 51. A nice Very Fine.	.50
S20	1 Peso, **1905.** Obv. Condor. Reduced size. Y. 77. **Uncirculated.**	7.00
S21	**COLOMBIA. Republic.** 8 Reales, 1836. Lictor flanked by cornucopiae. Rv. Value. C.W. 22. **Uncirculated** and choice.	15.00
S22	2 Reales, 1848. Arms in wreath. C.W. 33. A choice Very Fine.	1.00
S23	50 Centavos, 1892. Columbus. C. W. 70. **Gem Uncirculated and choice.**	4.00
S24	20 Centavos, 1897. C. W. 71. **Gem Uncirculated. SPECIAL.**	.75
S25	**COSTA RICA.** 25 Centavos, 1889. Struck in Birmingham. Extra Fine.	1.00
S26	**CUBA.** Peso, 1897. "Souvenir". Type 2. Star below the base line of the '97. C. W. 1. Fine, $10.00; **Choice** Very Fine.	15.00
S27	Peso, 1915. Struck in Philadelphia. Rv. Star. C. W. 7. Choice Very Fine, close to Extra Fine.	4.00
S28	Peso, 1953. Marti Centennial. C. W. 18. **Uncirculated.**	2.00
S29	50 Centavos, 1953. Similar type. **Uncirculated.**	1.00
S30	**DOMINICAN REPUBLIC.** Pattern 1 and 2 Centavos, 1877 and '78. **Bronze Proof.** Dark red. Square Shield. Rv. Value in wreath. 2 Pieces.	3.50
S31	10 Centavos, 25 Centavos and ½ Peso, 1937. Extra Fine. Y. 17–19. 3 Pieces.	2.50
S32	Peso, 1952. Obv. Indian Head. Y. 20. **Uncirculated.**	3.50
S33	Peso, 1955. Trujillo Silver Anniversary. Obv. Head of the late President. Y. 21. **Uncirculated.**	3.50
S34	**ECUADOR.** 1 Sucre, 1943. Mexico Mint. Extra Fine.	3.50
S35	**GUATEMALA.** 8 Reales, 1836. **Choice** Very Fine. C. W. 1.	5.00
S36	Peso, 1873. Republic seated. Half wreath surrounding Arms on reverse. C. W. 36. Choice Very Fine.	3.50
S37	Peso, 1894. Similar type but with full wreath surrounding Arms on reverse. C. W. 49. Extra Fine.	5.00
S38	¼ Real, **1894 H or 1895.** C. W. 58. Size of a Bufferin tablet. **GEM UNCIRCULATED. SPECIAL.**	.50
S39	**HAITI.** 1 Gourde, 1887. Turbaned female head. Rv. Arms. Y. 9. Choice Very Fine. **Scarce.**	17.50
S40	10 and 20 Centimes, 1881, 1882. Yeo. 7 and 8. **Uncirculated.** 2 Pieces.	1.00
S41	**HONDURAS. 50 Centavos, 1879. Obv. Standing figure holding Flag. C. W. 15. Yeo. 14. Very Fine. RARE.**	12.50
S42	**PANAMA.** 2½, 5, 10 and 25 Centesimos, 1904. Yeo. 5–8. All about Extra Fine. 4 Pieces.	3.00
S43	Half, Quarter and Tenth Balboa, 1930–34. All a choice Very Fine. Yeo. 18, 19, 20. 3 Pieces.	2.00
S44	**PERU. Republic.** 8 Reales, 1822. First type. C.W. 1. Virtue and Justice standing. Very Fine, $10.00; Extra Fine.	15.00
S45	8 Reales, 1828. 3rd Type. Liberty standing. C.W. 3. **Uncirculated** and choice.	8.50
S46	Similar 8 Reales, 1835 and 1836. Choice Very Fine.	3.50
S47	2 Reales, 1828. Similar type. A nice Very Fine.	2.50
S48	8 Reales, 1855. Liberty standing with spear. C.W. 9. A bit weakly struck but nevertheless about Extra Fine.	5.00

Stock #		Price
S49	50 Centimos, 1858. C.W. 10. **Gem Uncirculated** and choice. Rare in this superb condition.	5.00
S50	**1 Sol,** 1869 or 1880. Liberty seated. **Uncirculated** and choice.	5.00
S51	½ Sol, 1915. Extra Fine.	1.25
S52	**5 Pesetas,** 1880. Liberty head. Nice Very Fine.	3.00
S53	**Pasco.** 4 Reales, 1855. C.W. 41. **Uncirculated. RARE.** Seldom found in **such choice condition.**	25.00
S54	**South Peru.** 8 Reales, **1838.** Cuzco. Radiant sun. Rv. Volcano and City Gate. C.W. 38. Very Fine, $6.50; **1839,** Extra Fine.	9.50
S55	**Arequipa.** 4 Reales, 1839. C.W. 26. **Uncirculated.**	3.75
S56	**SAN SALVADOR.** 1 Peso, 1894. Y. 7. Obv. Head of Columbus. **Uncirculated and choice.** These pieces have been much under-rated. **RARE.**	25.00
S57	**URUGUAY.** 1 Peso. Arms. Rv. Value in wreath. C.W. 2. **1893.** Very Fine, $5.00; **1895,** Nice Fine.	6.00
S58	50 Centesimos, 1894. Similar type. Choice Very Fine.	1.75
S59	**VENEZUELA.** 5 Bolivares, 1912. Head of Bolivar. Extra Fine.	3.50
S60	2 Bolivares, 1911. **Uncirculated.**	2.50

DOLLARS OF INDEPENDENT MEXICO

You will find a nice run of Mexican Dollars here. There are some Very Rare pieces and scarce pieces, in addition to many of moderate price in nice condition. The Christensen 1958 Sale (Ch.), Yeoman (Y.) and Howland Wood have been used for references.

S61	**MEXICO. Augustin Iturbide.** 8 Reales, 1822. J. M. Small head. Small Eagle. Inscription starting at 1 o'clock. Chr. 2. **A choice Very Fine. RARE.**	15.00
S62	8 Reales, 1823. Large head. Large Eagle. J. M. **Extra Fine.**	14.50
S63	**Facing Eagle 8 Reales,** 1833. **Guanajuato. M. J.** Very Fine. Scarce.	5.00
S64	8 Reales, 1836. **Potosi.** J. S. **Uncirculated.**	8.50
S65	8 Reales, 1840. **Guanajuato.** P. J. A nice Very Fine.	4.00
S66	8 Reales, 1840. **Zacatecas.** O. M. Very Fine.	4.00
S67	**8 Reales, 1842. Durango.** R. M. A different version of the familiar eagle, with points of wings rising above head. Very Rare. File mark on obverse edge, otherwise about Extra Fine.	12.50
S68	8 Reales, 1842. **Zacatecas.** O. M. Very Fine.	4.00
S69	8 Reales, 1843. **Guanajuato.** Low 43 in date. P. M. A **choice** Very Fine.	5.00
S70	8 Reales, 1843. **Potosi.** A. M. **Uncirculated.** Rare thus.	12.50
S71	8 Reales, 1843. **Zacatecas.** O. M. **About Uncirculated.**	5.50
S72	8 Reales, 1845. **Guanajuato.** P. M. About **Uncirculated.** Unusual condition for an early piece.	6.50
S73	8 Reales, 1860. **Zacatecas.** MO. A nice Very Fine.	4.50
S73a	8 Reales, 1863. **Chihuahua.** J. C. **GEM UNCIRCULATED and Very Rare.**	20.00
S74	8 Reales, 1863. **Mexico.** T. H. A choice Very Fine.	5.00
S75	8 Reales, 1864. **Zacatecas. M. O.** A nice Very Fine. **RARE.**	7.50
S76	1 Peso, 1867. Maximilian. **Mexico.** A nice Very Fine.	6.50
S77	**1 Peso,** 1867. Maximilian. **Mexico. Extra Fine.** Scarce thus.	7.50
S78	**1 Peso, 1866. GUANAJUATO. Maximilian. An exceptionally RARE coin.** The specimen in the Christensen Sale, Feb. 21, 1958, brought $95.00. This is one of the key Dollars in the whole Mexican Series. **A Choice Very Fine.**	125.00

Stock #		Price
S78a	1 Peso, **1866. POTOSI. Maximilian. GEM UNCIRCULATED and Rare in this condition.**	20.00
S79	**8 Reales, 1868. Hermonsillo.** P. R. **Very RARE.** A specimen in Very Fine brought $22.50 in the 1958 Christensen Sale. A nice Fine.	15.00
S80	8 Reales, 1868. **Mexico.** P. H. **Uncirculated. Rare.**	7.50
S81	1 Peso, 1870. **Oaxaca.** E. Scales type. A nice Very Fine.	5.00
S82	1 Peso, 1871. **Mexico.** Scales type. M. Extra Fine. Scarce thus.	7.00
S82a	Another Peso, as above. **GEM UNCIRCULATED.**	10.00
S83	**1 Peso,** 1871. Scales type. **Potosi.** O. Extra Fine. **Rare.**	7.50
S84	1 Peso, 1873. Scales type. **Chihuahua.** M. Very Fine. Scarce.	7.50
S85	8 Reales, 1875. **Chihuahua.** M. M. Choice Very Fine. **RARE.**	10.00
S86	8 Reales, 1875. **Guanajuato.** F. R. Extra Fine.	3.50
S87	8 Reales, 1878. **Chihuahua.** A. V. Choice Very Fine. **Very Rare.**	10.00
S88	**8 Reales, 1878. Hermonsillo. J. A.** Large T and small o above for Mint. **VERY RARE.** A Fine specimen brought $15.00 in the Christensen Sale of 1958. About Extra Fine.	25.00
S89	**8 Reales, 1879. ALAMOS. Initials M. L.** There is a specimen of this piece in the Clyde Hubbard Collection, Mexico City. Christensen considers it **Exceptionally Rare.** Not in the 1958 Sale. **A choice Very Fine.**	37.50
S90	**8 Reales, 1879. ALAMOS. D. L. Ch. 33. Very Rare Mint.** Extra Fine.	15.00
S91	8 Reales, **1881. ALAMOS.** M. L. **VERY RARE.** Extra Fine.	15.00
S92	**8 Reales, 1882. ALAMOS. M. L. Very Fine. Rare.**	7.50
S93	**8 Reales, 1882. Hermonsillo (Ho).** J. A. Ch. 610. Choice Very Fine. **VERY RARE.**	15.00
S94	**8 Reales, 1883. Durango. M. C.** Another Very rare Mint. **Gem Uncirculated and choice.**	17.50
S95	8 Reales, 1886. **Chihuahua.** A. M. A nice Very Fine.	5.50
S96	8 Reales, 1886. **Zacatecas.** J. S. **Uncirculated.**	5.50
S97	8 Reales, **1887. Culiacan.** A. M. A scarce Mint. **Uncirculated** and choice.	7.50
S98	8 Reales, 1888. **Durango.** M. C. Scarce Mint. **Uncirculated.**	6.50
S99	8 Reales, 1889. **Guanajuato.** R. R. Choice Very Fine.	3.50
S100	8 Reales, 1890. **Guanajuato.** R. R. Choice Very Fine.	3.50
S101	8 Reales, **1891. Culiacan.** A. M. A choice Very Fine. **RARE.**	10.00
S102	8 Reales, 1892. **Hermonsillo.** F. G. **Uncirculated.**	7.50
S103	8 Reales, 1894. **Culiacan.** A. M. Very Fine.	4.50
S104	8 Reales, 1894. **Mexico.** A. M. Choice Very Fine.	3.50
S105	8 Reales, 1895. **Zacatecas.** F. Z. **Uncirculated.**	5.50
S106	8 Reales, 1896. **Zacatecas.** F. Z. **Uncirculated.**	5.50
S107	8 Reales, 1897. **Mexico.** A. M. Very Fine.	2.00
S108	**1 Peso. Liberty Cap Type.** 1898. **Culiacan.** A. M. Extra Fine. Scarce.	7.50
S109	1 Peso, 1899. **Culiacan.** J. Q. **About Uncirculated. Rare.**	10.00
S110	1 Peso, 1900. **Mexico.** A. M. Extra Fine.	4.50
S111	1 Peso, 1901. **Zacatecas.** F. Z. A choice Very Fine.	3.50
S112	1 Peso, 1902. **Mexico. Uncirculated.**	5.00
S113	1 Peso, 1902. **Zacatecas.** F. Z. About Extra Fine, $3.50; **Uncirculated.**	4.00
S114	1 Peso, 1903. **Culiacan.** F. V. Extra Fine. **RARE.**	12.50
S115	1 Peso, 1903. **Mexico.** A. M. Extra Fine.	4.00
S116	1 Peso, 1904. **Culiacan.** M. H. **Extra Fine.** Scarce.	8.50
S117	1 Peso, 1904. **Mexico.** A. M. Extra Fine.	3.50

Stock #		Price
S118	1 Peso, **1905. Mexico.** A. M. A choice Very Fine. Rare.	6.50
S119	1 Peso, 1908. **Mexico.** Extra Fine.	4.00
S120	1 Peso, 1908. **Mexico. Uncirculated.**	4.50
S121	1 Peso, 1910. Liberty on Horseback. **Uncirculated.**	4.50
S122	1 Peso, 1913. Y. 42. Type as above. **Uncirculated.**	3.50
S123	1 Peso, 1940. **Y. 50.** Eagle. Rv. Value in wreath. **Uncirculated.**	1.00
S124	2 Pesos, 1921. Centenary of Independence. **Y. 51.** Choice Very Fine.	3.00
S125	1 Peso, 1948. Head of Morelos. **Y. 53. Uncirculated.**	1.25
S126	5 Pesos, 1947. **Y. 54.** Aztec Chief. **Uncirculated.**	2.50
S127	5 Pesos, 1950. Railway Inaugural. **Y. 66. Uncirculated.**	3.00
S128	5 Pesos, 1953. Hidalgo. Obv. Head left. **Y. 67. Uncirculated.**	2.00
S129	5 Pesos, 1953. Hidalgo Commemorative. **Y. 68. Uncirculated.**	2.50
S130	1 Peso, 1958–60. Morelos. **Y. 72. Uncirculated.**	1.00

Mexico Revolutionary Issues

S131	**Sinaloa.** Peso, 1913. Wood 3. Chr. 1173. The first Revolutionary issues took place in this State. Rough cast silver. **Exceptionally Rare.** Probably Extra Fine for the type. **PLATE**	55.00
S132	**Chihuahua. PARRAL Issue.** 1 Peso, 1913. Obv. H DEL PARRAL within partial wreath. Wood 6. Y. R55. About Extra Fine.	10.00
S133	1 Peso, **1915.** EJERCITO DEL NORTE. Wood 55. Y. R11. Well struck in fine silver. About Extra Fine.	10.00
S134	**Guerrero.** Zapata Issue. 2 Pesos, 1914. Wood 77. Ch. 1190. Extra Fine for the coin.	8.50
S135	**2 Pesos, 1915,** of the Zapata Issue. **CoMo** for the Campo Moredo Mint. Wood 80. Ch. 1196. Not in C. W. or Y. **Uncirculated** for the coin. **VERY RARE.**	25.00
S136	1 Peso, TAXCO, 1915. Wood 89. Ch. 1212. Extra Fine.	7.50
S137	**Oaxaca.** DOS PESOS, 1915. Bust of Juarez. Rv. Scales. A bit weak at the center, otherwise Extra Fine.	5.00
S138	1 Peso, 1915. Ch. 1233. Rv. UN PESO. **Uncirculated.**	4.00
S139	50 Centavos, 1915. Similar type. **Uncirculated.**	2.50
S140	5 Centavos, 1915. Copper. **About Uncirculated.**	1.50

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G255

G252

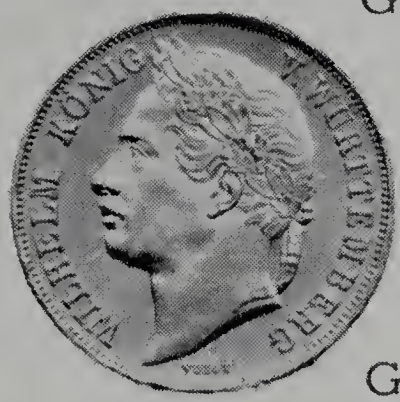
G260

G241

G269

G287

G293



G294

G298

T224

T225

T239

T226

T231

T235

T245

T247

T249

T280

T263

T281

D2614

D1429

D2164

S78

S131